

Références

Thématique : « Imaginaires »

| Axes d'étude | Littérature | Peintures, gravures ; films, séries télé ; chansons, etc. |
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| <p>L'imagination créatrice et visionnaire</p> | <p>ADAMS D., <i>The Hitchhiker's Guide to the Galaxy</i>, 1979.</p> <p>ASIMOV I., novels and short stories.</p> <p>FRANK BAUM L., <i>The Wonderful Wizard of Oz</i>, 1900.</p> <p>CARROLL L., <i>Alice's Adventures in Wonderland</i>, 1865.</p> <p>COLERIDGE S. T., <i>Kubla Khan</i>, 1816.</p> <p>LEWIS C. S., <i>The Chronicles of Narnia</i>, 1950-1956.</p> <p>ROWLING J. K., <i>Harry Potter</i> series, 1997-2007.</p> <p>SHAKESPEARE W. <i>A Midsummer Night's Dream</i>, 1595-1596.</p> <p>SHELLEY M., <i>Frankenstein or the Modern Prometheus</i>, 1823.</p> <p>TENNYSON A., "The Lady of Shalott", <i>Poems</i>, 1842 (1832).</p> <p>WELLS H. G., <i>The Time Machine</i>, 1895.</p> | <p>Aboriginal paintings.</p> <p>BLAKE W., paintings and engravings.</p> <p>BURTON T., <i>Edward Scissorhands</i>, 1990.</p> <p><i>Game of Thrones</i> series, 2011-2017.</p> <p><i>Harry Potter</i> movies, 2001-2011.</p> <p>COLERIDGE S. T., <i>Biographia Literaria</i>, 1817, chapter 13 (distinction between fancy and imagination).</p> <p>FLEMING V., <i>The Wizard of Oz</i>, 1939.</p> <p>KUBRICK S., <i>2001: A Space Odyssey</i>, 1968.</p> <p>NOLAN C., <i>Interstellar</i>, 2014.</p> <p>PULLMAN P., <i>His Dark Materials</i> (trilogy), 1995-2000.</p> <p>ROSSETTI D.G., paintings.</p> <p>WATERHOUSE J. W., <i>The Lady of Shalott</i>, 1888.</p> <p>The Economist</p> <p>The New Scientist</p> |

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| <p>Imaginaires effrayants</p> | <p>DICKENS C., <i>A Christmas Carol</i>, 1843. DOYLE C., <i>The Lost World</i>, 1912. IRVING W., <i>The Legend of Sleepy Hollow</i>, 1820. JAMES H., <i>The Turn of the Screw</i>, 1898. RADCLIFFE A., <i>The Mysteries of Udolpho</i>, 1794. SHELLEY M., <i>Frankenstein or the Modern Prometheus</i>, 1818. STEVENSON R. L., <i>Strange Case of Dr. Jekyll and Mr. Hyde</i>, 1886. STOKER B., <i>Dracula</i>, 1897. WALPOLE H., <i>The Castle of Otranto</i>, 1764. WILDE O., <i>The Picture of Dorian Gray</i>, 1890. WYNDHAM J., <i>The Day of the Triffids</i>, 1951.</p> | <p>BURTON T., <i>Sleepy Hollow</i>, 1999. FLEMING V., <i>Dr Jekyll and Mr Hyde</i>, 1941. FUSELI H., paintings. JACKSON M., "Thriller", 1982. KUBRICK S., <i>The Shining</i>, 1980. LANDIS J., video clip of "Thriller", 1983. LEWIN A., <i>The Picture of Dorian Gray</i>, 1945. LYNCH D., <i>Elephant Man</i>, 1980. SHELLEY M., "Author's introduction to the standard novels edition of <i>Frankenstein</i>", 1831. STING, "Moon over Bourbon Street", <i>Dream of the Blue Turtles</i>, 1985.</p> |
| <p>Utopies et dystopies</p> | <p>ATWOOD M., <i>The Handmaid's Tale</i>, 1985. BACON F., <i>The New Atlantis</i>, 1627. BRADBURY R., <i>Fahrenheit 451</i>, 1953. COLLINS S., <i>Hunger Games</i>, 2008-2010. DICK P. K., <i>The Minority Report</i>, 1956. HILTON J., <i>Lost Horizon</i>, 1933. HUXLEY A., <i>Brave New World</i>, 1932. MOORE A. & LLOYD D., <i>V for Vendetta</i>, 1982-1985 and 1988-1989. MORE T., <i>Utopia</i>, 1516. ORWELL G., <i>Animal Farm</i> (1945); 1984 (1949). SWIFT J., <i>Gulliver's Travels</i>, 1735 (1726).</p> | <p>BANKSY, murals. BROOKER C., <i>Black Mirror</i> TV series, 2011- FAIREY S., works. HOWARD E., <i>Garden Cities of To-morrow</i>, 1902 (Garden City, the Green Metropolis). McGOOHAN P., <i>The Prisoner</i> (TV series), 1967-1968. MILLER B., <i>The Handmaid's Tale</i> (TV series), 2017. MORRIS W., <i>News from Nowhere</i>, 1890. NICCOL A., <i>Gattaca</i>, 1997. NOLAN J., JOY L., <i>Westworld</i> TV series, 2016- ROSS G., <i>Hunger Games</i>, 2013-2015. SPIELBERG S., <i>A. I. Artificial Intelligence</i> (2001); <i>The Minority Report</i> (2002).</p> |

