

COURSE 7 : Art or vandalism ?



Date: October 1st, 2013
Location: New York City, 18 Allen Street
Type of work: stencil and spray paint
Put up by: Banksy

Vandalism /'vændəlɪzəm/

1. The crime of intentionally damaging property belonging to other people.
2. Any activity that is considered to be damaging or destroying something that was good.

1. Look at the picture and describe it

→ *Regarde la photo et décris l'œuvre*

• Colours :

• Technique :

• People :

• Action :

2. Give your opinion

→ *Donne ton opinion*

a. **What do you think of this mural? *Que penses-tu de cette œuvre ?***

b. **The Mayor of New York City has called Banksy a 'vandal'. Do you agree with him? Read the definition of 'vandalism' and explain why you agree or don't agree**

Le maire de New York a qualifié Banksy, l'artiste, de vandale. Es-tu d'accord ? Lis la définition du vandalisme et explique pour tu es d'accord ou pas d'accord avec le maire.

3. There is going to be a debate at the City Hall about this mural. Choose a part and prepare your speech

→ Il va y avoir un débat à la mairie sur cette œuvre. Choisis une personne et prépare ce qu'elle dirait pendant ce débat. Tu peux préparer le discours de plusieurs personnes si tu le souhaites.

the owner of the wall

a passer-by

an artist

a policeman

a cleaner

the mayor of the City

*An owner : le propriétaire

*A passer-by : un passant

Prépare-le à l'écrit puis entraîne-toi à le faire à l'oral !

HOMEWORK :

Voici les verbes irréguliers à apprendre pour ce cours !

Voici le lien quizlet pour les apprendre et pour t'entraîner : <https://quizlet.com/fr/504709901/de-be-a-do-flash-cards/?new>

Base verbale	Prétérit	P. passé	Français
be	was / were	been	être
beat	beat	beaten	battre
bite	bit	bitten	mordre
break	broke	broken	casser
do	did	done	faire

CORRECTION: COURSE 7

1. Look at the picture and describe it

→ *Regarde la photo et décris l'œuvre*

- Colours: **white, grey, black**
- Technique: **stencil**
- People: **2 boys**
- Action: **Maybe the boys are in trouble. Maybe the boys want to steal something. Maybe they are playing.**

2. Give your opinion

→ *Donne ton opinion*

a. *Que penses-tu de cette œuvre ?*

I think this mural is very provocative because it defies/challenges authority. I find this mural very cheeky because it makes fun of the law.

b. *Le maire de New York a qualifié Banksy, l'artiste, de vandale. Es-tu d'accord ? Lis la définition du vandalisme et explique pour tu es d'accord ou pas d'accord avec le maire.*

I think this mural can be seen as vandalism as it was created on a private propriety, and the owner of the wall probably didn't agree with the idea of a graffiti on his wall.

However, it is also art as it is beautiful and has a strong message. The artist didn't draw it to make the streets uglier, on the contrary, he wanted to make them more beautiful.

3. There is going to be a debate at the City Hall about this mural. Choose a part and prepare you speech

→ *Il va y avoir un débat à la mairie sur cette œuvre. Choisis une personne et prépare ce qu'elle dirait pendant ce débat. Tu peux préparer le discours de plusieurs personnes si tu le souhaites.*

Exemple de discussion entre tous les participants :

Owner: I'm furious about this tag. It's defacing my property / it's ugly / I agree it's quite interesting/spectacular, but it is still damaging my house...

A passer-by: It's rather beautiful/ugly/cheeky. It's very witty and funny.

Artist: I don't think this is art. It's more vandalism to me. Art is about beauty and respect.

Policeman: I am personally outraged that some people support graffiti. The law is the law. If it's vandalism, it should not be praised.

Cleaner: This is quite beautiful but it gives me more work. I don't think graffiti artists respect cleaners and it's shocking.

Mayor: I understand some people find it beautiful but owners complain and I have to protect all citizens. That kind of graffiti should be punished.

COURSE 8 : Should it stay or should it go?

1. Watch the video about Banksy and answer the questions

→ Regarde la vidéo sur Banksy et répond aux questions

a. *Take notes of what you understand (prends des notes de ce que tu comprends)*

b. *Write a small summary to explain the video (écris un court résumé pour expliquer la video)*

c. *What makes his work so appealing? (qu'est-ce qui rend son travail si intéressant/plaisant ?)*

2. Point de grammaire : exprimer un point de vue avec should, may et will

On a recours à un modal pour donner son point de vue : dire ce qui est possible ou impossible, probable ou improbable, etc.

- Avec *may* et *can* (*could* au Prétérit), on évoque une **possibilité**.
- Avec *will*, on évoque une **forte probabilité**.
- Avec *should*, on adresse (ou on demande) une **recommandation**, **un conseil**.

