

Références

Thématique « Arts et débats d'idées »

Axes d'étude	Domaine littéraire	Autres domaines
<p>Art et contestation</p>	<p>ACHEBE, C., <i>Things Fall Apart</i>, 1958 ATWOOD, M., novels of "speculative fiction" (<i>The Handmaid's Tale</i>, 1985; <i>The Year of the Flood</i>, 2009) AUSTEN J., <i>Pride and Prejudice</i>, 1813 BEECHER STOWE, H., <i>Uncle Tom's Cabin</i>, 1852 BRINK, A., <i>A Dry White Season</i>, 1979 CARSON, R., <i>Silent Spring</i>, 1962 CRANE, S., <i>The Red Badge of Courage</i>, 1894 DEFOE, D., <i>Moll Flanders</i>, 1722 DICKENS, C., novels and pamphlets (<i>A Sleep to Startle us</i>, 1852 ; <i>Hard Times</i>, 1854) HARDY, T., <i>Tess of the d'Urbervilles</i>, 1891 HEMINGWAY, E., <i>To Have and Have Not</i>, 1937 KIPLING, R., "Mandalay", 1890 KUREISHI, H., <i>The Buddha of Suburbia</i>, 1990 McLIAM WILSON, R., <i>Ripley Bogle</i>, 1989 MILLER, A., <i>Death of a Salesman</i>, 1949; <i>Before Air Conditioning</i>, 1998 NAIPAUL, V.S., <i>A House for Mr. Biswas</i>, 1961 O'BRIEN, T., short stories ("On the Rainy River" in <i>The Things they Carried</i>, 1990) ORWELL, G., <i>Homage to Catalonia</i>, 1938 OWEN, W., "Dulce et Decorum Est", 1920 (1917) PINTER, H. <i>The Caretaker</i>, 1959</p>	<p>ATTENBOROUGH, R., <i>Cry Freedom</i>, 1987 BAEZ, J., "Here's to You", 1971 BANKSY, murals ("Brexit" in Dover, 2017) BOORMAN, J., <i>The Emerald Forest</i>, 1985 CAGLE, D. and CAGLE, S., editorial cartoons CHAPLIN, C., <i>Modern Times</i>, 1936 CHAPMAN, T., "Talkin' 'Bout a Revolution", "Fast Car", 1988 DYLAN, B., "Blowin' in the Wind", 1962 FORD, J., <i>Sergeant Rutledge</i>, 1960 GLOVER, D. (alias GAMBINO, C.), "This is America", 2018 GREENGRASS, P., <i>Bloody Sunday</i>, 2002 HANSON, D., sculptures (<i>Supermarket Lady</i>, 1969) HINE, L., photography HAMILTON, R., "Just what is it that makes today's homes so different, so appealing?", 1956 ("This is tomorrow" exhibition, Whitechapel Gallery) HAMILTON, R., Letter on the definition of Pop Art, 26 January 1957 HOGARTH, W., <i>Marriage à-la mode</i>, 1743-1745 JEWISON, N., <i>In the Heat of the Night</i>, 1967 KELLY, E.T., "Neo-Dada : a critique of Pop Art", Art Journal, vol. 23, N°3 (Spring 1964), pp. 192-201 LAMAR, K., "Alright", 2015 LANGE, D., "Photographs of the depression era"</p>

	<p>ROY, A., <i>The God of Small Things</i>, 1997 RUSHDIE, S., <i>Midnight's Children</i>, 1981 SHAKESPEARE, W., <i>The Tempest</i>, 1610 SHERIDAN, R. B., <i>The School for Scandal</i>, 1777 STEINBECK, J., <i>Grapes of Wrath</i>, 1939 SWIFT, J., <i>Gulliver's Travels</i>, 1726 VONNEGUT, K., novels (<i>Slaughterhouse Five</i>, 1969) and short stories (<i>Welcome to the Monkey house</i>, 1968) WAUGH, E., <i>Brideshead Revisited</i>, 1945 WHITMAN, W., <i>Leaves of Grass</i>, 1855 WILDE, O., <i>The Importance of Being Earnest</i>, 