

## COURSE 2: How to express your opinion

**1. Look at the pictures from course 1 (p.80 of your English book) and the definition of art and say, for each of them, if you think that it is art or not.**

→ Regarde à nouveau les œuvres du cours 1 (p.80 de ton manuel) et lis la définition de l'art et dis, pour chaque œuvre, si tu penses que c'est de l'art ou non

**Art: definition** → The creation of things whose purpose is to be beautiful or full of meaning.

\*a purpose = a goal

\*a meaning = a sense

<b>Picture 1</b>	
<b>Picture 2</b>	
<b>Picture 3</b>	
<b>Picture 4</b>	
<b>Picture 5</b>	

**2. Match each expression with its French translation then use them to express your opinion on your favorite piece of art**

→ Associe chaque expression à sa traduction en français et utilise-les pour formuler ton opinion sur ton œuvre préférée (parmi les œuvres du cours 1 – p.80 du manuel)

<ol style="list-style-type: none"> <li>1. I think / believe / feel / assume / consider / find that...</li> <li>2. To my mind... In my opinion... From my point of view... To me...</li> <li>3. As far as I'm concerned,...</li> <li>4. What I mean is...</li> <li>5. I am convinced that... I am sure that...</li> <li>6. I tend to think that...</li> <li>7. I'd like to point out that...</li> <li>8. It seems to me that...</li> <li>9. No matter what you say, I still think that...</li> <li>10. Some may believe / state / argue that..., but I think...</li> </ol>	<ol style="list-style-type: none"> <li>a. Je voudrais souligner que...</li> <li>b. Il me semble que...</li> <li>c. Ce que je veux dire c'est...</li> <li>d. Je suis convaincu(e) que... / Je suis sûr(e) que...</li> <li>e. Peu importe ce que tu penses, je crois toujours que..</li> <li>f. Selon moi, à mon avis, de mon point de vue, pour moi...</li> <li>g. Certains pensent/disent/défendent que..., mais je pense...</li> <li>h. Je pense, je crois, je sens, je présume, je considère, je trouve que...</li> <li>i. J'ai tendance à penser que...</li> <li>j. En ce qui me concerne...</li> </ol>
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<b>Your favorite piece of art</b> ( <i>ton oeuvre préférée</i> )	
<b>Your opinion on this piece of art</b> ( <i>ton opinion sur cette oeuvre, en utilisant les expressions vues juste au-dessus</i> )	

### **3. Listen to the audio and take notes of how the person nuances his/her opinion**

→ *Ecoute l'audio et prend des notes de comment la personne nuance ses propos*

*\*Nuancer ses propos = exprimer quelque-chose de manière plus polie*

*Ex : je déteste cette œuvre car elle est laide → cette œuvre n'est pas à mon goût mais j'imagine que certaines personnes doivent l'aimer.*

<b>Your notes on the audio</b>	
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### **4. Listen to the audio a second time and take notes of the gapfillers**

→ *Ecoute l'audio une deuxième fois et prend des notes des gapfillers utilisés*

*\*Gapfillers = Mots ou expression utilisées pour faire des transitions entre ses idées, notamment quand on cherche ce qu'on va dire*

*Ex : Well... So... Err... I mean...*

*What I mean is... Let me think... Let's see... Anyway, what I'm trying to say is...*

<b>Your notes on the audio</b>	
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### **HOMEWORK :**

**Voici donc les nouveaux verbes à apprendre : les « GHT » et « ON »**

**Le lien Quizlet pour ce groupe de verbes : <https://quizlet.com/fr/502252334/les-ght-et-on-flash-cards/?new>**

Les " GHT " et les JUMEAUX en " ON "			
Base verbale	Prétérit	P. passé	Français
bring	brought	brought	apporter
catch	caught	caught	attraper
fight	fought	fought	se battre
think	thought	thought	penser
win	won	won	gagner

## COURSE 2 - CORRECTION

### 1. Look at the pictures from course 1 (p.80 of your English book) and the definition of art and say, for each of them, if you think that it is art or not.

