

New sequence : DYSTOPIA

COURSE 1

1. Décris ce que tu vois sur les deux images à haute voix (et en anglais bien sûr). Parle :

- de l'atmosphère
- des personnages
- des couleurs
- etc...



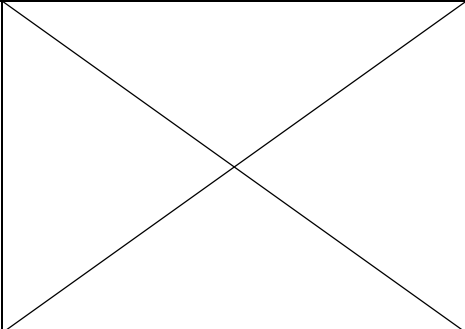
2. Rassemble, à l'oral, les points communs entre les deux affiches

3. Ecoute les deux audios sur le blog (Course 1) et remplis le tableau ci-dessous.

Blog : <http://blog.ac-versailles.fr/myenglishclassmatters/index.php/category/3%C3%A8me>

- Ecoute d'abord la première partie et remplis la partie du tableau en bleu
- Ecoute ensuite la seconde partie et remplis la partie du tableau en noir

Tu peux écouter les audios autant de fois que nécessaire.

	UTOPIA	DYSTOPIA
<p>Words that are common to both definitions</p> <p>→ les mots qui sont communs aux deux définitions</p>		
<p>Words or expressions in link with utopia or dystopia</p> <p>→ les mots ou expression en lien avec l'utopie ou la dystopie</p>		
<p>Definition of dystopia</p> <p>→ la définition de la dystopie</p>		

4. Prends quelques minutes pour écrire une définition de la dystopie (en anglais) :

5. Homework

→ Devoirs :

Cherche le nouveau vocabulaire sur le site linguee.fr ou dans un dictionnaire. Note le dans ton cahier et apprends-le par cœur.

COURSE 1 – CORRECTION

DYSTOPIA

2. Common points between the posters

- These films are science fiction movies. They both involve young adults and teenagers.
- The colours are quite dark and in both posters, we can see that there is something bigger than the characters, above their heads, as if they were inferior to this thing.
- These movies seem to represent dark, dangerous and terrible worlds. It looks like a science-fiction universe...
- We know that *Hunger Games* is about games where young people have to kill each other until only one of them is left. These games are filmed and shown / broadcast in the whole country, so everyone can watch (as the screens and the tagline on the poster show).
- *Divergent* is about a world where young people are put into different castes / groups. The characters on this poster look determined, and they are carrying weapons, so maybe they are rebelling against this world.

3. Audio about dystopia and utopia

	UTOPIA	DYSTOPIA
<p>Words that are common to both definitions</p> <p>→ les mots qui sont communs aux deux définitions</p>	<p>Opposite / antithesis / anti-idea / opposing idea / reversing idea of the concept</p>	
<p>Words or expressions in link with utopia or dystopia</p> <p>→ les mots ou expression en lien avec l'utopie ou la dystopie</p>	<p>Ideal Perfect society We want to go to Best of society</p>	<p>Bad Oppressive We want to escape Worst of society Derive from our society</p>
<p>Definition of dystopia</p> <p>→ la définition de la dystopie</p>		<p>Post-apocalyptic (= after the apocalypse, after something big and bad has happened → people are struggling to survive) Derives from our society: we could end up there, it is a potential, a possibility, a risk if we make mistakes</p>

4. What is dystopia?

- A dystopia is a horrible world that derives from our world but is worse. It is bad and oppressive. People want to escape.

COURSE 2

1. Regarde les 2 trailers (sur le blog ou sur Youtube directement) :

- **The Hunger Games** : <https://www.youtube.com/watch?v=mfmrPu43DF8&t=14s>
- **Divergent** : <https://www.youtube.com/watch?v=sutgWjz10sM&t=74s>

→ Prends des notes de ce que tu comprends de l'histoire et des éléments qui correspondent à l'univers de la dystopie.

The Hunger Games	Divergent

2. Ecoute l'audio de l'extrait du film Equilibrium et réponds aux questions

Part 1 : (jusqu'à 1min05) :

- What are the problems ? The symptoms ?
→ Quels sont les problèmes ? Les symptômes ?

- What is forbidden in this society ?
→ Qu'est-ce qui est interdit dans cette société ?

Part 2 : (à partir d'1min05) :

- What is the solution of this problem ?
→ Quelle est la solution à ce problème ?

- What are the consequences of this solution?
 - Quelles sont les conséquences de cette solution ?
-
-

3. Ecris ce qui est autorisé et interdit dans cette société dystopique

In the city of Libria, it is allowed to...
It is forbidden to...