1895</p>	<p>LOACH, K., <i>Raining Stones</i>, 1993 ; <i>Sweet Sixteen</i>, 2002; / <i>Daniel Blake</i>, 2016 MARSHALL, K. J., paintings MOORE, A., <i>V for Vendetta</i>, 1982-1989 ROBBINS, T., <i>Dead Man Walking</i>, 1995 SACCO, J., <i>Notes from a Defeatist</i>, 2003 SEEGER, P., "Bring Them Home", 1965 SEMPÉ, cartoons SHERIDAN, J., <i>In the Name of the Father</i>, 1993 SIMONE, N., "Mississippi Goddam", 1964 SODERBERGH, S., <i>Erin Brockovich</i>, 2000 SYKES, H., photography WARHOL, A., paintings WILLIAMS, H., "If the South Woulda Wo", in <i>Wild Streak</i>, 1988</p>
<p>L'art qui fait débat</p>	<p>ALEXIE, S., <i>The Absolutely True Diary of a Part-Time Indian</i>, 2007 BEECHER STOWE, H., <i>Uncle Tom's Cabin</i>, 1852 CHEVALIER, T., <i>Girl with a pearl earring</i>, 1999 DEFOE, D., <i>Robinson Crusoe</i>, 1719 ELLISON, R., <i>Invisible Man</i>, 1952 FORSTER, E.M., <i>Maurice</i>, 1971 GINSBERG, A., "A Supermarket in California" (in <i>Howl</i>, 1956) GORDIMER, N., <i>Burger's Daughter</i>, 1979 HARDY, T., <i>Tess of the d'Urbervilles</i>, 1891 HUXLEY, A., <i>Brave New World</i>, 1932 KEROUAC, J., <i>On the Road</i>, 1957 LAWRENCE, D. H., <i>Lady Chatterley's Lover</i>, 1928 NABOKOV, V., <i>Lolita</i>, 1955</p>	<p>ARBUS, D., photography BANKSY, self-destruction of <i>Girl with a Balloon</i>, 2018 BOWIE, D., style icon CREED, M., <i>Work No 227: The Lights Going On and Off</i>, 2000 CROSSLAND, A., <i>The Flapper</i>, 1920 DEMME, J., <i>Philadelphia</i>, 1993 EMIN, T., <i>My Bed</i>, 1998 DICKENS, C., "Old Lamps for New Ones", <i>Household Words</i>, Volume I, Magazine No. 12, 15 June 1850, pp. 265-267 HIRST, D., <i>Mother and Child divided</i>, 1993 KRAMER, S., <i>Guess Who's Coming to Dinner</i>, 1967 Le BARON JENNEY, W., architecture (and Chicago school of architecture more generally) Pre-Raphaelites, paintings PRINCE, style icon</p>

	<p>ROY, A., <i>The God of Small Things</i>, 1997 SALINGER, J.D., <i>The Catcher in the Rye</i>, 1951 SWIFT, J., <i>A Modest Proposal</i>, 1729 TWAIN, M., <i>Adventures of Huckleberry Finn</i>, 1884 WILDE, O., <i>The Picture of Dorian Gray</i>, 1890 (including preface)</p>	<p>REED, L., "Walk on the Wild Side", in <i>Transformer</i>, 1972 RUSKIN J., <i>Modern Painters</i>, volume I, 1843 (on W. Turner) RUSKIN, J., "Pre-Raphaelitism (1851)" in <i>Pre-Raphaelitism: Lectures on Architecture and Painting</i>, 1906 RUSKIN J., "Exhibition of the Royal Academy: Second Notice", <i>The Times</i>, 7 May 1851 RUSKIN J., Letter : "The Pre-Raphaelite", <i>The Times</i>, 13 May 1851 SCOTT, D., <i>What is the Proper Way to Display a US flag?</i>, 1988 SEX PISTOLS, "God Save the Queen", 1977 SHERMAN, C., photography WESTWOOD, fashion designer</p>
