## Analyze the trailers: The Hunger Games and Divergent

The Hunger Games	Divergent
We can see the young people having to play the Hunger Games, where they fight against one another until there is only one left. People seem to be struggling, some of them look very poor (their clothes are worn out, all grey or blue).	In this trailer, we also see young people, but they are not playing games, they are choosing a 'faction'. Indeed, in this world, people are divided into 5 different factions, depending on their qualities; we can recognize them with the colour of their clothes (orange/yellow, black, blue).
We can see people watching the Games on big screens, and the rich seem to even enjoy it. They make a whole show out of these young people's misery, which shows the importance that TV has taken in our lives. Reality TV, for example, often shows shocking behaviors, relishes scornful attitudes and even sometimes bullying, because it is good for their audience ratings.	The main character is getting prepared for a 'test' that will help her decide to which faction she belongs. But she understands that she is a divergent, someone who does not belong to any faction. This world is very different from our world. We understand that people are being observed and that those who are different are dangerous for the system.

## In the city-state of Libria:

\*It is forbidden to feel emotions / It is forbidden to read books / It is forbidden to watch movies \* You are not allowed to listen to music / People are not allowed to have feelings, such as hate, love, anger, rage, happiness...

## Correction: pitch for the film equilibrium

*Equilibrium* is set in the <u>futuristic</u> and <u>dystopian</u> city- state of Libria. After a devastating Third World War, world leaders fear that the human race cannot possibly <u>survive</u> a Fourth World War, and so set about building a new society which is free of conflict.

Believing that human emotion is responsible for man's inhumanity to man, the new leaders <u>ban</u> all materials that are likely to stimulate strong emotions: books, art and music are <u>forbidden</u> and feeling is a crime punishable by <u>death</u>. Furthermore, all citizens of Libria are required to take regular injections of a liquid drug called Prozium, to <u>repress</u> their feelings.

The film's main protagonist, John Preston (actor Chris- tian Bale), is an elite law enforcement agent responsible for executing those who resist the <u>laws</u> of the new regime. But one day, Preston misses his daily dose of Prozium and for the first time begins to <u>experience</u> emotions himself.