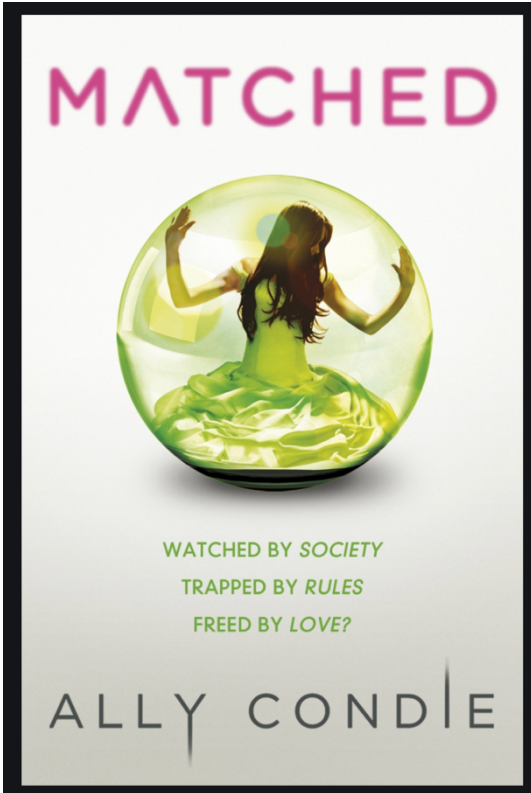


COURSE 4

**1. Look at the cover and the back cover of the book “Matched”**

→ Regarde la couverture et 4<sup>e</sup> de couverture de ce livre « Matched »



**a. What can you imagine about this society?**

→ *Qu'est-ce que tu imagines de cette société ?*

---

---

---

---

---

**b. Find the translation for:**

→ *Traduis :*

Watched : \_\_\_\_\_

Trapped : \_\_\_\_\_

Freed : \_\_\_\_\_

**c. Read the text on the back cover, do you understand the meaning of the title? What else can you imagine about the story?**

→ *Lis le texte qui se trouve sur la 4<sup>e</sup> de couverture,*

*Que comprends-tu du titre ?*

*Qu'est-ce que tu peux imaginer d'autre sur l'histoire ?*

On her 17th birthday, Cassia meets her Match. Society dictates he is her perfect partner for life. But is he?

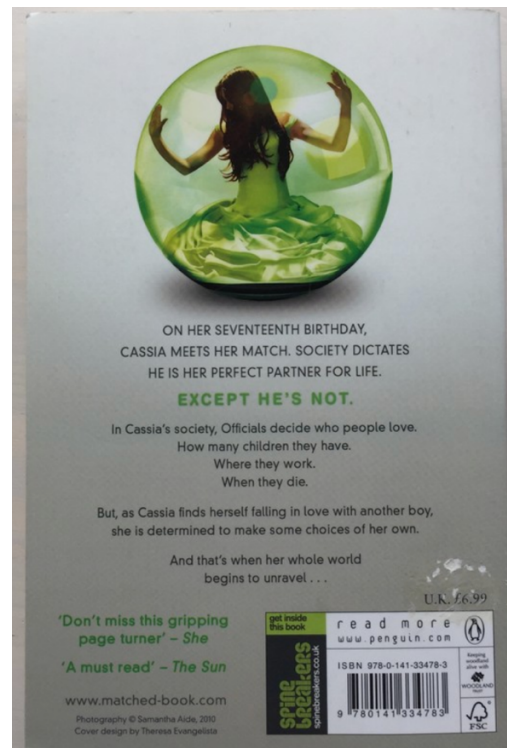
---

---

---

---

---



**2. Read the text and answer the question**

→ Lis le texte et répond à la question : Comment est-ce que cet extrait illustre le texte de 4<sup>e</sup> de couverture vue dans la question c ?

