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**Building up your analysis of *Marilyn Monroe, 1962***

**by Andy Wahrol**

* answer each section with key words only.
* read the instruction & react.

1)- focus on the colors & on the background

- choose adjectives to describe the colors:

- what impression do they create ?

2)- Describe the style of the painting ? what does it look like ?

3)- How is the effect achieved ( *atteint*) ?

4)- focus on the different parts of Monroe’s face : for each of them say what you notice.

* Her eyes :
* Her theeth :
* Her mouth :
* Where could you see such a face ?

5)- what do you think of this painting ? Justify