

# Pop Art paintings

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## Claes Oldenburg, French Fries & ketchup, 1963



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## Roy Lichtenstein, the Artist's studio n°1, 1973



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## Pop Art

Pop artists challenged traditional divisions between high and popular culture, stating that images from billboards, comic books, and the shelves of the grocery store could provide rich, meaningful subjects for painting and sculpture. Pop artists also used mass-produced objects in lieu of the traditional raw materials of clay, stone, and paint.

This chapter will explore ways artists have employed popular elements in their artwork, to celebrate or critique contemporary life and culture.

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### **Rosenquist, President Elect, 1960-61**

In the late 1950s, James Rosenquist supported himself as a billboard painter, at a time when billboards were still ainted by hand. He adapted the techniques of enlarging photographic images on a colossal scale to make his large-scale paintings of images derived from mass culture.



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### **Have a look at the paintings on this wall and choose one that will appear on the exhibition's poster**

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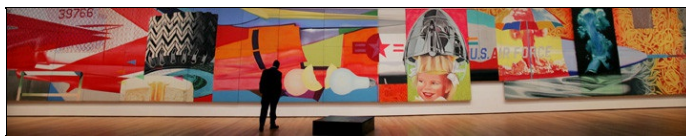
### **Andy Warhol, Campbell Soup, 1962**

Warhol challenged the idea that art had to be portraits, landscapes, or abstract pictures of emotions, asserting that things like soup cans and advertisements were just as much a part of our culture as other traditional art subjects.



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### **Rosenquist, F-111, 1965**



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### **Andy Warhol, Marilyn Diptich, 1962**



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**Jasper Johns, Numbers in Colors, 1958-59**



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**Roy Lichtenstein, Crying Girl,**



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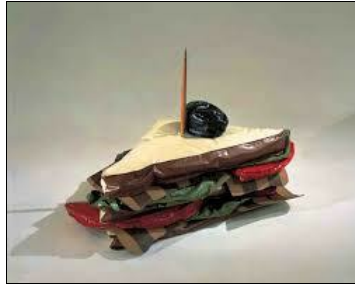
**Rauschenberg, Retroactive, 1964**



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**Claes Oldenburg, Sandwich,**



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<http://padlet.com/wall/9mj694nan1>