Audioguide: The character on the picture is the narrator.

1/ Présentation du personnage par lui-même: nom, âge, nationalité, dates.
2/ Description et analyse:
Au présent be+ BV-ing: vêtements que je porte, ce que je fais sur l’image, où/comment je me tiens.

Pour décrire: There is/ are .... You can see....

couleurs, place /organisation de l’image (voir fiche description),
expression de visage: I look + Adj. I look like + GN
liens avec des éléments biographiques,
impressions sur le visiteur: What is striking, important, strange, disturbing, new....

Attention :
- respect du sujet Vocabulaire cahier+ blog
- temps verbal adapté Travail sur la prononciation
Part 1: Self-Portraits
Title: Self Portrait (1877)

Artist: Louise Jopling ((Manchester 16 November 1843 – 19 November 1933)
Where? Manchester Art Gallery

A frontal bust portrait of the artist as a young woman with her hair tied up, wearing a pale coat with white collar and matching hat, set at an angle. At her neck she wears a decorative pink neck scarf. Her skin and features are smoothly and evenly painted, in comparison to her more textured clothes. She is set against a dark plain background.

https://artuk.org/discover/artworks/self-portrait-205303

https://www.npg.org.uk/collections/search/portraitExtended/mw59631/Louise-Jane-Jopling-ne-Goode-later-Rowe
Artist: Francis Bacon

Francis Bacon, the artist, paints provocative and disturbing images that carry a raw sense of anxiety and alienation. They reflect that existential fear, loathing and incomprehension at the atrocities of the Holocaust that came to light at the end of World War Two.

Francis Bacon was born in Dublin on 28 October 1909, the second of five children. He often came into violent conflict with his intolerant and authoritarian father who was a horse trainer and major in the British army. After irreconcilable differences over his sexuality, he left home at the age of sixteen to live with an uncle in Berlin. The Berlin that he arrived in was a melting pot for radical social and political ideas and had evolved as the capital of European culture in the 1920’s.

In 1928, Bacon moved to Paris where he decided to become an artist after seeing an exhibition of Picasso’s work. The following year he returned to London and set up a studio in South Kensington. His art was influenced by Surrealist abstraction but it did not gain much critical success. Around 1944, he destroyed most of the work he had produced to date as he believed that it failed to communicate the way he felt about the world.
On Francis Bacon

- https://www.metmuseum.org/art/collection/search/489966
- https://www.youtube.com/watch?v=BI6AqpXtsDU
Edward Hopper (July 22, 1882 – May 15, 1967) was a prominent American realist painter and printmaker. His paintings often show common features of American life solitary figures.

https://www.youtube.com/watch?v=rluUMpndKbo

https://www.artsy.net/artwork/edward-hopper-selfportrait

https://jamanetwork.com/journals/jamafacialplasticsurgery/article-abstract/1871533
Artist: Cindy Sherman

1978
Museum Of Modern Art (MoMa) in New York City (USA)

Cindy Sherman is a very popular female photographer in which she uses herself in her own photographs. Her famous ‘Untitled Film Stills’ I think are one of the most popular of her work as she creates herself into fictitious characters and makes the setting/background of her photos look film-like and make herself look like an actress from a film by using vintage clothing, wigs and makeup. This series of 69 black and white photographs were made between 1977 and 1980 set in a varied inside as well as outside locations in both rural and urban areas.

- https://www.youtube.com/watch?v=mZekNrhRWeK
- https://www.theartstory.org/artist-sherman-cindy.htm
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• Cindy Sherman (b. 1954)
• Untitled (Film Still #84)
• Metro Pictures Gallery, New York

https://www.youtube.com/watch?v=mZekNrhRWek
https://www.theartstory.org/artist-sherman-cindy.htm
https://www.theguardian.com/artanddesign/2013/jan/15/cindy-sherman-interview
**Painter: Mary Cassatt**

**Mary Stevenson Cassatt** (May 22, 1844 – June 14, 1926) was an American painter and printmaker. She lived much of her adult life in France, where she first befriended Edgar Degas and later exhibited among the Impressionists. Cassatt often created images of the social and private lives of women, with particular emphasis on the intimate bonds between mothers and children.

Date of creation: 1880  
Place: National Portrait Gallery (London)  
Technique: watercolor (aquarelle)  
Title: **Self-Portrait**

Cassatt used her art to address the many roles of the modern woman—as mother, as intellectual, and here, as professional artist. Concealing her sketching surface from view, she playfully reverses expectations, suggesting that the artist is appraising the viewer. Strokes of green in the right background suggest wallpaper, while the wash of rich yellow at the left evokes the sunlight that pours over the artist's shoulders and casts her face into shadow.
On Mary Cassatt

• https://www.biography.com/people/mary-cassatt-9240820
• https://www.youtube.com/watch?v=ZqIFbkt_8vo
• https://www.youtube.com/watch?v=EzElAusnaAs
Part 2: Portraits
Michael Jackson
by Andy Warhol 1984.
National Portrait Gallery, Smithsonian Institution, Washington D.C. / Gift of Time magazine

http://npg.si.edu/blog/michael-jackson-and-andy-warhol-destined-meet

https://www.smithsonianmag.com/smithsonian-institution/andy-warhols-michael-jackson-12027124/
American President John F. Kennedy was assassinated on November 22, 1963. Warhol found himself most affected by the face of Kennedy’s widow Jacqueline Bouvier Kennedy—from her smile before gunshots rang out at Dallas’s Love Field to her devastated look at the president’s funeral.

https://www.youtube.com/watch?v=MEjQn7chFTM

https://www.metmuseum.org/art/collection/search/492371
Beatrix Potter
by Delmar Banner
oil on canvas, 1938
On display in Room 31 at the National Portrait Gallery

Helen Beatrix Potter (British English /ˈbiːtrɪks/, North American English also /ˈbiːtrɪks/,[2] 28 July 1866 – 22 December 1943) was an English writer, illustrator, natural scientist, and conservationist best known for her children's books featuring animals, such as those in The Tale of Peter Rabbit.

https://youtu.be/QpxdIrI0cWY
https://www.npg.org.uk/collections/search/person/mp03627/beatrix-potter-mrs-heelis
Title: Abraham Lincoln

Painter: George Peter Alexander Healy, (15 Jul 1813 - 24 Jun 1894)

Date: 1887   Type: Painting   Medium: Oil on canvas

https://en.wikipedia.org/wiki/Abraham_Lincoln_(Healy)