**Extract from *Matched***

**"My", "us": who are they?**

**How can they be identified?**  
Draw a sketch of the scene.

**What does this system consist in?**  
Underline the sentence that best sums it up.

**Tip**

- « *identify* » : tu peux rechercher ce qui relève de la description physique.
- « *those of us* » : ceci sous-entend une comparaison avec d'autres. Tu peux donc t'appuyer sur les pronoms personnels et rechercher des connecteurs exprimant le contraste.
- « *system* » : si le narrateur explique un système, un principe, il risque d'employer des mots plutôt génériques. Repère-les donc, puis regarde les verbes autour.

Tonight is my night.

It is easy to identify those of us being Matched; not only are we younger than all of the others, but we also float along in beautiful dresses and tailored suits

5\_ while our parents and older siblings walk around in plain clothes, a background against which we bloom. The City Officials smile proudly at us [...].

There is a system, of course, to the Matching. In City Halls across the country, all filled with people, the

10\_ Matches are announced in alphabetical order according to the girls' last names. I feel slightly sorry for the boys, who have no idea when their names will be called, when they must stand for girls in other City Halls to receive them as Matches. Since my last name is Reyes, I will be

15\_ somewhere at the end of the middle.

*Matched*, Ally Condie, 2010 – Chapter 1

• **How does this extract illustrate the text on the back cover of *Matched*? (p. 68 in your textbook)**

.....

.....

.....

.....

.....

.....

### 3. Audio: Uncovering the problem of forced marriage in the US

a. Look at the title and the picture: do you understand the link with the extract from “Matched”?

→ Regarde le titre et l’image : quel est le lien avec l’extrait du livre « Matched » que tu viens de lire ?

---

---

---

---

---

---



b. Listen to the introduction of that news report and write down everything that you understand.

→ Ecoute l’introduction de ce reportage et prend des notes de ce que tu comprends. Puis écris un résumé.

L’audio est disponible sur le blog et dans l’espace collaboratif, onglet ‘Documents’, dossier ‘Course 4’

NOTES :

---

---

---

---

---

---

SUMMARY :

---

---

---

---

---

---

---

---

## COURSE 4 - CORRECTION

### 1. Look at the cover and the back cover of the book “Matched”

a.

• A young girl is in a green bubble. Maybe she lives in a bubble. But this may not be a good thing. She seems to be trying to escape. She can't escape / She is imprisoned / She is trapped. We can't see her face. So maybe she represents all girls.

• Under the picture, there is a tagline: “watched by Society, trapped by rules, freed by love”. It means she lives in a world where everybody can see what she is doing, there are very strict rules but maybe she is going to fall in love and is going to escape.

b.

Watched: regardé(e) / observé(e)

Trapped: piégé(e)

Freed: libéré(e)

c.

• The story is about Cassia, a 17-year-old girl who is going to be matched with her “perfect Match”. The Society imposes this partner, they choose this partner instead of her.

• But the last sentence of the blurb indicates that something may go wrong: he may not be her perfect match.

### 2. Read the text and answer the question

• **My** = Cassia's **us** = young people, 17-year-old • The girls can be identified thanks to their beautiful dresses and the boys thanks to their tailored suits while the others are wearing plain, normal clothes.

• This system consists in matching girls

with boys: “the Matches are announced in alphabetical order according to the girls' last names.”

#### **• How does this extract illustrate the text on the back cover of Matched?**

This extract deals with the ceremony during which the teenagers are matched. It is Cassia's “night”. The Society will choose Cassia's partner and will announce it in alphabetical order according to the girls' last names. We learn that they can be matched with people from “other City Halls”, so they probably do not know them.

### 3. Audio: Uncovering the problem of forced marriage in the US

a.

The link between the document and the extract from *Matched* is forced marriages and not being able to choose the person you will spend your life with.

b.

- Nina Van Harn: American – religious (Evangelical Christian)
- She was forced to get married at 19
- Her father found her husband
- She had no option / She did not even think of refusing