<p>L'art du débat</p>	<p>AUSTEN J., <i>Pride and Prejudice</i>, 1813 GAINES, E.J., <i>A Lesson before Dying</i>, 1993 KING, M. L., <i>Letter from Birmingham Jail</i>, 1963 MILLER, A., <i>The Crucible</i>, 1953 ORWELL, G., <i>Why I write</i>, 1946 ; <i>Animal Farm</i>, 1945 ; 1984, 1949 SHAKESPEARE, W., <i>Julius Caesar</i>, 1599 SHAW, G.B., <i>Pygmalion</i>, 1914</p>	<p>ALLEN, W., films CAPRA, F., war films (<i>Why We Fight</i> series, 1942-1945) ; <i>Mr. Smith Goes to Washington</i>, 1939 CHAPLIN, C., <i>The Great Dictator</i>, 1940 CHURCHILL, W., "Blood, toil, tears, and sweat" speech, 1940 CUKOR, G., <i>My Fair Lady</i>, 1964 DEMME, J., <i>Philadelphia</i>, 1993 FLEISCHER, R., <i>Compulsion</i>, 1959 FOUR VAGABONDS (The), "Rosie the Riveter", 1943 GAVRON, S., <i>Suffragettes</i>, 2015 HANSON, C., <i>8 Mile</i>, 2002 <i>Harry Potter</i> series, 2001-2011 HOOPER, T., <i>The King's Speech</i>, 2010 HYTNER, N., <i>The Crucible</i>, 1996 KELLY, G. & DONEN, S., <i>Singin' in the Rain</i>, 1952 KENNEDY, J.F., "We choose to go to the Moon" speech, 1962</p>

	<p>KUBRICK, S., <i>Paths of Glory</i>, 1957 LANDRIEU, M., speech on removal of Confederate monuments, 2017 LEDER, M., <i>On the Basis of Sex</i>, 2018 LEE, S., <i>Malcolm X</i>, 1992 LINCOLN, A., "Gettysburg address" speech, 1863 LUMET, S., <i>12 Angry Men</i>, 1957 MOORE, M., <i>Bowling for Columbine</i>, 2001 MULLIGAN, R., <i>To Kill A Mockingbird</i>, 1962 OBAMA, B. speeches ("Out of Many, One", 2004 ; "A More Perfect Union", 2008 ; "Of Thee I sing", 2010 ; "Gun control", 2016) PARKER, A., <i>Mississippi Burning</i>, 1988 QUEEN ELIZABETH II, "Annus Horribilis" speech, 1992 ROCKWELL, N., wartime propaganda (<i>The Four Freedoms</i>, 1943) and Presidents' portraits SPIELBERG, S., <i>Lincoln</i>, 2012 STING, "Russians", in <i>The Dream of the Blue Turtles</i>, 1985 WEIR, P., <i>Dead Poets Society</i>, 1989</p>
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Thématique « Expression et construction de soi »

Axes d'étude	Domaine littéraire	Autres domaines
<p>Expression des émotions</p>	<p>BRONTË, C., <i>Jane Eyre</i>, 1847 BRONTË, E., <i>Wuthering Heights</i>, 1847 COLERIDGE, S.T., "To Nature", 1820 DICKINSON, E., poems EMERSON, R. W., <i>Nature</i>, 1836 HARDY, T., "Poems of 1912-13" (<i>Satires of Circumstance</i>, 1914) O'NEILL, E., plays PLATH, S., poems POE, E. A., "Annabel Lee", 1849 SHAKESPEARE, W., <i>Romeo and Juliet</i>, 1597 ; <i>Hamlet</i>, 1603 SHELLEY, P.B., "Ode to the West Wind", 1820 THOREAU, H.D., <i>Walden</i>, 1854 WHITMAN, W., "Song of Myself", 1855 WILLIAMS, T., plays WORDSWORTH, W., COLERIDGE, S.T., <i>Lyrical Ballads</i>, 1798 WORDSWORTH, W., "I Wandered Lonely as a Cloud" (commonly known as "Daffodils"), 1807</p>	<p>BACON, F., paintings BRANAGH, K., <i>Hamlet</i>, 1996 CAMPION, J., <i>Bright Star</i>, 2009 CASSATT, M., paintings GRAHAM, M., dancing and choreography HOPPER, E., paintings KING, M.L., "I have a dream", 1963 LUHRMANN, B., <i>Romeo and Juliet</i>, 1996 FUKUNAGA, C.J., <i>Jane Eyre</i>, 2011 OLIVIER, L., <i>Hamlet</i>, 1948 WOOD, G., paintings WYLER, W., <i>Wuthering Heights</i>, 1939</p>
