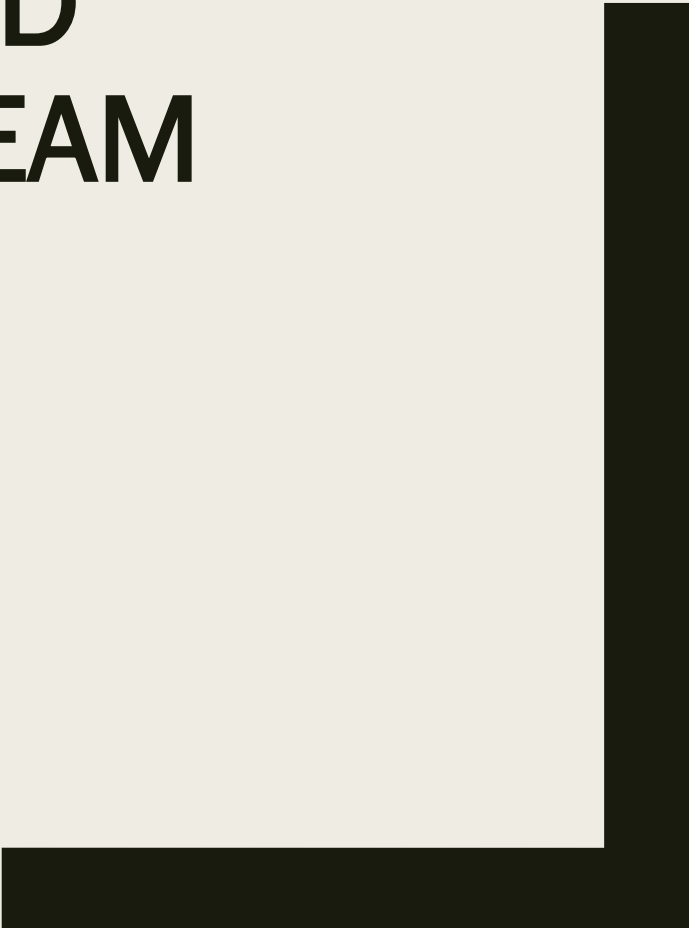




IMMIGRATION AND THE AMERICAN DREAM (1880-1930)

4ème (CECRL A2- vers B1)

Cécile Lucas & Alina Sufaru



Notion du programme :

- Cycle 4: *Rencontres avec d'autres cultures*

Problématique :

- *Is the American dream still alive?*

Objectifs

Compétence linguistique		Compétence socio-linguistique	Compétence pragmatique	
Grammaire	Lexique	Phonologique		
1) Impératif / futur simple/ 2) l'article défini 3) rebrassage prétérit (verbes irréguliers)	1) lexique du rêve américain : liberté, argent, réinvention, self-made man, from-rags-to-riches, etc. 2) push & pull factors, 3) rebrassage nationalités, continents	1) Phonologique 2) rebrassage prononciation « the » 3) l'accentuation des mots dans une phrase à but persuasif	Construction des repères culturels, historiques et sociaux des Etats-Unis : <ul style="list-style-type: none"> • La grande vague d'immigration (1880-1924) • Rêve américain au début du 20 siècle, • La porte d'entrée du Monde Nouveau : Ellis Island • Les mythes américains du self-made-man (dont le portrait de l'immigré est l'exemple quintessentiel) • Développer le sentiment d'empathie avec les immigrés (parcours citoyen) 	Savoir travailler en équipe afin de réfléchir sur une tâche donnée et de trouver une solution commune Développer la capacité à convaincre à l'oral et à l'écrit Savoir faire la corrélation entre image et texte afin de créer un document visuel persuasif

Compétence principales :

- EE, CE

Compétences secondaires :

- CO, EO, EOI

Projet Final :

- Travail en groupe :

- *Create a tract with the pull or pull factors of immigration to the USA.*

projet interdisciplinaire (avec les Arts Plastiques)

Sources

1) Fil rouge de la séance : Bluth, Don (director). *An American Tail*. (1986)

Extraits utilisés :

- *An American Tail / Fievel Goes West (1986/1991) Official Trailer:*
https://www.youtube.com/watch?v=1XC0REIj_F0
- *There are no cats in America :* https://youtu.be/1_4kU9cwgXM

Extraits supplémentaires :

- *A Family Reunited / Ending Scene:*
<https://www.youtube.com/watch?v=QdcEhKsYZB4>
- *Never Say Never:* <https://www.youtube.com/watch?v=Ql1IFJwF0SQ>

2) *Relive a Boy's Journey to America, the Story of Seymour Rechtzeit :*
<https://www.scholastic.com/teachers/articles/teaching-content/relive-boys-journey-america/>

2) Knauf, Diethelm and Barry Moreno (dir.). *Leaving Home: Migration Yesterday and Today*. New York City : Editions Temmen, 2011.

3) Levine, Ellen and Wayne Parmenter. *If Your Name Was Changed at Ellis Island*. New York : Scholastic Paperback, 1994.

