

When I'm 64 Chapter 16 page 238 AXE 1 Vivre entre générations

Manuel numérique max :

<https://manuelnumeriquemax.belin.education/anglais-seconde/chapter/ang2-chap16>

The pages of the book:

<https://fr.calameo.com/read/003221622d6f35e1ddf7c?authid=vPeEqOwCdAvR&page=239>

Pearl trees: <https://www.pearltrees.com/t/secondes-gt2-gt3/when-i-m-64-page-238/id41237574>

All these pages are on pearltrees.



In groups, draw two big bubbles on one page and write adjectives, verbs or sentences to say what you can do/ what you are/ what is specific about

when you are young **when you are old**

Try and answer this question: Should we be afraid of getting older?

Talk about experiences with parents, grand-parents(school, life habits, meetings, work...).

What would you like to know about the life of your parents/grand-parents.

FOOD FOR THOUGHT Read it Understand it Talk about it

Yesterday's intergeneration

Each old person carries within them **the stories and experiences of their lives**. Many are worried that when they pass away, this knowledge may be lost forever. Here are just two examples of how **their culture and ideas can be kept alive**, making sure that this **unique heritage** is not forgotten.

Keep a culture alive!

In Australia, the "Songlines" Project aims to record and popularise the traditional songs of **Aboriginal Australia**. They record, transcribe and translate songs, and also work in communities to celebrate song traditions. As Frankie Deemat, an elder of the Guugu Yimidjir people, says,

"Somebody's got to learn it and that's what we want young people to do."

Learn the vintage ways of the past!

Every family has **experiences and stories** that can be passed on to later generations. The question is **how to make this happen**. The BBC's recent history of Britain suggests watching **old films** with elderly relatives. Watching these films will show **clothes, buildings and other items from that time**, encouraging both generations to compare life now and then. Another good way is a **recorded interview**. Many websites offer a list of questions or topics to discuss, with some even offering to turn the results into a book!

Did you have school every day? What did you do when you didn't have a cell phone and you were late? What did you do in your free time?

For the next lesson, read **Food for thought page 240**

Listen to the recording:

<https://www.pearltrees.com/t/secondes-gt2-gt3/when-i-m-64-page-238/id41237574/item362033780>

In Australia the **project "Songlines"** was launched to keep the Aboriginal culture alive. This issue is **all the more important as for about a century, Aboriginal children were stolen from their parents and uprooted.**

In order to improve the transmission between generations, a British TV programme encourages **younger generations** to watch old movies with **their elderly relatives** in order to compare each other's worlds.

The transmission of aboriginal culture was undermined by the Australian government's policy of forcibly removing Aboriginal children from their parents from 1910 until about 1970. Learn

more about Stolen Generations

learn more about the Stolen Generations :

<https://australianstogether.org.au/discover/australian-history/stolengenerations>).

Lesson 2 When I'm 64. Book page 240- 241.

Describe the picture page 238(the lady with sun glasses).

Say what you think about old age?

Answer the question: Should we be afraid of getting older?

Photocopy: Pros and cons. Talk in groups. Talk about more advantages and disadvantages about youth and old age.

Take notes.

The infographic is split into two main sections: 'Yesterday's intergeneration' (red background) and 'Today's intergeneration' (blue background).
Yesterday's intergeneration: Text: 'Each old person carries within them the stories and experiences of their lives. Many are worried that when they pass away, this knowledge may be lost forever. Here are just two examples of how their culture and ideas can be kept alive, making sure that this unique heritage is not forgotten.'
1. 'Keep a culture alive!': In Australia, the 'Songlines' Project aims to record and popularise the traditional songs of Aboriginal Australia. They record, transcribe and translate songs, and also work in communities. (Illustration: musical notes)
2. 'Learn the vintage ways of the past!': (Illustration: film reel)
Today's intergeneration: Text: 'Of course, it is not just the young who can learn from the old. Intergenerational relationships can provide a great many benefits for everyone involved. The following are just a few examples of different kinds of interactions that can help transform the lives of people of any age.'
1. 'Need a super nanny?': Renting a grandmother is a relatively new service that has grown hugely in the last few years. Nicknamed 'silver servants', the idea is that elderly women have the time to look after children and provide benefits that younger nannies don't, including decades of experience. And, as one website offering this service states, (Illustration: woman with glasses)
2. 'Our Grandmas don't text or tweet while they are watching your kids!': (Illustration: woman with glasses)
Small circular icons with the number '1' are present in the bottom left and bottom right corners of the infographic.

