

The history of graffiti & street art (B1 and B2 level)

<http://blog.ac-versailles.fr/myenglishclassdoisneau/index.php/post/1071317>

❶ Listen to the recording and choose the correct answer.

1. Where did modern graffiti first appear?
 - a) New York City
 - b) Philadelphia
 - c) Los Angeles
 - d) Chicago

2. Why did the first graffiti artist start tagging walls?
 - a) To protest against the government
 - b) To show his artistic talent
 - c) To get the attention of a girl
 - d) To decorate his school

3. What was the main goal of graffiti artists in the early days?
 - a) To earn money from their art
 - b) To win competitions and gain recognition
 - c) To help charities
 - d) To sell their artwork in galleries

4. How did artists measure each other's skills?
 - a) By the number of colors used
 - b) By how long the artwork lasted
 - c) By the control of spray paint and originality
 - d) By how quickly they could paint

5. What did the teenagers express through graffiti?
 - a) Joy and optimism
 - b) Discontent with society
 - c) Interest in politics
 - d) Support for art galleries

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6. What was graffiti considered by many cities in the early 1970s?
 - a) A new art form
 - b) A sport
 - c) Vandalism
 - d) A public service
7. Which city declared "war" on graffiti?
 - a) Philadelphia
 - b) Chicago
 - c) Los Angeles
 - d) New York City
8. How did art galleries respond to graffiti during that period?
 - a) They ignored it completely
 - b) They began buying it
 - c) They tried to remove it
 - d) They punished artists
9. What kind of issues did Keith Haring address in his art?
 - a) Pollution and poverty
 - b) Homophobia and AIDS
 - c) Racism and war
 - d) Urbanization and technology
10. Which artist is known for political messages in his street art?
 - a) Jean-Michel Basquiat
 - b) Bleclaurat
 - c) Banksy
 - d) Both b and c
11. What does the text say about modern street art's status today?
 - a) It remains illegal everywhere
 - b) It is mostly ignored by the public
 - c) It has achieved mainstream success
 - d) It is disappearing
12. According to the passage, how can street art help communities?
 - a) By improving education
 - b) By bringing economic and social change
 - c) By encouraging tourism
 - d) By replacing museums

➤ Now, sum up the contents of the recording and write a short paragraph.

⇒ j'apprends à discriminer et hiérarchiser les informations, je réutilise le vocabulaire nouveau.