Thématique : « Rencontres »

| Axes d'étude | Littérature | Peintures, gravures ; films, séries télé ; chansons, etc. |
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| <p>L'amour et l'amitié</p> | <p>ADAMS R., <i>Watership Down</i>, 1972. ANDERSON S., <i>Winesburg, Ohio</i>, 1919. AUSTEN J., <i>Pride and Prejudice</i>, 1813. AUDEN W. H., "Funeral Blues", 1938 (1936). BRILEY J., <i>Cry Freedom</i>, 1987. BRONTE C., <i>Jane Eyre</i>, 1847. BYRON, "She Walks in Beauty", <i>Hebrew Melodies</i>, 1815. CARVER R., "Preservation", <i>Cathedral</i>, 1983. CHOPIN K., "The Story of an Hour", 1894. GASKELL E., <i>North and South</i>, 1855. HARTLEY L. P., <i>The Go-Between</i>, 1953. HARDY T., "Lament", <i>Satires of Circumstance</i>, 1914. ISHIGURO K., <i>The Remains of the Day</i>, 1989. JOYCE J., "Eveline", <i>Dubliners</i>, 1904. LINGARD J., <i>Kevin and Sadie Stories</i>, 1970-1976. McCULLERS C., <i>The Heart is a Lonely Hunter</i>, 1940. MURDOCH I., <i>The Sandcastle</i>, 1957. POE E. A., "Annabel Lee", 1849. ROSSETTI C., "I Loved You First", <i>A Pageant and Other Poems</i>, 1881.</p> | <p>ALLEN W., <i>Everybody Says I Love You</i>, 1996. ANDERSON W., <i>Moonrise Kingdom</i>, 2012. BATRA R., <i>The Lunchbox</i>, 2013. BRANNAGH K. <i>Much Ado about Nothing</i>, 1993. CAMPION J., <i>The Piano Lesson</i>, 1993. CHAZELLE D., <i>La La Land</i>, 2016. DYLAN B., "You're Gonna Make Me Lonesome When You Go", <i>Blood on the Tracks</i>, 1975. GAINSBOROUGH T., "Mr. and Mrs. Andrews" (1750); "Mr. and Mrs. William Hallett" ("The Morning Walk") (1785). HOCKNEY D., "Mr. and Mrs. Clark and Percy", 1971. HOPPER E., "Room in New York", 1932. KAZAN E., <i>A Streetcar Named Desire</i>, 1951. LOSEY J., <i>The Go-Between</i>, 1971. LUHRMANN B., <i>Romeo and Juliet</i>, 1996. SINISE G., <i>Of Mice and Men</i>, 1992. THE BEATLES, "When I'm Sixty-Four", <i>Sgt. Pepper's Lonely Hearts Club Band</i>, 1967. WELLES O., <i>Othello</i>, 1951. Welsh love spoons. WISE R., <i>West Side Story</i>, 1961. WOOD G., "American Gothic", 1930. WRIGHT J., <i>Pride and Prejudice</i>, 2005.</p> |