<p>Mise en scène de soi</p>	<p>ALEXIE, S., <i>The Absolutely True Diary of a Part-Time Indian</i>, 2007 ANGELOU, M., <i>I Know Why the Caged Bird Sings</i>, 1969 BALDWIN, J., <i>Go Tell It on the Mountain</i>, 1963 BLACKBIRD, A., <i>History of the Ottawa and Chippewa Indians of Michigan</i>, 1887 BRONTË, C., <i>Jane Eyre</i>, 1847 BURNEY, F., <i>Evelina</i>, 1778 CHURCHILL, W., <i>Memoirs of the Second World War</i> (abridged version), 1996; <i>My Early Life</i>, 1930.</p>	<p>ALLEN, W., movies BACON, F., self-portraits (<i>Self-Portrait Seated</i>, 1970, <i>Study for Self-Portrait</i>, 1976, etc.) BOWIE, D., <i>Ziggy Stardust</i>, 1972, and others. FUKUNAGA, C. J., <i>Jane Eyre</i>, 2011 GREENGRASS, P., <i>Bloody Sunday</i>, 2002 HENDRIX, J., "Star Spangled Banner", 1969 HOCKNEY, D., <i>Self-Portrait with Charlie</i>, 1995 HOPPER, E., self-portraits (1903, 1930, etc.)</p>

	<p>COETZEE, J.M., <i>Boyhood: Scenes from Provincial Life</i>, 1997</p> <p>COLERIDGE, S.T., <i>Biographia Literaria</i>, 1817</p> <p>DAHL, R., <i>Boy: Tales of Childhood</i>, 1984</p> <p>DEFOE, D., <i>Robinson Crusoe</i>, 1719 ; <i>Moll Flanders</i>, 1722</p> <p>DE QUINCEY T., <i>Confessions of an English Opium-Eater</i>, 1821</p> <p>DICKENS, <i>David Copperfield</i>, 1849 ; <i>Great Expectations</i>, 1860-61</p> <p>DICKINSON, E., "I'm Nobody ! Who are you ?" , 1891</p> <p>DOUGLASS, F., <i>A Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself</i>, 1845</p> <p>FIELDING, H., <i>Bridget Jones's Diary</i>, 1996</p> <p>FRANKLIN, B., <i>The Autobiography of Benjamin Franklin</i>, 1771</p> <p>GAINES, E.J., <i>The Autobiography of Miss Jane Pittman</i>, 1971</p> <p>HARTLEY, L. P., <i>The Go-Between</i>, 1953</p> <p>HEANEY, S., "Digging", 1966</p> <p>HEMINGWAY, E., <i>A Moveable Feast</i>, 1964</p> <p>JOYCE, J., <i>The Portrait of the Artist as a Young Man</i>, 1916</p> <p>KEROUAC, J., <i>On the Road</i>, 1957</p> <p>LESSING, D., <i>Under My Skin : Volume One of my Autobiography</i>, 1994</p> <p>LIVINGSTONE, D., <i>The Last Journals of David Livingstone in Central Africa, From 1865 to His Death</i>, 1874</p> <p>MANDELA, N., <i>Long Walk to Freedom</i>, 1994</p> <p>MCLIAM WILSON, R., <i>Ripley Bogle</i>, 1989</p> <p>MCCOURT, F., <i>Angela's Ashes</i>, 1996</p> <p>MOORE, G., <i>Confessions of a Young Man</i>, 1888</p> <p>O'BRIEN, T., <i>The Things They Carried</i>, 1990</p> <p>Queen Victoria's Journals</p> <p>ORWELL, G., <i>Why I Write</i>, 1946</p> <p>RICHARDSON, S., <i>Pamela</i>, 1740</p>	<p>LIN, M., Vietnam War Memorial, 1982</p> <p>LOSEY, J., <i>The Go-Between</i>, 1971</p> <p>MAIER, V. self-portraits</p> <p>SEX PISTOLS, "God Save The Queen", 1977</p> <p>SHERMAN, C., <i>Untitled Film Stills</i>, 1977-1980</p> <p>SPENCE, J., self-portraits</p> <p>SPIELBERG, S., <i>The Color Purple</i>, 1985</p> <p>SMITH, C., self-portraits (from 2016)</p> <p>WILDE, O., pictures</p>
