

# BEST OF THE BEATLES

(Ticket To Ride • Hey Jude • Get Back)

PART 1  
B $\flat$  Clarinet/B $\flat$  Trumpet

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

Chorale-like

*mf* *rit.* *poco*

5 Moderate Rock

11 "Ticket To Ride"

*mf*

"Hey Jude"  
32 Gently

8

40

*mf*

2.

*mp*

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PART 1  
B $\flat$  Clarinet/B $\flat$  Trumpet

57 Driving Rock

52 *mf* < *f* *f*

61 "Get Back"

59 *mf*

64 *f*

69

1.

2.

74

83

79 *ff* *p* < *mf* *f*

85 *mf* < *sfz* *mf* < *fp*

*poco*

91 *ff* *f* < *sffz* < *sffz*

# BEST OF THE BEATLES

(Ticket To Ride • Hey Jude • Get Back)

PART 1  
Flute

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

Chorale-like

*mf* *rit.* *poco*

5 Moderate Rock

11 "Ticket To Ride"

6 *mf* *rit.* *poco*

21

"Hey Jude"

32 Gently

8

26

40

*mf* *f*

2. *mp* *f*

45

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Best of the Beatles - 1

PART 1  
Flute

52 57 Driving Rock

*mf* *f* *f*

59 61 "Get Back"

*mf*

64

*f*

69

*f*

74

*f*

79 83

*ff* *p* *mf* *f*

85

*mf* *sfz* *mf* *fp*

91

*ff* *f* *sfz* *sfz*

# BEST OF THE BEATLES

(Ticket To Ride • Hey Jude • Get Back)

PART 1  
Oboe

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

Chorale-like

*mf* *rit.* *poco*

5 Moderate Rock

11 "Ticket To Ride"

6 *mf* 19

21 *f*

"Hey Jude"

26 32 Gently

8

40

*mf* 1.

2.

49

45 *mp*

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Best of the Beatles - 1

PART 1  
Oboe

57 Driving Rock

52 *mf* *f*

61 "Get Back"

59 *mf*

64 *f*

69

1.

2.

74

83

79 *ff* *p* *mf* *f*

85 *mf* *sfz* *mf* *fp*

*poco*

91 *ff* *f* *sffz* *sffz*

# BEST OF THE BEATLES

(Ticket To Ride • Hey Jude • Get Back)

PART 1  
Violin

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

Chorale-like

*mf* *rit.* *poco*

5 Moderate Rock

11 "Ticket To Ride"

6 *mf* 19

21 *f*

"Hey Jude"  
Gently

26 8

40

*mf* 1.

2.

45 *mp* 49

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Best of the Beatles - 1

PART 1  
Violin

52 57 Driving Rock

*mf* *f*

59 61 "Get Back"

*mf*

64

69

74

79 83

*ff* *p* *mf* *f*

85

*mf* *sfz* *mf* *fp*

91

*ff* *f* *sfz* *sfz*

# BEST OF THE BEATLES

(Ticket To Ride • Hey Jude • Get Back)

PART 2  
B $\flat$  Clarinet/B $\flat$  Trumpet

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

Chorale-like

*poco* 5 Moderate Rock

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Best of the Beatles - 1

PART 2  
B $\flat$  Clarinet/B $\flat$  Trumpet

48 49

48 *fp* *mp*

Musical staff for measures 48-53. Measure 48 starts with a dynamic of *fp* and a fermata. Measure 49 is boxed with the number 49. The staff continues with various notes and rests, ending with a fermata in measure 53.

54 57 Driving Rock

54 *mf* *f*

Musical staff for measures 54-60. Measure 54 starts with a dynamic of *mf*. Measure 57 is boxed with the number 57 and the title "Driving Rock". The staff continues with notes and rests, ending with a fermata in measure 60.

61 "Get Back"

61 *mf*

Musical staff for measures 61-65. Measure 61 is boxed with the number 61 and the title "Get Back". The staff continues with notes and rests, ending with a fermata in measure 65.

66 69

66 *f*

Musical staff for measures 66-70. Measure 69 is boxed with the number 69. The staff continues with notes and rests, ending with a fermata in measure 70.

71

71

Musical staff for measures 71-76. The staff continues with notes and rests, ending with a fermata in measure 76.

