

Discovering Carson McCullers



Watch 2 short videos. Suzanne Vega (an American singer) tells you about Carson McCullers.

VIDEO #1 — on the digipad, column 2 'Carson McCullers'

a) Circle the type of writing which is mentioned:

novel essay short story poetry

b) What drew the singer to Carson McCullers? her A

c) Which perspectives was Carson McCullers able to write from? and

d) How do the two photographs below reflect your answers to questions b) and c)?



e) Where was Carson McCullers from?

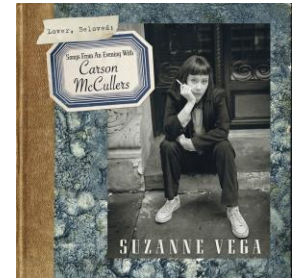
f) How did it influence the way she wrote / the language she used?

g) What / who did she write about?

h) Pick out the last adjective which qualifies Carson McCullers' writing: U

2. Here is the first song from the album Suzanne Vega wrote about Carson McCullers. Listen to it, fill in the gaps then answer the questions.

<https://www.youtube.com/watch?v=CY9b7-ZYM8>



Carson's Blues

A sparrow
Timid and
A fallen, that's what
they call me
But I'm an butterfly

A childish liar
A devilish
I can be innocent and
charming
And suddenly

But you've got to understand
Understand, understand
That I've never

I can be sweet
I can be
I've got everyone of you
mirrored
In my deep, eyes

I know where you've been to
And who you're afraid to be
'Cause nothing that is human
Is to me

I talk to strangers, strangers, strangers
One at a time

A sparrow
Timid and
A fallen, that's what they call
me
But I'm an butterfly

I know where you've been to
And who you're afraid to be
'Cause nothing that is human
Is to me

I talk to strangers, strangers, strangers
One at a time

a) Who / what is Carson McCullers compared to? What does that imply?

b) Highlight all the adjectives used to describe her / her personality in the song.

c) Use your answers to a) and b) to say what sort of person she was. (opinion & assumptions)