- 1 This graffiti **may** make us money.
- 2 That **could** mean tour groups coming around to look at the painting.
- 3 The New York Police Department **will** charge Banksy if they can find him.
- 4 What **should** we do? **Should** we preserve it immediately?

a. Complète les phrases suivantes avec *should, may ou will*

1. The mayor of New York City be more tolerant with graffiti.
2. Banksy put up another piece in New York tomorrow.
3. Our street be defaced if we say nothing.
4. I want to become a graffiti artist but my parents disapprove.
5. What we do with these ugly graffiti?

b. Choisis les modaux qui conviennent pour compléter ce dialogue

Mayor: No one deface walls. It's a crime and it's not art.

Journalist: Some street-artists are very famous and influent. Do you think these artists stop drawing in cities just because mayors condemn street art?

Mayor: If they know the police arrest them and judges punish them severely, that make them think twice about doing it again.

Journalist: How street artists act more legally?

Mayor: Well, out of respect for residents, they ask for permission first, at least.

HOMEWORK :

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drive	drove	driven	conduire
eat	ate	eaten	manger
fall	fell	fallen	tomber
fly	flew	flown	voler (ciel)
forget	forgot	forgotten	oublier

CORRECTION: COURSE 8

1. Watch the video about Banksy and answer the questions

→ Regarde la vidéo sur Banksy et répond aux questions

a. *Take notes of what you understand (prends des notes de ce que tu comprends)*

NY, Banksy, New work of art every day, public art, public space, , NYPD, audience participation

b. *Write a small summary to explain the video (écris un court résumé pour expliquer la video)*

Banksy is in NY. He is an anonymous artist. He decided to create a new work of art every day. It's public art, everybody can participate. A lot of people like his work, they take photos. The mayor of New York and NYPD want to arrest him.

c. *What makes his work so appealing? (qu'est-ce qui rend son travail si intéressant/plaisant ?)*

He creates suspense. It's fun. People can take part.

2. Point de grammaire : exprimer un point de vue avec should, may et will

a. *Complète les phrases suivantes avec should, may ou will*

1. The mayor of New York City should be more tolerant with graffiti.
2. Banksy may / will put up another piece in New York tomorrow.
3. Our street may / will be defaced if we say nothing.
4. I want to become a graffiti artist but my parents may / will disapprove.
5. What should we do with these ugly graffiti?

b. *Choisis les modaux qui conviennent pour compléter ce dialogue*

should – will – may – may – will – may – should

COURSE 9 : Article about Banksy

1. Before reading the article about Banksy, answer the questions

→ Avant de lire l'article, réponds aux questions ci-dessous

a. Write down the key information of the first paragraph

→ Ecris les informations clés (les plus importantes), du premier paragraphe

b. The first sentence of each paragraph introduces a new idea. Underline and read them to have a clear idea of the whole article

→ La première ligne de chaque paragraphe présente une nouvelle idée. Souligne et lis toutes les premières pages de l'article pour avoir une idée claire de ce qu'il y a dans l'article

NEW YORK Search keywords

I'm the Accidental Owner of a Banksy

By Cara Tabachnick | 10/18/2013 at 3:04 PM

“Are you going to be rich?” That is the first question people ask me upon finding out that in the morning hours of October 17, the famed street artist Banksy painted a mural on the side of a building my family owns in East Williamsburg.

The truth is — at the end of an exhausting day filled with phone calls talking to lawyers, security companies, art experts, and reporters — I have no idea what it means. There is no rule-book when one of the most famous artists in the world decides to drop his work into your life.

The painting on our building was the seventeenth piece of art to appear during Banksy's monthlong tour in New York. Each day, the shadowy London-based graffiti artist leaves behind a work of art somewhere in the city. The two prior days had witnessed the appearance of a small silhouette of the Twin Towers spray-painted on a wall in Tribeca and a sculpture of an expectant Ronald McDonald getting his shoes shined by a real human being in the South Bronx.

Mayor Bloomberg¹ has promised to paint over any Banksy pieces on city property and has labeled him a vandal. “You running up to somebody's property or public property and defacing it is not my definition of art,” he told the reporters on Wednesday. The NYPD has promised to charge² him — if they can find him.



▲ Banksy's painting on the Tabachniks' building

30_ I had been following the Banksy phenomenon with mild interest (my husband is a fan), but had no idea what was in store for our family when my father texted me yesterday morning, “Banksy painted our building last night and a huge crowd is forming. What should we do?” (...)

35_ Should we preserve it immediately? Do we have a public duty to do so? How does one preserve a piece of art like this? How do we control the crowds with gawkers and fans of the elusive³ artist, many of them foreign tourists, who were suddenly standing outside the building? Will it make us money? (...)