77

77 *ff* *p* *mf*

Musical staff for measures 77-82. Measure 77 starts with a dynamic of *ff*. Measure 81 is boxed with the number 1. The staff continues with notes and rests, ending with a fermata in measure 82.

83

83 *f* *mf* *sfz* *mf*

Musical staff for measures 83-88. Measure 83 is boxed with the number 83. The staff continues with notes and rests, ending with a fermata in measure 88.

90

90 *fp* *ff* *f* *sfz* *sfz*

Musical staff for measures 90-95. Measure 90 starts with a dynamic of *fp*. Measure 91 is marked *poco*. The staff continues with notes and rests, ending with a fermata in measure 95.

# BEST OF THE BEATLES

(Ticket To Ride • Hey Jude • Get Back)

PART 2  
Violin

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

**Chorale-like** **5** Moderate Rock

7 **11** "Ticket To Ride" **6**

17 **19**

23 **32** "Hey Jude" Gently **40**

30 **42**

1. 2.

*mf* *rit.* *poco* *f* *mf* *sfz* *f* *mp* *mf*

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PART 2  
Violin

48 49

*fp* *mp*

55 57 Driving Rock

*mf* *f*

61 "Get Back"

*mf*

66 69

*f*

71

1.

77

2.

*ff* *p* *mf*

83

*f* *mf* *sfz* *mf*

90

*fp* *ff* *f* *sfz* *sfz*

# BEST OF THE BEATLES

(Ticket To Ride • Hey Jude • Get Back)

PART 3  
B<sup>b</sup> Clarinet

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

Chorale-like

*mf* *rit.* *poco* **5** Moderate Rock

**11** "Ticket To Ride" **6**

**19**

*mf* *sfz* *mf* *sfz* *mf*

**23**

*f* *fp*

"Hey Jude"

(Opt. Solo) **32** Gently

*mp* *mf*

(All)

**35**

**40**

*mf* 1. 2.

The musical score is written for Bb Clarinet in 4/4 time. It consists of six staves of music. The first staff is labeled 'Chorale-like' and includes dynamics *mf*, *rit.*, and *poco*, with a box containing the number 5 and the tempo 'Moderate Rock'. The second staff is labeled '11 "Ticket To Ride"' and includes a box with the number 6. The third staff is labeled '19' and includes dynamics *mf*, *sfz*, and *mf*. The fourth staff is labeled '23' and includes dynamics *f* and *fp*. The fifth staff is labeled '29' and includes '(Opt. Solo)', '32 Gently', and dynamics *mp* and *mf*. The sixth staff is labeled '35' and includes '(All)'. The final staff is labeled '40' and includes dynamics *mf* and first/second endings.

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PART 3  
B<sup>b</sup> Clarinet

49

Musical staff 47-49. Measure 47 starts with a treble clef and a 2/4 time signature. The music features a melodic line with dynamics *fp* and *mp*. Measure 49 is marked with a box containing the number 49.

57 Driving Rock

Musical staff 54-57. Measure 54 starts with a treble clef and a 4/4 time signature. The music features a melodic line with dynamics *mf*, *fp*, and *f*. Measure 57 is marked with a box containing the number 57 and the text "Driving Rock".

61 "Get Back"

Musical staff 61-63. Measure 61 starts with a treble clef and a 4/4 time signature. The music features a melodic line with dynamics *fp* and *f*. Measure 61 is marked with a box containing the number 61 and the text "Get Back".

69

Musical staff 67-69. Measure 67 starts with a treble clef and a 4/4 time signature. The music features a melodic line with dynamics *fp* and *f*. Measure 69 is marked with a box containing the number 69.

Musical staff 72-74. Measure 72 starts with a treble clef and a 4/4 time signature. The music features a melodic line with dynamics *fp* and *f*. Measure 72 is marked with the number 72. The staff includes first and second endings.

83

Musical staff 78-83. Measure 78 starts with a treble clef and a 4/4 time signature. The music features a melodic line with dynamics *ff*, *mf*, and *f*. Measure 83 is marked with a box containing the number 83.

Musical staff 85-87. Measure 85 starts with a treble clef and a 4/4 time signature. The music features a melodic line with dynamics *mf*, *sfz*, *mf*, and *fp*. Measure 85 is marked with the number 85.

