

## COURSE 9 : Article about Banksy

### 1. Before reading the article about Banksy, answer the questions

→ Avant de lire l'article, réponds aux questions ci-dessous

**a. Write down the key information of the first paragraph**

→ Ecris les informations clés (les plus importantes), du premier paragraphe

**b. The first sentence of each paragraph introduces a new idea. Underline and read them to have a clear idea of the whole article**

→ La première ligne de chaque paragraphe présente une nouvelle idée. Souligne et lis toutes les premières pages de l'article pour avoir une idée claire de ce qu'il y a dans l'article

NEW YORK

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## I'm the Accidental Owner of a Banksy

By Cara Tabachnick | 10/18/2013 at 3:04 PM

“Are you going to be rich?” That is the first question people ask me upon finding out that in the morning hours of October 17, the famed street artist Banksy painted a mural on the side of a building my family owns in East Williamsburg.

The truth is — at the end of an exhausting day filled with phone calls talking to lawyers, security companies, art experts, and reporters — I have no idea what it means. There is no rule-book when one of the most famous artists in the world decides to drop his work into your life.

The painting on our building was the seventeenth piece of art to appear during Banksy's monthlong tour in New York. Each day, the shadowy London-based graffiti artist leaves behind a work of art somewhere in the city. The two prior days had witnessed the appearance of a small silhouette of the Twin Towers spray-painted on a wall in Tribeca and a sculpture of an expectant Ronald McDonald getting his shoes shined by a real human being in the South Bronx.

Mayor Bloomberg<sup>1</sup> has promised to paint over any Banksy pieces on city property and has labeled him a vandal. “You running up to somebody's property or public property and defacing it is not my definition of art,” he told the reporters on Wednesday. The NYPD has promised to charge<sup>2</sup> him — if they can find him.



▲ Banksy's painting on the Tabachniks' building

I had been following the Banksy phenomenon with mild interest (my husband is a fan), but had no idea what was in store for our family when my father texted me yesterday morning, “Banksy painted our building last night and a huge crowd is forming. What should we do?” (...)

Should we preserve it immediately? Do we have a public duty to do so? How does one preserve a piece of art like this? How do we control the crowds with gawkers and fans of the elusive<sup>3</sup> artist, many of them foreign tourists, who were suddenly standing outside the building? Will it make us money? (...)

It's hard to know what the future holds. In England, where many of his pieces survive, buildings have gained value and local governments take great pride in his work. As the cult of Banksy grows, that could mean tour groups coming around to look at the painting. It is hard for our family to envision busloads of tourists being dropped off at our front door every day. But it is a possibility.

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1. mayor of the City of New York (2002 – 2013) – 2. to officially accuse somebody of a crime – 3. hard to find or capture

## 2. Now read the article and pick out the following information

→Maintenant lis l'article en entier et note les différentes informations dans les cases correspondantes (tu ne pourras pas remplir toutes les cases, notamment 'facts')

<i>The people involved</i> <i>Les gens impliqués</i>	<i>The facts</i> <i>Les faits</i>	<i>Their reactions</i> <i>Leurs réactions</i>

<ul style="list-style-type: none"> <li>• irritated</li> <li>• furious</li> <li>• resentful</li> </ul>	<ul style="list-style-type: none"> <li>• puzzled</li> <li>• embarrassed</li> <li>• undetermined</li> </ul>	<ul style="list-style-type: none"> <li>• enthusiastic</li> <li>• thrilled</li> <li>• excited</li> </ul>
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← pour t'aider à remplir les cases

### HOMEWORK :

Voici les verbes irréguliers à apprendre pour ce cours !

Voici le lien quizlet pour les apprendre et pour t'entraîner : <https://quizlet.com/fr/505230176/de-go-a-ride-flash-cards/?new>

<b>go</b>	<b>went</b>	<b>gone</b>	<i>aller</i>
<b>hide</b>	<b>hid</b>	<b>hidden</b>	<i>(se) cacher</i>
<b>know</b>	<b>knew</b>	<b>known</b>	<i>savoir</i>
<b>grow up</b>	<b>grew up</b>	<b>grown up</b>	<i>grandir</i>
<b>ride</b>	<b>rode</b>	<b>ridden</b>	<i>monter</i>

*(moyen de transports : vélo / moto / cheval)*

## CORRECTION: COURSE 9

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Money – October 17 – a mural painted by Banksy – East Williamsburg – a private building

⇒ **Banksy painted a mural on a private building. The owner says that people think she will be rich thanks to that mural.**

b. **The first sentence of each paragraph introduces a new idea. Underline and read a clear idea of the whole article**

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**NEW YORK**

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Should we preserve it immediately? Do we have a public duty to do so? How does one preserve a piece of art like this? How do we control the crowds with gawkers and fans of the elusive<sup>3</sup> artist, many of them foreign tourists, who were suddenly standing outside the building? Will it make us money? [...]

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<p><b>Cara Tabachnik</b></p>	<p>“in the morning hours of October 17, the famed street artist Banksy painted a mural on the side of a building my family owns in East Williamsburg” (l. 2-5)</p>	<p>→ <b>she is surprised and does not know what to do.</b></p>
<p><b>Banksy</b></p>	<p>→ <b>Banksy has painted a mural on cara tabachnik’s building</b></p> <p>“The painting on our building was the seventeenth piece of art to appear during Banksy’s monthlong tour in New York” (l. 12-14)</p> <p>→ <b>Banksy is staying in new-York for a month. Cara’s tag is the 17<sup>th</sup> the artist has painted in NYC</b></p> <p>“Each day, the shadowy London-based graffiti artist leaves behind a work of art somewhere in city” (l. 14-16)</p> <p>→ <b>Banksy, who comes from london, makes one graffiti a day</b></p> <p>“The two prior days had witnessed the appearance of a small silhouette of the Twin Towers spray-painted on a wall in Tribeca and a sculpture” (l. 17-22)</p> <p>→ <b>Banksy painted two tags over the past two days.</b></p>	
<p><b>Michael Bloomberg, Mayor of New York</b></p>		<p>“Mayor Bloomberg has promised to paint over any Banksy pieces on city property and has labeled him a vandal.” (l. 23)</p> <p>→ <b>He is angry and considers Banksy a vandal.</b></p>
<p><b>The NYPD</b></p>		<p>“The NYPD has promised to charge him — if they can find him” (l. 28)</p> <p>→ <b>the police will arrest Banksy if they can find him.</b></p>
<p><b>Cara’s father</b></p>		<p>“my father texted me yesterday morning, “Banksy painted our building last night and a huge crowd is forming. What should we do?” (l. 33)</p> <p>→ <b>Her father tells Cara what happened and asks her what they should do / for advice.</b></p>