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	<p>RUSHDIE, S., <i>Midnight's Children</i>, 1981 SALINGER, J. D., <i>The Catcher in the Rye</i>, 1951 SHAKESPEARE, W., <i>The Tempest</i>, 1610 STEIN, G., <i>The Autobiography of Alice B. Toklas</i>, 1933 STOKER, D., <i>Dracula</i>, 1897 SWIFT, J., <i>Gulliver's Travels</i>, 1726 TOWNSEND, S. <i>The Secret Diary of Adrian Mole aged 13 ¾</i>, 1982 WALKER, A., <i>The Color Purple</i>, 1982 WEBB, B., <i>My Apprenticeship</i>, 1980 WELLS, I.B., <i>The Autobiography of Ida B. Wells</i>, 1970 WELTY, E., <i>One Writer's Beginnings</i>, 1984 WHITMAN, W., "Song of Myself", 1855 WILDE, O., <i>The Importance of Being Earnest</i>, 1895 WOLFE, T., <i>Look Homeward, Angel</i>, 1929</p>	
<p>Initiation, apprentissage</p>	<p>ALCOTT, L. M., <i>Little Women</i>, 1868-1869 ANGELOU, M., <i>I Know Why the Caged Bird Sings</i>, 1969 ATWOOD, M., <i>The Handmaid's Tale</i>, 1985 AUSTER, P., <i>Moon Palace</i>, 1989; <i>True Tales of American life</i>, 2001 BAKER, R., <i>Growing up</i>, 1982 BALDWIN, J., <i>Go Tell It on the Mountain</i>, 1963 BARRETT BROWNING, E., <i>The Cry of the Children</i>, 1841 BLAKE, W. <i>The Chimney Sweeper</i>, 1789 BRONTË, C., <i>Jane Eyre</i>, 1847 BRYSON, B., <i>The Life and Times of The Thunderbolt Kid</i>, 2007 BURNLEY, F., <i>Evelina</i>, 1778 CHBOSKY, S., <i>The Perks of Being a Wallflower</i>, 1999 CHEVALIER, T., <i>Girl with a Pearl Earring</i>, 1999 CHOPIN, K., <i>The Awakening</i>, 1899 COETZEE, J.M., <i>Boyhood : Scenes from Provincial Life</i>, 1997</p>	<p>ANDERSON, W., <i>Moonrise Kingdom</i>, 2012 BRANAGH, K., <i>Much Ado about Nothing</i>, 1993 CAPRA, F., <i>It's a Wonderful Life</i>, 1946 CASSATT, M., <i>Paintings</i> DALDRY, S., <i>Billy Elliot</i>, 1999 DOCTER, P. and DEL CARMEN, R., <i>Inside Out</i>, Pixar, 2015 EASTWOOD, C. <i>A Perfect World</i>, 1993 ; <i>Million Dollar Baby</i>, 2004 EGG, A. <i>Past and Present</i> triptych, 1858 FRIEDAN, B., <i>The Feminine Mystique</i>, 1963 FUKUNAGA, C. J., <i>Jane Eyre</i>, 2011 GILBERT, L., <i>Educating Rita</i>, 1983 HINE, L., Photographs on child labour LEIGHTON, E., <i>The Accolade</i>, 1901</p>