Websites (for webquest):

- **The Immigration Museum at Ellis Island :**

Immigration Timeline : <https://www.libertyellisfoundation.org/immigration-timeline#1880>

Oral Histories : <https://www.libertyellisfoundation.org/oral-history-library>

- **The Push and Pull Factors of Immigration :**

Jewish Immigration : <http://www.emigration.link/push-pull-factors-jewish-migration.htm>

Italian Immigration : <http://www.emigration.link/push-pull-factors-italian-migration.htm>

Irish Immigration : <http://www.emigration.link/push-pull-factors-irish-migration.htm>

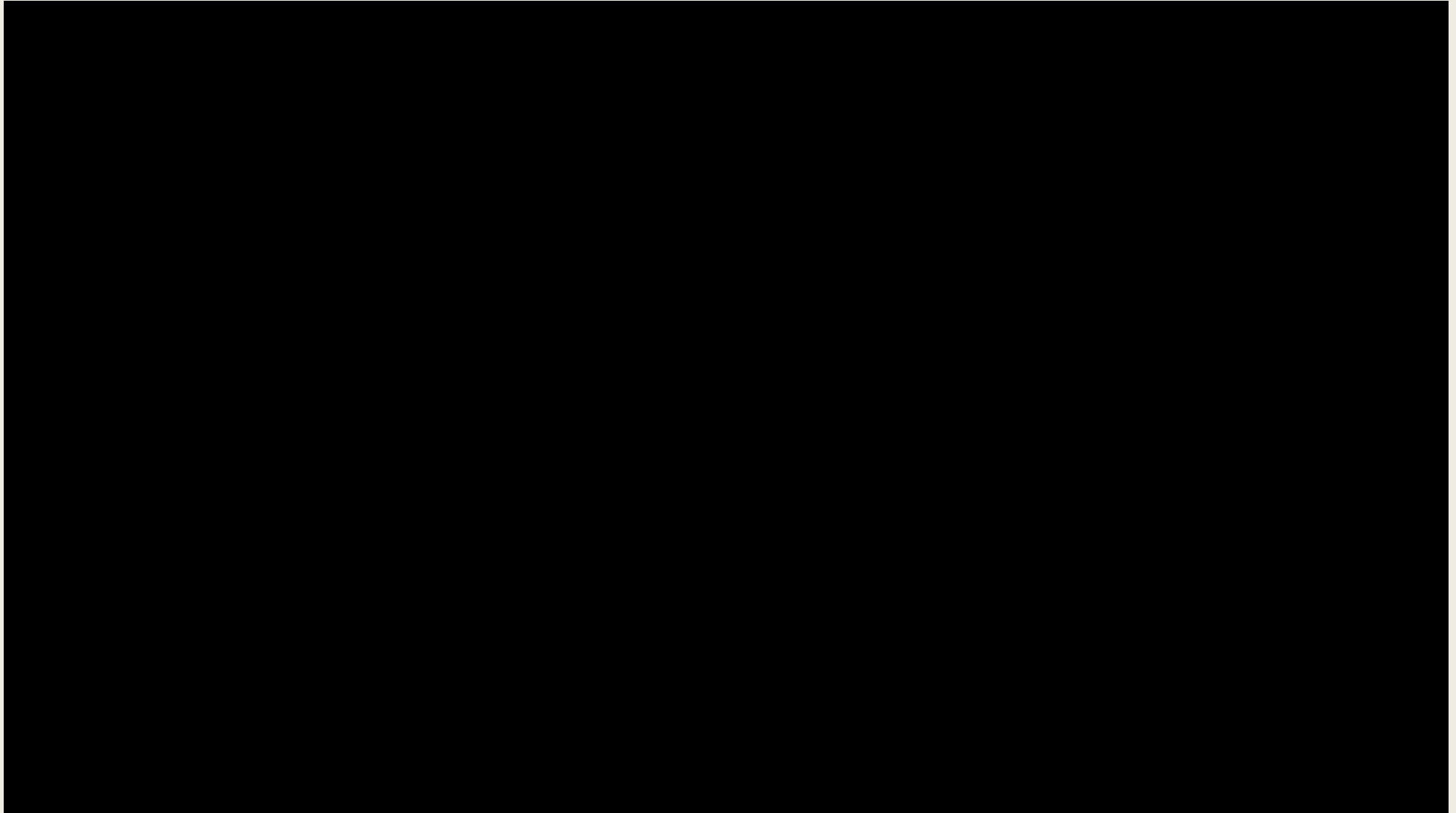
Examples of tracts (posters) representing the American Dream :

- 1) Keppler, J. "Welcome to All!", 1880
- 2) United States Department of Interior, Office of Education. "Americans All, Immigrants All" (1938-1938). Concert Poster
- 3) State Board of Trade, San Francisco, California. "California: The Land of Promise." (<http://advocacy.calchamber.com/about-us/history/>)
- 4) The Granger Collection, "California Cornucopia of the World." c. 1885. <http://ocp.hul.harvard.edu/immigration/railroads.html>
- 5) "Millions of Acres. Iowa and Nebraska. Land for Sale on 10 years" Credit by the Burlington & Missouri River R. R. Co. at 6 per ct Interest and Low Prices," 1872. http://www.americaslibrary.gov/jb/civil/jb_civil_homestead_1_e.html