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| | <p>SHAKESPEARE W., <i>Romeo and Juliet</i> (1597); <i>Much Ado about Nothing</i> (1598); <i>Othello</i> (1602-1603); Sonnets 18, 116, 147 (1609).</p> <p>STEINBECK J., <i>Of Mice and Men</i>, 1937.</p> <p>WHITMAN W., "O Captain! My Captain!", <i>Leaves of Grass</i>, 1867.</p> <p>WILLIAMS T., <i>A Streetcar Named Desire</i> (1947); <i>A Cat on a Hot Tin Roof</i> (1955).</p> <p>WOOLF V., <i>To the Lighthouse</i>, 1927.</p> | |
| Relations entre l'individu et le groupe | <p>ADAMS R., <i>Watership Down</i>, 1972.</p> <p>ANDERSON S., <i>Winesburg, Ohio</i>, 1919.</p> <p>AUSTEN J., <i>Pride and Prejudice</i>, 1813.</p> <p>BROWNING R., <i>Men and Women</i>, 1855.</p> <p>CHOPIN K., <i>The Awakening</i>, 1899.</p> <p>FITZGERALD F. S., <i>The Great Gatsby</i>, 1925.</p> <p>FROST R., "Two Tramps at Mud Time", 1934.</p> <p>GOLDING W., <i>Lord of the Flies</i>, 1954.</p> <p>SHAKESPEARE W., <i>Romeo and Juliet</i>, 1597.</p> <p>THAYER E. L., "Casey at the Bat", 1888.</p> <p>WHITMAN W., "Song of Myself", 1855.</p> <p>WILDE O., <i>The Importance of Being Earnest</i>, 1895.</p> | <p>ALLEN W., <i>Blue Jasmine</i>, 2013.</p> <p>CAPRA F., "It's a wonderful life" (1946); "Meet John Doe" (1941); "Mr. Smith goes to Washington" (1939).</p> <p>FRANK R., photos (<i>The Americans</i>, 1958).</p> <p>HOPPER E., "Eleven A.M." (1926); "Automat" (1927); "Nighthawks" (1942).</p> <p>LOWRY L. S., paintings (1st half 20th century)</p> <p>LUHRMANN B., <i>Romeo and Juliet</i>, 1996.</p> <p>PARR M., photos.</p> <p>ROCKWELL N., <i>Four Freedoms</i>, 1943.</p> <p>VIOLA B., art videos.</p> <p>WARE C., <i>Jimmy Corrigan</i>, 2000.</p> <p>WISE R., <i>West Side Story</i>, 1961.</p> <p>WOOD G., "Daughters of Revolution", 1932.</p> |

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| <p>La confrontation à la différence</p> | <p>AUSTEN J., <i>Pride and Prejudice</i> (1813); <i>Emma</i> (1815). BAKER R., <i>Growing Up</i>, 1982. BRAINE J., <i>Room at the Top</i>, 1957. BRINK A., <i>A Dry White Season</i>, 1979. BROWNING R., "Andrea del Sarto, Fra Lippo Lippi", <i>Men and Women</i>, 1855. CHOPIN K., "Desiree's Baby", 1893. DEFOE D., <i>Robinson Crusoe</i>, 1719. FORSTER E. M., <i>A Room with a View</i>, 1908; <i>A Passage to India</i>, 1924. GAINES E. J., <i>A Lesson Before Dying</i>, 1993. GOLDING W., <i>Lord of the Flies</i>, 1954. HADDON M., <i>The Curious Incident of the Dog in the Night-Time</i>, 2003. HARTLEY L. P., <i>The Go-Between</i>, 1953. HEMINGWAY E., <i>The Old Man and the Sea</i>, 1952. JAMES H., <i>The Europeans</i>, 1878. KIPLING R., "Mandalay", <i>Barrack-Room Ballads, and Other Verses</i>, 1892. LEVY A., <i>Small Island</i>, 2004. LEE H., <i>To Kill a Mockingbird</i>, 1960. LINGARD J., <i>Kevin and Sadie Stories</i>, 1970-1976. STEINBECK J., <i>Of Mice and Men</i>, 1937. WHARTON E., <i>The Custom of the Country</i>, 1913. WILLIAMS T., <i>A Streetcar Named Desire</i>, 1947. ZEPHANIAH B., poems.</p> | <p>ALEXANDER J., <i>Small Island</i> (TV series), 2009. ASANTE, A., <i>A United Kingdom</i>, 2016. ATTENBOROUGH R., <i>Cry Freedom</i>, 1987. BROWNING T., <i>Freaks</i>, 1932. CHADHA G., <i>Bend it like Beckham</i>, 2002. CROWLEY J., <i>Brooklyn</i>, 2015. CLAYTON J., <i>Room at the Top</i>, 1959. FELLOWES J., <i>Downton Abbey</i>, 2010-2015. HAYNES T., <i>Carol</i>, 2015. IVORY J., <i>A Room with a View</i>, 1985. JONES J., "American Justice", 1933. KAZAN E., <i>A Streetcar Named Desire</i>, 1951. LEAN D., <i>A Passage to India</i>, 1984. LOSEY J., <i>The Go-Between</i>, 1971. McELCHERAN W., sculptures MITCHELL J., <i>Another Country</i>, 1984. ROCKWELL N., "The Problem We All Live With" (1964); "New Kids in the Neighborhood" (1967). VAN SANT G., <i>Milk</i>, 2008. WARCHUS M., <i>Pride</i>, 2014. WEINER M., <i>Mad men</i>, 2007-2015. WEIR P., <i>Dead Poets Society</i>, 1989. WRIGHT J., <i>Pride and Prejudice</i>, 2005.</p> |
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