<https://www.pearltrees.com/t/secondes-gt2-gt3/when-i-m-64-page-238/id41237574/item362033780>

Book page 240- 241. Work in groups.

Keep culture alive: How do elderly people transmit their knowledge to young people.

Learn the vintage ways of the past: What do young people and old people exchange about when they watch old films together?

Need a super Nanny? What have "Silver Nannies" got that younger Nannies haven't?

What can you say about Mrs Doubtfire(age, the way she behaves etc...?):

https://www.youtube.com/watch?v=OYlbs_7YvIQ



Need a cheap room? Where do young students sometimes live and what are the advantages for them and for older people?

A retirement home in the Netherlands.



<https://www.youtube.com/watch?v=Fb6eXELXs7o>

What do you think about these dutch students and the senior citizens?



Need to learn new skills? What can young and old people exchange about?

What would you like to exchange with older people?

Lesson 3. When I'm 64. Song by the Beatles.

Homework: explore this Genial.ly about the Beatles: <https://view.genial.ly/5b9e33aacd45217ade62b6ea>

Who they are, their music, visit Liverpool. Write some elements of their biographies in your copybook and sing two or three of their songs. That's good for your accent too!

<https://www.youtube.com/watch?v=Gmgyn8pwEHQ> Let it be

<https://www.youtube.com/watch?v=mc1ta1UMGeo> Here comes the sun

<https://www.youtube.com/watch?v=ERoqcOXitt0> When I'm 64 <https://www.youtube.com/watch?v=L6svOHFSAH8> Imagine.

<https://www.youtube.com/watch?v=hmro-Duf270&feature=youtu.be> Help.

<https://www.youtube.com/watch?v=WSuVCyT63II&feature=youtu.be> Yesterday.

<https://www.youtube.com/watch?v=0SzntmHyp3o&feature=youtu.be> All you need is love.



• *A timeless skater*, photograph showing an elderly man sipping a cold drink while skateboarding. He is wearing a beanie hat, a shirt over a T-shirt, rolled-up jeans and a pair of Vans. He looks cool.

He seems to be looking at us, maybe to tell us that he is still alive and kicking.

When I get older losing my hair
Many years from now
Will you still be sending me a
Valentine
Birthday greetings bottle of wine
If I'd been out till quarter to
three
Would you lock the door
Will you still need me, will you
still feed me
When I'm sixty-four
You'll be older too
And if you say the word
I could stay with you
I could be handy, mending a
fuse

Sunday mornings go for a ride
Doing the garden, digging the weeds
Who could ask for more
Will you still need me, will you still feed me
When I'm sixty-four
Every summer we can rent a cottage
In the Isle of Wight, if it's not too dear
We shall scrimp and save
Grandchildren on your knee
Vera, Chuck and Dave
Send me a postcard, drop me a line
Stating point of view
Indicate precisely what you mean to say
Yours sincerely, wasting away
Give me your answer, fill in a form
Mine for evermore
Will you still need me, will you still feed me
When I'm sixty-four

When your lights have gone
You can knit a sweater by the fireside

The song "When I'm 64," which appears on the famous album Sgt. Pepper's Lonely Hearts Club Band, was written by Paul McCartney when he was only 16 years old, which is somewhat ironic given the song's theme.

- **Anecdote: the year of the recording (1966), McCartney's father celebrated his own 64th.**



In the second picture, we can see a young girl – probably in her early twenties – wearing a unicorn costume. She might be a cosplayer.

She is turned towards us and is looking at us. She is smiling as if she wants to share her joy with us, the beauty of the mountain landscape she is facing.

A Retirement Home for Young and Old," a video featuring two residents of the same retirement home, one 26 years old and one 80 years old. <https://youtu.be/Y56zLb4NgSU>

Compare the Student in the video to the old man skating.

Obviously, in terms of age, gender and activity, the two characters are quite

He is skateboarding she is hiking. Nevertheless, they show the same attitude towards life. One should enjoy it to the fullest.

That's why we can say that these pictures illustrate the quote quite well. Age does not Age is just a number; what matters is your soul. The singer is talking to his lover.

He knows he will lose his hair. He knows that one day he will be bald, and that his general physical appearance is going to change, the loss of his hair being just an example.

He will enjoy life with his loved one, he will still go partying, but he will also doing simple things that might seem boring, such as house chores and menial tasks. He will be surrounded by his loved ones; love and family will be the basis of his happy future.

In spite of their age difference, Laura and Tiffany have a lot in common. Indeed they love dogs, art and shoes. They also live in the same dorm.

Their dorm is quite similar to a college dorm, as people have origins. But their dorm is quieter!