4. Complète le résumé du film en utilisant les mots ci-dessous

Time to write! Complete the pitch for the film *Equilibrium*.

repress – futuristic – race – death – dystopian – laws – ban – survive – be forbidden – citizens – experience

Equilibrium is set in the and city-state of Libria. After a devastating Third World War, world leaders fear that the human cannot possibly a Fourth World War, and so set about building a new society which is free of conflict.

Believing that human emotion is responsible for man's inhumanity to man, the new leaders all materials that are likely to stimulate strong emotions: books, art and music and feeling is a crime punishable by Furthermore, all of Libria are required to take regular injections of a liquid drug called Proziom, to their feelings.

The film's main protagonist, John Preston (actor Christian Bale), is an elite law enforcement agent responsible for executing those who resist the of the new regime. But one day, Preston misses his daily dose of Proziom and for the first time begins to emotions himself.

5. Homework

→ Devoirs :

Cherche le nouveau vocabulaire sur le site linguee.fr ou dans un dictionnaire. Note le dans ton cahier et apprends-le par cœur.

COURSE 2 – CORRECTION

1. Regarde les 2 trailers (sur le blog ou sur Youtube directement)

The Hunger Games	Divergent
<p>We can see the young people having to play the Hunger Games, where they fight against one another until there is only one left. People seem to be struggling, some of them look very poor (their clothes are worn out, all grey or blue).</p> <p>We can see people watching the Games on big screens, and the rich seem to even enjoy it. They make a whole show out of these young people's misery, which shows the importance that TV has taken in our lives. Reality TV, for example, often shows shocking behaviors, relishes scornful attitudes and even sometimes bullying, because it is good for their audience ratings.</p>	<p>In this trailer, we also see young people, but they are not playing games, they are choosing a 'faction'. Indeed, in this world, people are divided into 5 different factions, depending on their qualities; we can recognize them with the colour of their clothes (orange/yellow, black, blue...).</p> <p>The main character is getting prepared for a 'test' that will help her decide to which faction she belongs. But she understands that she is a divergent, someone who does not belong to any faction. This world is very different from our world. We understand that people are being observed and that those who are different are dangerous for the system.</p>

3. Ecris ce qui est autorisé et interdit dans cette société dystopique

*It is forbidden to feel emotions / It is forbidden to read books / It is forbidden to watch movies

* You are not allowed to listen to music / People are not allowed to have feelings, such as hate, love, anger, rage, happiness...

4. Complète le résumé du film en utilisant les mots ci-dessous

Equilibrium is set in the **futuristic** and **dystopian** city- state of Libria. After a devastating Third World War, world leaders fear that the human race cannot possibly **survive** a Fourth World War, and so set about building a new society which is free of conflict.

Believing that human emotion is responsible for man's inhumanity to man, the new leaders **ban** all materials that are likely to stimulate strong emotions: books, art and music are **forbidden** and feeling is a crime punishable by **death**. Furthermore, all citizens of Libria are required to take regular injections of a liquid drug called Proziium, to **repress** their feelings.

The film's main protagonist, John Preston (actor Chris- tian Bale), is an elite law enforcement agent responsible for executing those who resist the **laws** of the new regime. But one day, Preston misses his daily dose of Proziium and for the first time begins to **experience** emotions himself.

COURSE 3

1. Point de grammaire = Exprimer l'interdiction et l'obligation

1. Je parle de ce qui est interdit ou obligatoire

- 1 The "Hunger Games" is an event in which the participants **must fight** until only one individual remains.
- 2 The citizens of Libria **cannot do** what they want. They **must obey** their leader.
- 3 Everyday, they **have to take** injections which suppress their emotions.
- 4 They **are not allowed to keep** books, art or perfume.

- Pour exprimer une **interdiction**, on peut utiliser *cannot* ou *not be allowed to* (+ infinitif).

Exemples: Phrases 2 et 4

- Pour exprimer une **obligation**, on peut utiliser *must* ou *have to* (+ infinitif).

Exemples: Phrases 1 et 3



must ou have to ?

Lorsque l'obligation est indépendante de notre volonté, imposée par des circonstances extérieures, on emploie *have to*. Comparez :

- *The film starts at 8. You **have to go** otherwise you'll miss the beginning!*
- *It's a great film! You **must go** and see it.*

cannot ou not be allowed to ?

Lorsque l'interdiction est indépendante de notre volonté, relève d'une loi ou d'un règlement, on emploie *not be allowed to*.

2. Explique ce qui est obligatoire ou interdit dans la société du film 'Equilibrium' vu en séance 2

- 1 Explique ce qui est obligatoire (✓) ou ce qui est interdit (✗) dans cette société.