Musical staff 91-93. Measure 91 starts with a treble clef and a 4/4 time signature. The music features a melodic line with dynamics *ff*, *f*, *sfz*, and *sfz*. Measure 91 is marked with the number 91. The word "poco" is written above the staff.

# BEST OF THE BEATLES

(Ticket To Ride • Hey Jude • Get Back)

PART 3  
Violin

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

The musical score is written for a violin in G major, 4/4 time. It is divided into three sections:

- Section 1 (Measures 1-10):** Labeled "Chorale-like" and "Moderate Rock". It begins with a *mf* dynamic and includes a *rit.* (ritardando) marking. A box containing the number "5" is placed above the staff. A violin bowing symbol (V) is present above the staff.
- Section 2 (Measures 11-18):** Labeled "Ticket To Ride". It starts with a *f* dynamic and includes a box with the number "11". A six-measure rest is indicated by a horizontal line with the number "6" above it.
- Section 3 (Measures 19-28):** Labeled "Hey Jude". It begins with a *mf* dynamic and includes a box with the number "19". It features dynamic markings of *sfz* (sforzando) and *mf*. A violin bowing symbol (V) is present above the staff.
- Section 4 (Measures 29-34):** Labeled "Gently". It starts with a *mp* dynamic and includes a box with the number "32". It features a dynamic marking of *mf* and a violin bowing symbol (V). The text "(Opt. Solo)" is written above the staff.
- Section 5 (Measures 35-39):** Labeled "Get Back". It begins with a *mf* dynamic and includes a box with the number "40". It features a violin bowing symbol (V) and a dynamic marking of *mf*. The text "(All)" is written above the staff.

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PART 3  
Violin

47 49

54 57 Driving Rock

61 "Get Back"

67 69

72

78 83

85

91 *poco*

# BEST OF THE BEATLES

(Ticket To Ride • Hey Jude • Get Back)

PART 3  
Viola

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

**Chorale-like** *mf* *rit.* *poco* **5** **Moderate Rock** (V) V

**11** "Ticket To Ride" **6**

**19** *mf* *sfz* *mf* *sfz* *mf*

**23** *f* *fp*

**29** (Opt. Solo) **32** "Hey Jude" **Gently** *mp* *mf*

**35** (All) V

**40** *mf* 1. 2.

The musical score is written for Viola in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several staves of music. The first staff is labeled 'Chorale-like' and 'Moderate Rock'. It begins with a measure rest, followed by a series of notes. Dynamics include *mf*, *rit.*, and *poco*. There are two measures with a box containing the number '5'. The second staff is labeled '11 "Ticket To Ride"' and '6'. It starts with a measure rest, followed by notes, and ends with a measure rest. Dynamics include *f*. The third staff is labeled '19'. It starts with a measure rest, followed by notes. Dynamics include *mf*, *sfz*, and *mf*. The fourth staff is labeled '23'. It starts with a measure rest, followed by notes. Dynamics include *f* and *fp*. The fifth staff is labeled '29' and '32 "Hey Jude" Gently'. It starts with a measure rest, followed by notes. Dynamics include *mp* and *mf*. The sixth staff is labeled '35' and '(All)'. It starts with a measure rest, followed by notes. The seventh staff is labeled '40'. It starts with a measure rest, followed by notes. Dynamics include *mf*. There are two first endings marked '1.' and '2.'.

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PART 3  
Viola

47 49

*fp* *mp*

54 57 Driving Rock

*mf* *f* *fp* *f* *fp* *f*

61 "Get Back"

*fp* *fp* *fp* *f* *fp* *fp*

67 69

*fp* *f*

72

*fp* *f*

78 83

*ff* *mf* *f*

85

*mf* *sfz* *mf* *fp*

91 *poco*

*ff* *f* *sfz* *sfz*

# BEST OF THE BEATLES

(Ticket To Ride • Hey Jude • Get Back)

PERCUSSION 1  
Drum Set

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

## 5 Moderate Rock

H.H. (Closed)

Chorale-like

3

*poco*

*rit.*

*mf*

4

Cr.

9

11 "Ticket To Ride"

*sfz*

*mp* < *f*

H.H.