40_ It's hard to know what the future holds. In England, where many of his pieces survive, buildings have gained value and local governments take great pride in his work. As the cult of Banksy grows, that could mean tour groups coming around to look at the painting. It is hard for our family to envision busloads of tourists being dropped off at our front door every day. But it is a possibility.

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nymag.com

1. mayor of the City of New York (2002 – 2013) – 2. to officially accuse somebody of a crime – 3. hard to find or capture

2. Now read the article and pick out the following information

→Maintenant lis l'article en entier et note les différentes informations dans les cases correspondantes (tu ne pourras pas remplir toutes les cases, notamment 'facts')

<i>The people involved</i> <i>Les gens impliqués</i>	<i>The facts</i> <i>Les faits</i>	<i>Their reactions</i> <i>Leurs réactions</i>

<ul style="list-style-type: none"> • irritated • furious • resentful 	<ul style="list-style-type: none"> • puzzled • embarrassed • undetermined 	<ul style="list-style-type: none"> • enthusiastic • thrilled • excited
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← pour t'aider à remplir les cases

HOMEWORK :

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go	went	gone	aller
hide	hid	hidden	(se) cacher
know	knew	known	savoir
grow up	grew up	grown up	grandir
ride	rode	ridden	monter
(moyen de transports : vélo / moto / cheval)			

CORRECTION: COURSE 9

1. Before reading the article about Banksy, answer the questions

→ Avant de lire l'article, réponds aux questions ci-dessous

a. **Write down the key information of the first paragraph**

→ Ecris les informations clés (les plus importantes), du premier paragraphe

Money – October 17 – a mural painted by Banksy – East Williamsburg – a private building

⇒ **Banksy painted a mural on a private building. The owner says that people think she will be rich thanks to that mural.**

b. **The first sentence of each paragraph introduces a new idea. Underline and read a clear idea of the whole article**

→ La première ligne de chaque paragraphe présente une nouvelle idée. Souligne et lis toutes les premières pages de l'article pour avoir une idée claire de ce qu'il y a dans l'article

NEW YORK

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I had been following the Banksy phenomenon with mild interest (my husband is a fan), but had no idea what was in store for our family when my father texted me yesterday morning, “Banksy painted our building last night and a huge crowd is forming. What should we do?” [...]

Should we preserve it immediately? Do we have a public duty to do so? How does one preserve a piece of art like this? How do we control the crowds with gawkers and fans of the elusive³ artist, many of them foreign tourists, who were suddenly standing outside the building? Will it make us money? [...]

It's hard to know what the future holds. In England, where many of his pieces survive, buildings have gained value and local governments take great pride in his work. As the cult of Banksy grows, that could mean tour groups coming around to look at the painting. It is hard for our family to envision busloads of tourists being dropped off at our front door every day. But it is a possibility.

nymag.com

2. Now read the article and pick out the following information

→ *Maintenant lis l'article en entier et note les différentes informations dans les cases correspondantes*

<p><i>The people involved</i> <i>Les gens impliqués</i></p>	<p><i>The facts</i> <i>Les faits</i></p>	<p><i>Their reactions</i> <i>Leurs réactions</i></p>
<p>Cara Tabachnik</p>	<p>“in the morning hours of October 17, the famed street artist Banksy painted a mural on the side of a building my family owns in East Williamsburg” (l. 2-5)</p>	<p>→ she is surprised and does not know what to do.</p>
<p>Banksy</p>	<p>→ Banksy has painted a mural on cara tabachnik's building</p> <p>“The painting on our building was the seventeenth piece of art to appear during Banksy's monthlong tour in New York” (l. 12-14)</p> <p>→ Banksy is staying in new-York for a month. Cara's tag is the 17th the artist has painted in NYC</p> <p>“Each day, the shadowy London-based graffiti artist leaves behind a work of art somewhere in city” (l. 14-16)</p> <p>→ Banksy, who comes from london, makes one graffiti a day</p> <p>“The two prior days had witnessed the appearance of a small silhouette of the Twin Towers spray-painted on a wall in Tribeca and a sculpture” (l. 17-22)</p> <p>→ Banksy painted two tags over the past two days.</p>	
<p>Michael Bloomberg, Mayor of New York</p>		<p>“Mayor Bloomberg has promised to paint over any Banksy pieces on city property and has labeled him a vandal.” (l. 23)</p> <p>→ He is angry and considers Banksy a vandal.</p>
<p>The NYPD</p>		<p>“The NYPD has promised to charge him — if they can find him” (l. 28)</p> <p>→ the police will arrest Banksy if they can find him.</p>
<p>Cara's father</p>		<p>“my father texted me yesterday morning, “Banksy painted our building last night and a huge crowd is forming. What should we do?” (l. 33)</p> <p>→ Her father tells Cara what happened and asks her what they should do / for advice.</p>