

COURSE 3: Shepard Fairey

1. Read the recap about the street art artist Shepard Fairey and imagine 4 questions you could ask him

→ Lis ce résumé sur l'artiste de street art Shepard Fairey et imagine 4 questions que tu pourrais lui poser

Shepard Fairey

American artist Shepard Fairey is one of today's best-known and most influential street artists. He became widely known in 2008 for his Barack Obama *Hope* poster (see p. 80). His work is included in the collections of some of the most prestigious museums in the world.



- 1. _____
- 2. _____
- 3. _____
- 4. _____



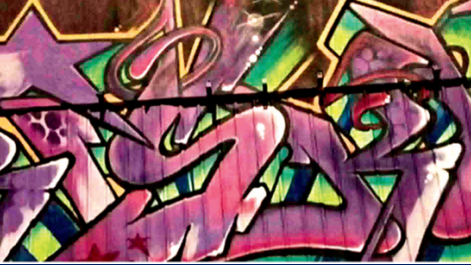

2. Watch the first minute of the video with the sound off, and then the whole video with the sound on and take notes of what you understand

→ Regarde la première minute de la vidéo sans le son puis toute la vidéo avec le son et prend des notes de ce que tu comprends

SOUND OFF: 1 st MINUTE	SOUND ON: THE WHOLE VIDEO

3. Use what you have learned to explain what played a key role in Shepard Fairey's career

→ Utilise ce que tu as appris pour expliquer ce qui a joué un rôle important dans la carrière de Shepard Fairey. A chaque fois, utilise les captures d'écrans de la vidéo qui t'indiquent ces moments clés.

Image of the moment	Your explanation of that moment
	
	
	
	

HOMEWORK :

*Voici les nouveaux verbes à apprendre : les jumeaux en T

Le lien Quizlet pour ce groupe de verbes : <https://quizlet.com/fr/502718384/les-jumeaux-en-t-flash-cards/>

Les JUMEaux en
"T"

Base verbale	Prétérit	P. passé	Français
burn	burnt	burnt	<i>brûler</i>
dream	dreamt	dreamt	<i>rêver</i>
feel	felt	felt	<i>ressentir / se sentir</i>
get	got	got	<i>obtenir</i>
keep	kept	kept	<i>garder</i>
leave	left	left	<i>quitter, partir</i>
lose	lost	lost	<i>perdre</i>
meet	met	met	<i>rencontrer</i>
sleep	slept	slept	<i>dormir</i>
smell	smelt	smelt	<i>sentir (odeur)</i>
spend	spent	spent	<i>passer (temps) / dépenser</i>

COURSE 3 - CORRECTION

1. Read the recap about the street art artist Shepard Fairey and imagine 4 questions you could ask him

1. Why did you decide to become a street artist?

2. Do you understand people who say that street art is not art?



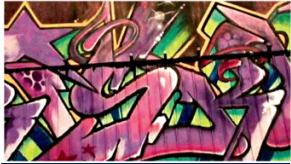

3. Who are the best street artists, according to you?

4. Do you think a simple graffiti is art?

2. Watch the first minute of the video with the sound off, and then the whole video with the sound on and take notes of what you understand

SOUND OFF: 1 st MINUTE	SOUND ON: THE WHOLE VIDEO
<p>Obey / The rise / People gluing posters on walls in the streets. A person talking (probably Shepard Fairey) Skaters A workshop/an artist studio</p>	<p>He never did graffiti with aerosol because he grew up in South Carolina where there wasn't a graffiti scene He went to a design school, an art school He was into skateboarding and punk-rock Stickers, stencils logo, flyers He went to NY in 1988 with a school group → he saw all the graffiti To him, street art is about expressing yourself in public space, something pure about graffiti He started making stickers, stencils and posters</p>

3. Use what you have learned to explain what played a key role in Shepard Fairey's career

Image of the moment	Your explanation of that moment
	<p>When he was young, Shepard Fairey loved skateboard and punk rock.</p>
	<p>Shepard Fairey was into skateboarding and punk rock. He started making homemade stickers and stencils.</p>
	<p>S. Fairey discovered street art during a school trip to New York. They went to a museum but he was more interested in the graffiti he saw outside the city. After that trip he decided that he wanted to express himself in public spaces.</p>
	<p>He decided to use stencils, stickers and posters (rather than aerosols / bombing).</p>