15

19 Ride Cym.

Cr.

*mp* < *f*

21

Tom

H.H.

26

32 "Hey Jude"

Gently

8

H.H. (Foot)

40

H.H. + Rim Knock

4

1.

2. Cr. >

*mf*

46

49 Ride Cym.

Cr. >

*f*

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Best of the Beatles - 1



# BEST OF THE BEATLES

(Ticket To Ride • Hey Jude • Get Back)

PART 4  
Cello

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

**Chorale-like** **5 Moderate Rock**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several staves of music with various dynamics and articulations. The first staff is marked 'Chorale-like' and 'Moderate Rock'. The second staff is marked 'Ticket To Ride' and 'Moderate Rock'. The third staff is marked 'Hey Jude' and 'Gently'. The fourth staff is marked 'Get Back' and 'Moderate Rock'. The score includes various dynamics such as *mf*, *rit.*, *f*, *sfz*, *mp*, and *f*. It also includes articulations like accents, slurs, and breath marks. The score is divided into measures, with measure numbers 8, 13, 19, 25, 32, 38, and 45 indicated.

8 **11** "Ticket To Ride"

13 **19**

25 "Hey Jude" **32** Gently

38 **40** **49**

45

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PART 4  
Cello

51  *ff mp sub.*

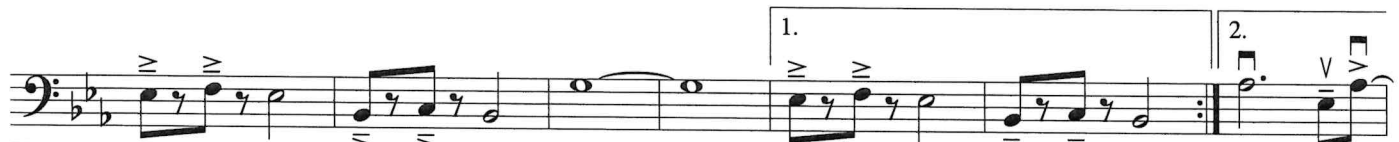
57 Driving Rock

 *mf*

61 "Get Back"

 *mf*

65  *f*

71  1. 2.

78  *ff mf f* 83

85  *fp*

91  *ff f sffz sffz*

# BEST OF THE BEATLES

(Ticket To Ride • Hey Jude • Get Back)

PART 5  
Cello

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

**Chorale-like** *mf* *rit.* *pizz.* *poco* **5** **Moderate Rock**

**7** *arco* **11** "Ticket To Ride" *f*

**13** *pizz.*

**19**

**24**

**30** "Hey Jude" **32** **Gently** *mp* *arco* **4**

**39** *mf* **40** **1.**

**45** **2.** **49** *f*

The musical score is written for Cello in bass clef with a key signature of two flats (B-flat and E-flat). It is divided into three sections: 'Ticket To Ride' (measures 7-13), 'Hey Jude' (measures 19-30), and 'Get Back' (measures 39-45). The score includes various performance instructions such as dynamics (mf, f, mp), articulation (pizz., arco), and tempo/style markings (Chorale-like, Moderate Rock, Gently). Measure numbers are indicated at the start of each line. Rehearsal marks are boxed numbers. Some measures contain repeat signs with first and second endings.

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PART 5  
Cello

51 *ff mp sub.*

57 Driving Rock 61 "Get Back"

63

69

71

75 1. 2. *sim.*

79 *ff mf*

83 *fp (no cresc.) fp*

91 *ff f sffz sffz*

# BEST OF THE BEATLES

(Ticket To Ride • Hey Jude • Get Back)

PART 5  
String Bass

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

**Chorale-like** (V) **5** Moderate Rock

*mf* *rit.* *pizz.*

**11** "Ticket To Ride"

*arco* *f* *pizz.*

**19**

**24**

**32** "Hey Jude" **Gently** **4** *arco* *mp*

**40** *mf* **1.**

**45** **49** *f*

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PART 5  
String Bass

51 *ff mp sub.*

57 Driving Rock (V) 61 "Get Back" (V)

*fp f fp f*

63

67 69

71

75 1. 2. *sim.*

79 *ff mf*

83 (V) *fp (no cresc.)*

90 (V) *poco fp ff f sffz sffz*