→ Regarde à nouveau les œuvres du cours 1 (p.80 de ton manuel) et lis la définition de l'art et dis, pour chaque œuvre, si tu penses que c'est de l'art ou non

**Art: definition** → The creation of things whose purpose is to be beautiful or full of meaning.

\*a purpose = a goal

\*a meaning = a sense

<b>Picture 1</b>	I believe this piece is a work of art because I find it beautiful and it has a lot of meaning to me.
<b>Picture 2</b>	I am not sure this is a piece of art even if it is beautiful. It looks more like a political poster to support a politician.
<b>Picture 3</b>	It looks like a piece of art to me, even if I don't think it is very beautiful. Indeed, it has a lot of meaning and denounces the consuming society.
<b>Picture 4</b>	I don't think this is a piece of art. I don't find it beautiful and I don't really see any meaning.
<b>Picture 5</b>	To me, this is a piece of art as I find it beautiful. However, it does not really have a meaning.

### 2. Match each expression with its French translation then use them to express your opinion on your favorite piece of art

→ Associe chaque expression à sa traduction en français et utilise-les pour formuler ton opinion sur ton œuvre préférée (parmi les œuvres du cours 1 – p.80 du manuel)

1. **I think / believe / feel / assume / consider / find that...** = Je pense, je crois, je sens, je présume, je considère, je trouve que
2. **To my mind... In my opinion... From my point of view... To me...** = Selon moi, à mon avis, de mon point de vue, pour moi...
3. **As far as I'm concerned,...** = En ce qui me concerne...
4. **What I mean is...** = Ce que je veux dire c'est...
5. **I am convinced that... I am sure that...** = Je suis convaincu(e) que... / Je suis sûr(e) que...
6. **I tend to think that...** = J'ai tendance à penser que...
7. **I'd like to point out that...** = je voudrais souligner que...
8. **It seems to me that...** = Il me semble que...
9. **No matter what you say, I still think that...** = Peu importe ce que tu penses, je crois toujours que..
10. **Some may believe / state / argue that..., but I think...** = Certains pensent/disent/défendent que..., mais je pense...

<b>Your favorite piece of art</b> ( <i>ton oeuvre préférée</i> )	3. The sculpture
<b>Your opinion on this piece of art</b> ( <i>ton opinion sur cette oeuvre, en utilisant les expressions vues juste au-dessus</i> )	<b>From my point of view</b> , this piece of work is the best because <b>I find that</b> is really means something. <b>To my mind</b> , it denounces society and <b>I tend to think</b> that this is a crucial issue. <b>Some may say</b> that it is creepy, but <b>I think</b> it is necessary.

### 3. Listen to the audio and take notes of how the person nuances his/her opinion

→ *Ecoute l'audio et prend des notes de comment la personne nuance ses propos*

*\*Nuancer ses propos = exprimer quelque-chose de manière plus polie*

*Ex : je déteste cette œuvre car elle est laide → cette œuvre n'est pas à mon goût mais j'imagine que certaines personnes doivent l'aimer.*

<b>Your notes on the audio</b>	The picture that I like the most... I don't actually like the way the sculpture looks I don't find it that appealing to look at It could be interpreted in two ways... Maybe it means that... Perhaps it is to make people think... I think it is interesting because... Art doesn't necessarily have to look nice...
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### 4. Listen to the audio a second time and take notes of the gapfillers

→ *Ecoute l'audio une deuxième fois et prend des notes des gapfillers utilisés*

*\*Gapfillers = Mots ou expression utilisées pour faire des transitions entre ses idées, notamment quand on cherche ce qu'on va dire*

*Ex : Well... So... Err... I mean...*

*What I mean is... Let me think... Let's see... Anyway, what I'm trying to say is...*

<b>Your notes on the audio</b>	So, uuum (many times) But what I mean...
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