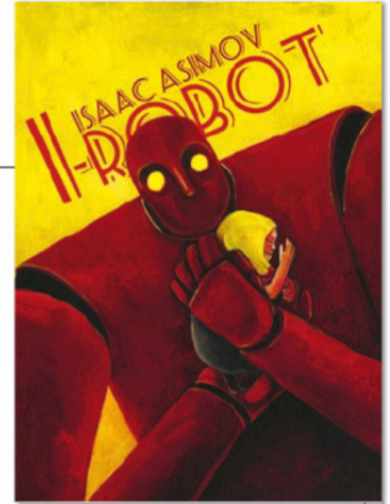


COURSE 5

1. Read the text and answer the questions

→ Lis ce texte sur les robots et répond aux questions



“You listen to me, George. I won’t have my daughter entrusted to a machine — and I don’t care how clever it is. It has no soul, and no one knows what it may be thinking. A child just isn’t made to be guarded by a thing of metal.”

[George] Weston frowned, “When did you decide this? He’s been with Gloria two years now and I haven’t seen you worry till now.”

“It was different at first. It was a novelty; it took a load off me, and — and it was a fashionable thing to do. But now I don’t know. The neighbors —”.

“Well, what have the neighbors to do with it? Now, look. A robot is infinitely more to be trusted than a human nursemaid. Robbie was constructed for only one purpose really — to be the companion of a little child. His entire ‘mentality’ has been created for the purpose. He just can’t help being faithful and loving and kind. He’s a machine-made so. That’s more than you can say for humans.”

[...]

“That’s just it, George! She won’t play with anyone else. There are dozens of little boys and girls that she should make friends with, but she won’t. She won’t go near them unless I make her. That’s no way for a little girl to grow up. You want her to be normal, don’t you? You want her to be able to take her part in society.”

“You’re jumping at shadows, Grace. Pretend Robbie’s a dog. I’ve seen hundreds of children who would rather have their dog than their father.”

“A dog is different, George. We must get rid of that horrible thing. You can sell it back to the company. I’ve asked, and you can.”

“Robbie”, an extract from *I, Robot*
by Isaac Asimov, 1950

Révision : Trouve dans le texte comment on exprime le futur à la forme négative en anglais.

Te rappelles-tu de la forme positive ?

	Forme positive	Forme négative
FUTUR		

LEVEL 1

1 Write down the nouns and names referring to the characters.

2 Identify the main topics.

3 Concentrate on the beginnings of paragraphs 1, 2, 5, 6 and 7. Who is talking?

4 Can you guess who’s talking in paragraphs 3 and 4?

5 Deduce the relationships between the characters and what they’re doing.

6 Read the first sentences of each paragraph. What do they tell you about the type of conversation the characters are having?

LEVEL 2

1 Pick out all the references to Robbie.

Paragraph 1:

Paragraph 3:

Paragraph 4:

Paragraph 7:

2 What are the characters' opinions about it?

2 What are the characters' opinions about it?

LEVEL 3

3 Read paragraph 5 again and concentrate on what you understand.

Your notes:

Who is Grace talking about?
What is the problem?

What does Grace want her daughter to do?

4 Read paragraph 6 again and concentrate on what you understand.

Your notes:

What is George talking about?
What's his main argument?

What do you feel like when you see shadows in the dark? Can you now guess the meaning of the expression "You're jumping at shadows"?

5 Read the last paragraph. Do they come to an agreement?

COURSE 5 – CORRECTION

Révisions : Exprimer le futur en anglaise

	Forme positive	Forme négative
FUTUR	WILL + base verbale <i>Ex : My robot will be the best.</i>	WON'T + base verbale (ou will not) <i>Ex: She won't go near them (l.27)</i>

LEVEL 1

1 Write down the nouns and names referring to the characters.

...George, my daughter, a child, Weston, Gloria, Robbie, Grace.....

2 Identify the main topics.

...The daughter and the robot, Robbie.....

3 Concentrate on the beginnings of paragraphs 1, 2, 5, 6 and 7. Who is talking?

...Grace and George Weston.....

4 Can you guess who's talking in paragraphs 3 and 4?

...Grace and George Weston.....

5 Deduce the relationships between the characters and what they're doing.

...George and Grace are probably husband and wife. They are parents.....

...This is a conversation between two parents talking about their daughter and.....

...the robot. The name of the robot is Robbie.....

6 Read the first sentences of each paragraph. What do they tell you about the type of conversation the characters are having?

...The characters disagree: this is a quarrel. They are arguing.....

LEVEL 2

1 Pick out all the references to Robbie.

Paragraph 1: ...“a machine”, “clever”, “no soul”, “a thing of metal”.....

Paragraph 3: ...“it was a novelty”, “it was a fashionable thing”.....

Paragraph 4: ...“the companion of a little child”, “faithful and loving and kind”,.....

...“machine-made”.....

Paragraph 7: ...“that horrible thing”.....

2 What are the characters' opinions about it?

Grace thinks Robbie is just a machine. She liked it at first because it helped her a lot and it was fashionable, but now she thinks it's a horrible thing.
George thinks Robbie is a good companion for a child and that it is faithful, loving and kind.

LEVEL 3

<p>3 Read paragraph 5 again and concentrate on what you understand.</p>	<p>4 Read paragraph 6 again and concentrate on what you understand.</p>
<p>Your notes: She won't play with anyone else / dozens of little boys and girls / be normal / take part in society</p>	<p>Your notes: Pretend Robbie is a dog.</p>
<p>Who is Grace talking about? What is the problem? She is talking about her daughter = her little girl. Her daughter won't play with other children.</p>	<p>What is George talking about? What's his main argument? He's talking about Robbie. He thinks Robbie is like a pet. Pets are faithful, loving and kind. Grace shouldn't worry.</p>
<p>What does Grace want her daughter to do? Grace wants her daughter to play with other children, to have friends, to be normal and sociable.</p>	<p>What do you feel like when you see shadows in the dark? Can you now guess the meaning of the expression "You're jumping at shadows"? Grace worries too much.</p>

5 Read the last paragraph. Do they come to an agreement?

No because Grace wants to sell Robbie back to the company.