	<p>DAHL, R., <i>Boy: Tales of Childhood</i>, 1984 ; <i>Mattilda</i>, 1988 DAVIDSON, J., <i>Evacuated</i>, 2005 DEFOE, D., <i>Robinson Crusoe</i>, 1719 ; <i>Moll Flanders</i>, 1722 DICKENS, C., <i>Oliver Twist</i>, 1837-1839 ; <i>David Copperfield</i>, 1849; <i>Great Expectations</i>, 1860-61 DOERR, A., <i>All the Light we cannot See</i>, 2014 ELIOT, G., <i>The Mill on the Floss</i>, 1860 FIELDING, H., <i>Bridget Jones's Diary</i>, 1996 ; <i>The Edge of Reason</i>, 1999 FIELDING, H., <i>The History of Tom Jones, A Foundling</i>, 1749 GAINES, E.J., <i>The Autobiography of Miss Jane Pittman</i>, 1971 GIBBONS, K., <i>Ellen Foster</i>, 1987 GOLDING, W., <i>Lord of the Flies</i>, 1954 GREEN, J., <i>The Fault in our Stars</i>, 2012 HARTLEY, L. P., <i>The Go-Between</i>, 1953 HUSTON, J. and WAKATSUKI HUSTON, J., <i>Farewell to Manzanar</i>, 1973 JAMES, H., <i>The Portrait of a Lady</i>, 1881 JOYCE, J., <i>The Portrait of the Artist as a Young Man</i>, 1916 KEROUAC, J., <i>On the Road</i>, 1957 KUREISHI Hanif, <i>The Buddha of Suburbia</i>, 1990 McLIAM WILSON, R., <i>Ripley Bogle</i>, 1989 MILLER, A., <i>Death of a Salesman</i>, 1949 OTSUKA, J., <i>When the Emperor was Divine</i>, 2002 RICHARDSON, S., <i>Pamela</i>, 1740 ROWLING, J. K., <i>The Harry Potter series</i>, 1997-2007 RUSHDIE, S., <i>Midnight's Children</i>, 1981 SALINGER, J. D., <i>The Catcher in the Rye</i>, 1951</p>	<p>LOSEY, J., <i>The Go-Between</i>, 1971 MORIARTY, "My Name is Lily" (song), 2007 O'NEILL, G.B., <i>The Naughty Boy</i>, 1867 PARKER, A., <i>Mississippi Burning</i>, 1988 PENN, S., <i>Into the Wild</i>, 2007 PINK FLOYD, "Another Brick in the Wall" (<i>The Wall</i>, 1979) RAY, N., <i>Rebel Without a Cause</i>, 1955 REITMAN, J., <i>Juno</i>, 2007 ROCKWELL, N., <i>Rosie the Riveter</i>, 1943 ; <i>Girl with a black eye</i>, 1953; <i>The Runaway</i>, 1958 SCHERFIG, L., <i>The Riot Club</i>, 2014 SCOTT, R., <i>Thelma and Louise</i>, 1991 SPIELBERG, S., <i>The Color Purple</i>, 1985 ; <i>Hook</i>, 1991 THE BEATLES, "She is leaving home" (<i>Sergent Pepper's Lonely Hearts Club Band</i>, 1967) The Foundling Museum, London VAN SANT, G., <i>Good Will Hunting</i>, 1997 WEIR, P., <i>Dead Poets Society</i>, 1989 WHEDON, J., <i>Buffy the Vampire Slayer</i>, 1996- 2003</p>
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	<p>SHAFFER, M. A., BARROWS, A., <i>The Guernsey Literary and Potato Peel Pie Society</i>, 2008</p> <p>SHAKESPEARE, W., <i>The Taming of the Shrew</i>, 1592 ; <i>Much Ado About Nothing</i>, 1598</p> <p>SWIFT, J., <i>Gulliver's Travels</i>, 1726</p> <p>THACKERAY, W. <i>The Luck of Barry Lyndon</i>, 1844</p> <p>TOIBIN, C. <i>Brooklyn</i>, 2009</p> <p>TOWNSEND, S., <i>The Secret Diary of Adrian Mole aged 13 ¾</i>, 1982</p> <p>TROLLOPE, F., <i>The Life and Adventures of Michael Armstrong, the Factory Boy</i>, 1840</p> <p>TWAIN, M., <i>Tom Sawyer</i>, 1876 ; <i>The Adventures of Huckleberry Finn</i>, 1884</p> <p>WALKER, A., <i>The Color Purple</i>, 1982</p> <p>WATTERSON, B., <i>Calvin and Hobbes</i>, 1995</p> <p>WHARTON, E., <i>The Custom of the Country</i>, 1913</p> <p>WOLFE, T., <i>Look Homeward, Angel</i>, 1929</p>
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Thématique « Voyages, territoires, frontières »