Titre de la séance	Objectifs	Activités langagières	Support
Introduction	éveiller l'intérêt pour la thématique inférer du sens à partir d'éléments « paratextuels »	OC, OE	An American Tail / Fievel Goes West (1986/1991) Official Trailer:
Immigrants at Ellis Island (2 séances)	<p>Découvrir l'expérience d'une petite immigrante</p> <p>Développer le sentiment d'empathie avec les immigrants (parcours citoyen)</p> <p>Rebrassage : Nationalités et sentiments (prérequis)</p>	CO, EE, EO	<p>Images des immigrants à Ellis Island (<i>Leaving Home</i>)</p> <p>The testimony of Mary Slobojian Nestar, immigrant from Russia, about her arrival at Ellis Island (from the Ellis Island Museum of Immigration :</p> <p>https://www.libertyellisfoundation.org/oral-history-library)</p>
The Causes of Immigration 1	<p>se familiariser avec cause l'histoire des immigrants au XX siècle</p> <p>travailler la compréhension des accents (Italien, Russe, Irlandais)</p> <p>push and pull factors of immigration</p>	CO, EE, EO	<p>An American Tail. There are no cats in America :</p> <p>https://youtu.be/1_4kU9cwgXM</p>

The Causes of Immigration 2	You are sociologists and you are writing an article about the push and pull factors of migration at the turn of the 20th century.	CE	WebQuest créé avec www.zunal.com
The Life Story of an Immigrant (2 séances)	Découvrir l'histoire d'une première génération Américain La mythologie du rêve américain : self-made man, freedom, from rags-to-riches.	CE, EE, EO	l'extrait de Black-ish sur The American Dream texte Seymour Rechtzeit
Evaluation CE	Petite histoire d'une immigrante à comprendre et répondre aux questions (Mary Antin)		
The Propaganda on the American Dream	Découvrir les tracts publicitaires utilisés pour alimenter le rêve américain Préparation à la tâche finale	CE, EO	Tracts publicitaires pour les pull factors

Déroulement de la séance 1: Introduction



Warm-up: Listen and try to identify (just the sound)

- 1st listening

- *Wh questions*

- 2nd listening

- *Dépistage des mots : Journey, America, land, family*

- 1er & 2^{ème} visionnages : prises des notes

- Mise en commun
 - *Word chain : TE*

- Travail en binôme
 - *Support: Une Carte Mentale vide*

- HW :
 - *EE : Do you want to go to the United States of America ? Why ?*

Déroulement de la séance 2

1) Warm-up : HW= Sentence Chain

2) Projection Ellis Island Statue of Liberty in NY:

3) CO:

- 1st listening

- *Wh questions*

- 2nd listening

- *Prise des notes*

3) Mise en commun

4) Travail en binôme (EOI & EE) : How is s/he ? Invent her/his story.

- un support iconographique par binôme + toolbox par élève
- Inventer les origines (en nationalité), l'âge, & les raisons du voyage & les ressentis

5) Travail en binôme (EOI)

- *Student A : This is 1910. You are the immigrant in the picture arriving at Ellis Island.*
- *Student B : This is 1910. You are a journalist interviewing the immigrants who just arrived at Ellis Island. You ask the immigrants questions about their arrival to the USA.*



28. ITALIAN CHILD FINDS HER FIRST
PENNY 1926 ELLIS ISLAND

This little girl finds the
wonders of Ellis Island and the New
World far more fascinating than the
first penny clasped in her hand.

Photo-study by Lewis W. Hine

Déroulement de la séance 3



2) CO : La Vidéo

1st listening:

- *Type of document (song)*
- *How many people are there? (voices)*
- *What are they doing?*
- *What is the atmosphere?*

2nd listening:

- **Prise des notes**

3) Intercorrection

4) Mise en commun : les raisons de la migration

Exemples de tracts



AMERICANS ALL IMMIGRANTS ALL



UNITED STATES DEPARTMENT OF THE INTERIOR OFFICE OF EDUCATION



WELCOME TO ALL!

A New York artist has had the general office of immigration to the United States
a working agreement to the government to do a picture of this kind.

CALIFORNIA
The **Cornucopia** OF THE **World**
ROOM
FOR **MILLIONS**
OF **IMMIGRANTS**

43.795.000.
ACRES
OF GOVERNMENT LANDS
UNTAKEN

Railroad & Private Land for a Million Farmers
A CLIMATE FOR HEALTH & WEALTH WITHOUT CYCLONES OR BLIZZARDS.

PRODUCTS WILL PAY FOR LAND AND IMPROVEMENTS!

MILLIONS OF ACRES

View on the Big Blar, between Camden and Crest, representing Valley and Rolling Prairie Land in Nebraska.



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Or apply to

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LONG LIVE the LAND of the FREE



WORDS BY
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MUSIC BY
J. M. RUMSHISKY

Piano 50¢

Violin 30¢

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