

## COURSE 12 : Révisions !

*Quelques révisions avant la tâche finale la semaine prochaine et la fin de notre séquence !*

### 1. Choisis entre la voix active et la voix passive !

#### **1 Observe bien les sujets de ces phrases, puis choisis entre la voix active ou la voix passive :**

A graffiti artist (*catch*) red-handed in my street yesterday. He (*apologize*) for spray-painting on my neighbour's house. One of the walls (*cover*) with graffiti! I actually (*find*) it quite nice, but my neighbour said the graffiti should (*remove*).

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#### **2 Utilise les informations fournies pour parler de ce film :**

Release date: 2010  
Genre: Documentary film  
Director: Banksy  
Producer: Jaimie D'Cruz  
Narrator: Rhys Ifans  
Music by: Geoff Barrow



One of the most inspired, adroit, hilarious debut features ever!  
Amy Taubin, FILM COMMENT

"EXHILARATING AND INVENTIVE."  
David Foenkinos, TIME OUT NEW YORK

"A sly satire of celebrity, consumerism, and the art world."  
John Horn, LA TIMES

"FUNNY AS HELL!"  
Thessaly LaForce, THE NEW YORKER

A Banksy film  
**Exit Through the Gift Shop**  
The world's first Street Art disaster movie...

## 2. Exprime ton point de vue avec *should*, *will*, *may*...

### 3 Choisis les modaux qui conviennent pour compléter ce dialogue :

**Mayor:** No one ..... deface walls. It's a crime and it's not art.

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**Journalist:** Some street-artists are very famous and influent. Do you think these artists ..... stop drawing in cities just because mayors condemn street art?

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**Mayor:** If they know the police ..... arrest them and judges ..... punish them severely, that ..... make them think twice about doing it again.

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**Journalist:** How ..... street artists act more legally?

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**Mayor:** Well, out of respect for residents, they ..... ask for permission first, at least.

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### 4 On veut effacer un tag de Banksy que tout le quartier appréciait pourtant. Imagine ce que pourraient dire les personnes suivantes :

**residents**    **artists**    **policemen**    **Mayor**

**Residents :** \_\_\_\_\_

**Artists :** \_\_\_\_\_

**Policemen :** \_\_\_\_\_

**Mayor :** \_\_\_\_\_

### **HOMEWORK :**

On a vu tous les verbes irréguliers essentiels. Tu peux maintenant t'entraîner régulièrement sur quizlet pour être sûr de ne pas les oublier au fur et à mesure : <https://quizlet.com/Sophienglish/folders/verbes-irreguliers/sets>

## **COURSE 12 : CORRECTION**

### **1. Choisis entre la voix active et la voix passive !**

- 1** was caught – apologized – was covered – found – be removed
- 2** *Exit Through the Gift Shop* was released in 2010. It's a documentary film by Banksy. The producer was Jaimie D'Cruz and the narrator Rhys Ifans. The music was created by Geoff Barrow.

### **2. Exprime ton point de vue avec *should*, *will*, *may*...**

- 3** should–will–may–may–will–may–should
- 4** Exemples de productions:

**Residents:** Oh no, we really like this work of art, we want to keep it. It's part of our street.

**Artists:** That is outrageous! You are destroying public art. It's unfair.

**Policemen:** It's a shame really, but in the end it is vandalism.

**Mayor:** This graffiti is defacing my town. We need to remove it.