

AUDITION (THE FOOLS WHO DREAM)

Music by JUSTIN HURWITZ

Lyrics by BENJ PASEK and JUSTIN PAUL

7

128 In time (♩ = ca. 116)

G D/F# C/E Cm/Eb

mf

132 Em G/D Am/C D

poco rit.

136 Am7 D9 Em(add9) Em n.b.

mf a tempo

Here's to the ones who dream,

mf a tempo

n.b.

140 Am7 D7 Gmaj7 GG

fool-ish as they may seem.

144 Am7 D7 Em(add9) Em Em(maj7) Em7

Here's to the hearts that ache;

148 Am7 D7 G D Faster (♩ = ca. 172)

unis. f

here's to the mess we make. She

unis. f

152 G/D D 154 Em Moderately (♩ = ca. 155) B7

poco rit.

told me, a bit of mad - ness is

poco rit.

156 C Em B7

key to give us new col - ors to

160 C Am unis. Dsus D

see. Who knows where it will

164 G Am7 D7 rall.

lead us? And that's why they

rall.

168 Gmaj7 ff 170 Cb Broadly (♩ = ca. 140) Gb/Bb

need us. So, bring on the reb - els, the

ff

172 Fb/Ab Gdim7 Abm Cb/Gb

rip - ples from peb - bles, the paint - ers and po - ets and

176 Dbm/Fb *poco rit.* Gb Eb/G 178 Abm *Deliberately* ($\text{♩} = \text{ca. } 129$) Db7 *f*

plays. And, — here's to the fools who

poco rit. *f*

180 Eb m(add9) Eb m Abm Abm7 Db7

dream, — cra - zy as they may

184 Gb maj7 Abm7 Db7

seem. — Here's to the hearts that

188 Eb m(add9) Eb m Abm Db7 *rit. e dim.*

break; — here's to the mess we

rit. e dim.

192 Gb

make.

Gb *mf*