

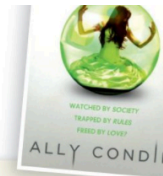
COURSE 5

1. Read the extract from the book "Matched" and answer the questions

→ Lis l'extrait du livre « Matched » et réponds aux questions en anglais

Extract from *Matched*

"Me", "we", "it": who are they?



What can you imagine about this poem?
Read it p. 76 in your textbook.

What is the role and the objective of these commissions?

Why did they choose to create these commissions?
Do you agree with them?

The almost-snow reminds me of a line from a poem we studied this year in Language and Literacy: "Stopping by Woods on a Snowy Evening." It is one of my favorites of all the Hundred Poems, the ones our
5_ Society chose to keep, back when they decided our culture was too cluttered. They created commissions to choose the hundred best of everything: Hundred Songs, Hundred Paintings, Hundred Stories, Hundred Poems. The rest were eliminated. Gone forever. *For the*
10_ *best*, the Society said, and everyone believed because it made sense. How can we appreciate anything fully when overwhelmed with too much?

Matched, Ally Condie, 2010 – Chapter 3

a. A qui correspondent les pronoms soulignés en orange dans le texte ? (à quels personnages font-ils référence ?)

Me: _____

We: _____

It: _____



- Fais attention aux majuscules et à la ponctuation : elles peuvent t'aider à repérer des noms propres, des titres...
- « *cluttered* » : ce mot n'est pas indispensable à la compréhension de l'ensemble mais tu peux en deviner le sens grâce à « *overwhelmed* » .
- « *overwhelmed* » : tu peux t'appuyer sur le préfixe (*over-*) et sur « *too much* » pour en inférer le sens, même approximativement.

b. Que peux-tu imaginer du poème « *Stopping by Woods on a Snowy Evening* » (souligné en bleu dans le texte) ?

c. Qu'as-tu compris du rôle de la commission (phrase soulignée en vert) ?

d. Pourquoi cette commission a-t-elle été créée ? Es-tu d'accord avec cela ? (cf. phrase violette)

2. How does this extract illustrate the text on the back cover of “Matched”?

→ En quoi cet extrait correspond-t-il à la phrase notée en 4^e de couverture de « Matched » ?

On her 17th birthday, Cassia meets her Match.
Society dictates he is her perfect partner for
life. But is he?

3. Now read this article from a teenager’s blog and answer the questions

→ Maintenant, lis cet article qui vient d’un blog d’un adolescent, et répond aux questions

American Teenager’s blog

• Read this article
from an American
teenager’s blog:

What are the links
between the title,
the first paragraph
and the extract from
Matched p. 69?

What country is it?

Do you agree?

BOOK CENSORSHIP IN PUBLIC SCHOOLS VIEWED THROUGH MATCHED

Posted on March 30, 2016

After reading *Matched* by Ally Condie, I am thankful to be living in the time and place that I am. *Matched* describes a dystopia in which there are only 100 songs, poems, stories, and paintings each. All of the rest have been destroyed, gone forever. *Matched* struck me on a personal level, forcing me to imagine a world in which a lot of what defines me as a person does not exist. [...]

For many years now, various people, including parents, teachers, and administrators, have attempted to remove certain works of literature from schools and libraries around the country. Headlines suggesting or announcing censorship come up too frequently, but my favorite comes from a *New York Times* article published on February 16, 1975 titled “Schools Unit Bars Book But Agrees Not to Burn Copies.” The article details how a Pennsylvania school board decided to remove a collection of short stories from the curriculum and then burn the books. However, the decision to burn the books was retracted.

The fact that the idea of burning the book was seriously considered shows [...] it is just one step down the road to the reality of *Matched*. And after reading *Matched*, I understand how desolate that world would be.

a. *Quels sont les liens entre le titre de l'article, le 1^{er} paragraphe et l'extrait de Matched que tu viens de lire (question bleue) ?*

b. *De quel pays parle-t-on (souligné en vert dans le texte) ?*

c. *Es-tu d'accord avec la dernière phrase du texte (soulignée en violet) ?*

4. You live in the universe of “Matched”. And you are a member of the commission. Select the 5 best books, 5 best movies, and 5 best from 3 invented categories

→ *Tu vis dans le monde de « Matched » et tu es un membre de la commission. Choisis les 5 meilleurs films (notes les noms en anglais) que tu souhaiterais garder dans cette société, les 5 meilleurs livres, et les 5 meilleurs 'choses' de trois catégories que tu auras inventées (ex : jeux vidéo, séries, podcasts...)*

Movies	Books			

COURSE 5 – CORRECTION

1. Read the extract from the book “Matched” and answer the questions

- a. *A qui correspondent les pronoms soulignés en orange dans le texte ? (à quels personnages font-ils référence ?)*

Me: The main character, Cassia

We: Her class (Cassia and her classmates)

It: The poem

- b. *Que peux-tu imaginer du poème « Stopping by Woods on a Snowy Evening » (souligné en bleu dans le texte) ?*

We can imagine that this poem is about nature, silence, and the beauty of winter evenings.

- c. *Qu’as-tu compris du rôle de la commission (phrase soulignée en vert) ?*

They had to choose the best of everything, so that the Society would only keep the 100 best poems, songs, paintings, stories...

- d. *Pourquoi cette commission a-t-elle été créée ? Es-tu d’accord avec cela ? (cf. phrase violette)*

They chose to create them because they thought you cannot appreciate things fully when there are too many. I agree in a way because sometimes, it is difficult to appreciate movies or TV series since there are too many. Sometimes you do not even know what to choose. Yet, I think it is dangerous to select a limited number of works of art because artists must be able to express themselves, and people must have the choice to read, watch and listen to anything they want.

2. How does this extract illustrate the text on the back cover of “Matched”?

It shows that the Society dictates everything: not only who people are going to marry, but also what they can read or see. They are not free. Everything is controlled.

3. Now read this article from a teenager’s blog and answer the questions

- a. *Quels sont les liens entre le titre de l’article, le 1^{er} paragraphe et l’extrait de Matched que tu viens de lire (question bleue) ?*

This article is about censorship in public schools and, in Matched, many books and movies are forbidden since the commission decided to keep only the best 100 of everything.

- b. *De quel pays parle-t-on (souligné en vert dans le texte) ?*

It is the USA because the school board that wanted to ban a book was in Pennsylvania.

- c. *Es-tu d’accord avec la dernière phrase du texte (soulignée en violet) ?*

I agree with the author: if we can consider burning books that we do not approve of, it means one day many books could be forbidden. We would not have choice of books, films, songs... And it would be very sad because there would be no diversity.