Interests	Skills
obey the rules	✓
read or write	✗
listen or play music	✗

Interests	Skills
fall in love	✗
listen to Big Brother's speech every morning	✓
laugh or tell jokes	✗

In this society...

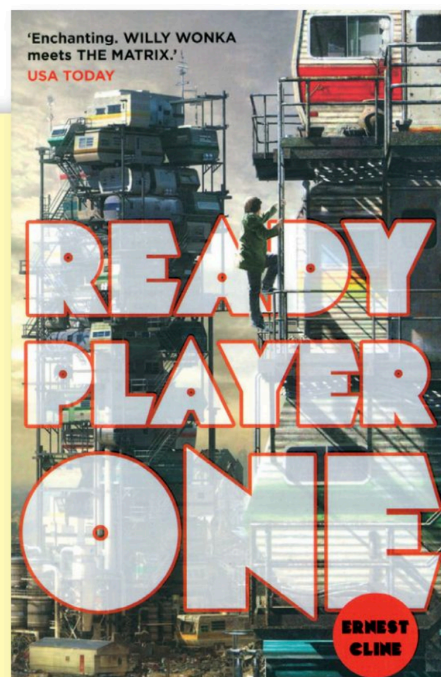
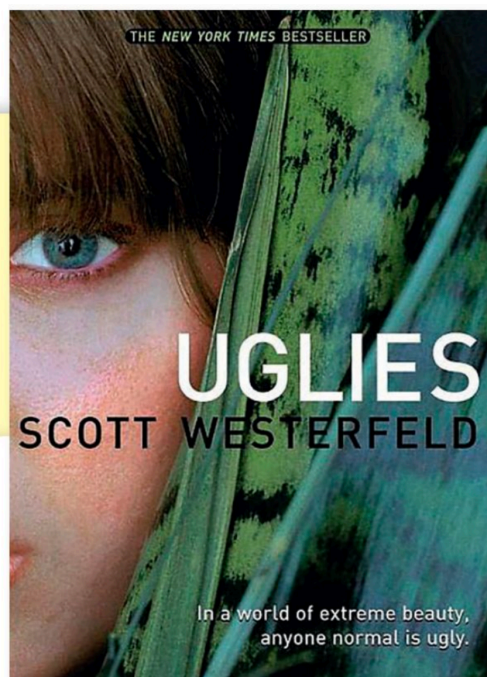
3. DEVOIR A RENDRE

Choisis entre ces deux couvertures de livres et invente l'histoire du livre. Ecris environ 75 mots.

Tu peux poster ton devoir tapé à l'ordinateur (en format PDF si possible), ou pris en photo si tu l'as fait à la main, dans le casier de l'espace collaboratif sur OZE, ou par mail sur ma boîte mail OZE ou sur cette boîte mail si tu n'arrives pas à te connecter à OZE : sophie.maetz@ac-versailles.fr

Instructions :

- Explain where it starts, when, who are the main characters.
→ *Explique la situation (où, quand, les personnages...)*
- Every story has problems/conflicts. Invent them, and use the link words: but, however, until, unfortunately...
→ *Raconte les problèmes, les conflits en utilisant des mots de liaison*
- Explain the finale twist (change in a situation). What happens at the end, who wins, does the crisis end? Is there hope?
→ *Explique le changement de situation final, qui gagne, y a-t-il de l'espoir, etc...*



COURSE 3 – CORRECTION

2. Explique ce qui est obligatoire ou interdit dans la société du film 'Equilibrium' vu en séance 2

In this society, people must obey the rules. They cannot read or write and they are not allowed to listen or play music.

In this society, you are not allowed to fall in love. Citizens have to listen to Big Brother's speech every morning. People cannot laugh or tell jokes.

3. DEVOIR A RENDRE

Je vous propose une correction liée au film Equilibrium plutôt qu'une correction des deux livres que vous pouviez traiter.

1. Equilibrium is set in the futuristic and dystopian city-state of Libria. After a devastating Third World War, world leaders fear that the human race cannot possibly survive a Fourth World War, and so set about building a new society which is free of conflict.
2. Believing that human emotion is responsible for man's inhumanity to man, the new leaders ban all materials that are likely to stimulate strong emotions: books, art and music are forbidden and feeling is a crime punishable by death.

Furthermore, all citizens of Libria are required to take regular injections of a liquid drug called Prozium, to repress their feelings.

3. The film's main protagonist, John Preston (actor Christian Bale), is an elite law enforcement agent responsible for executing those who resist the laws of the new regime. But one day, Preston misses his daily dose of Prozium and for the first time begins to experience emotions himself.