Axes d'étude	Domaine littéraire	Autres domaines
<p>Exploration et aventure</p>	<p>AUSTER, P., <i>Moon Palace</i>, 1990; <i>True Tales of American Life</i>, 2000</p> <p>BRYSON, B., <i>Neither Here nor There</i>, 1991; <i>A Walk in the Woods</i>, 1998; <i>Notes from a Big Country</i>, 1999</p> <p>CARROLL, L., <i>Alice's Adventures in Wonderland</i>, 1865</p> <p>CHEVALIER, T., <i>At the Edge of the Orchard</i>, 2016</p> <p>COOPER, J. F., <i>The Last of the Mohicans</i>, 1826; <i>The Pathfinder, or the Inland Sea</i>, 1840</p> <p>CONRAD, J., <i>Heart of Darkness</i>, 1899</p> <p>DEFOE, D., <i>Robinson Crusoe</i>, 1719</p> <p>DOYLE, C., <i>The Lost World</i>, 1912</p> <p>FORSTER, E.M., <i>A Passage to India</i>, 1924</p> <p>GAIMAN, N., <i>Coraline</i>, 2002</p> <p>GOLDING, W., <i>Lord of the Flies</i>, 1954</p> <p>JOYCE, R., <i>The Unlikely Pilgrimage of Harold Fry</i>, 2012</p> <p>LEWIS M., & CLARK W., <i>Original Journals of the Lewis and Clark Expedition</i>, 1804-1806</p> <p>LODGE, D., <i>Paradise News</i>, 1991</p> <p>LONDON, J., <i>The Call of the Wild</i>, 1903</p> <p>McCANN, C., <i>This Side of Brightness</i>, 1998; <i>Let the Great World Spin</i>, 2009; <i>Transatlantic</i>, 2013</p> <p>McMURTRY, L., <i>Lonesome Dove</i>, 1985</p> <p>MUIR, J., <i>Stickeen : an Adventure with a Dog and a Glacier</i>, 1897 ; <i>Travels in Alaska</i>, 1915</p> <p>RICE BURROUGHS, E., <i>Tarzan of the Apes</i>, 1912</p>	<p>ADAMS, A., photographs, 1979</p> <p>AMERICA, "A Horse with No Name", 1971</p> <p>ARMSTRONG, N., et al. <i>First on the Moon</i>, 1970</p> <p>AUDIARD, J., <i>The Sisters Brothers</i>, 2018</p> <p>BIERSTADT, A., <i>The Rocky Mountains, Landers' Peak</i>, 1863</p> <p>BINGHAM, G.C., <i>Fur Traders descending the Missouri</i>, 1845</p> <p>BRANDON, P., <i>The Decline and Fall of the British Empire 1781-1997</i>, 2007</p> <p>BROWN, K., <i>Penicillin Man : Alexander Fleming and the Antibiotic Revolution</i>, 2004</p> <p>BURTON, T., <i>Charlie and the Chocolate Factory</i>, 2005</p> <p>CANNED HEAT, "On the Road Again", 1968</p> <p>CASH, J., "I've been Everywhere", 1959</p> <p>CHAI VASARELY, E., CHIN, J., <i>Free Solo</i>, 2018</p> <p>CHURCHILL, W., "Our Duty in India", 18th March 1931</p> <p>CIMINO, M., <i>The Deer Hunter</i>, 1978</p> <p>COEN, E. & J., <i>O' Brother</i>, 2000</p> <p>DARWIN, C., <i>Autobiographies by Charles Darwin</i>, ed. by NEAVE, M., 2002</p> <p>DISRAELI, B., "The Crystal Palace Speech", 24th June 1872</p> <p>DAYTON, J. & FARIS, V., <i>Little Miss Sunshine</i>, 2006</p> <p>ELGAR, E., "Land of Hope and Glory", <i>Pomp and Circumstance March n°1</i></p> <p>FORD, J., <i>The Searchers</i>, 1956</p> <p>FORSYTH, B., <i>Local Hero</i>, 1983</p> <p>GANDHI, M., "Quit India", 8th August 1842</p>

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