



Work Placement
Report



Babayan Mariam

3è2

Denis Diderot Middle School

Massy



Table of Contents



<i>Schedule</i>	1
<i>Description of the business</i>	2
<i>My Supervisor</i>	3
<i>My activities during my placement</i>	4
<i>Conclusion</i>	5

Schedule



*M*y work placement experience took place from Monday, December 6th to Saturday, December 10th in a Tattoo Shop called «Matière Noire», which is located in 1, Mandar Street, Paris 75002.

I had to work from 11:00 am to 6:30 pm, with a lunch break between 12:30 pm and 2:00 pm.

*T*he schedule was a bit strange but quite logical, because the tattoo artists have to provide a lot of overtime work (for instance : drawing the tattoo designs for the customer).

Description of the business



This firm is called «Matière Noire». It is a Tattoo Shop created in 2016 by the tattoo artist «Tricky Nico». The shop is located in 1 Mandar Street, in Paris. The owner chose to open the Shop in the Downtown area in the interest of getting more customers. In fact, the population density is very high in Paris and it's a very famous place among tourists.

There were 3 tattoo artists in all : GroFab, Endhovian and Tricky Nico (the owner), but they also had an apprentice, Khloé (her apprenticeship will normally last two years). The business provides all kinds of tattoos, specially created for the customer or chosen by him/her in one of the tattoo artist's books (every tattoo artist has one or several «books», it's an album in which he puts his drawings, his flash designs and photographs of his tattoos), and sometimes, the clients ask the tattooer to modify an existing tattoo.

When the customer has already a tattoo project, he takes an appointment with the tattoo artist of his choice in order to discuss about it. Usually, the tattooist does 2 or 3 designs and sends them to the customer through internet. The client picks one of the designs and takes another appointment to finally do the tattoo. The business is based on an effective communication with the customers.

Since the shop opened, it's popularity is due to the word-of-mouth communication between the tattoo artists's former clients and their acquaintance.

My Supervisor



My supervisor was the manager and tattooist, Tricky Nico (Nicolas François).

Before being a tattoo artist, he was a graphic designer so he graduated from a graphic design school and has the equivalent of a graphic design diploma. Moreover, to become a tattooer, he had to complete a two-years apprenticeship under the supervision of a senior tattoo artist and he also had to follow a hygiene formation.

Basically, he had to meet with the customers, and discuss with them about their project.

This is where his people skills and communication skills were obviously noticeable : he was able to hear and understand very carefully the customer's instructions for the drawings.

Then he drew the tattoo designs, showing his artistic skills, because he knew how to visualise the art and make it work in practice.

After that, he had to take another appointment with the client and finally do the tattoo on that day.

I was able to see his concentration skills during the tattoo session.

He sat still for very long periods (from 1 hour to more than 5 hours) and had the mental to concentrate on detailed drawings.

Therefore, to be a tattooer you need both physical and mental abilities.

At the end of the session, he always explained the sanitation techniques to the customer.

To top it all, he has to meet again with the client about 1 month later, to check the tattoo and modify it if it's necessary.

I think this part shows his health abilities, because he always follows very strict hygiene rules.

I was really impressed when I saw how many times we had to sterilise the room !

My activities during the placement



*D*uring my placement, I drew a lot. I mostly did «flash drawings», basically, it is a small drawing, representing a traditional tattoo, drawn in an old school style. I also cleaned and sterilised a lot the reception and the tattoo room. I was very impressed because I had to sterilise the room for about 5 or 6 times a day. It was really exhausting !

I think the best part was when I had to prepare the worktable before the beginning of a tattoo. First, I washed my hands and put latex gloves on. Second, I had to put disinfectant all over the table and cover it with a giant roll of plastic film. Then I made sure to put vaseline and demineralised water on the table, to cover all the ink containers and cables with plastic film, and finally, I had to put a plastic bag on the disinfectant container.

But it never ends....

Last but not least, I had to put disinfectant on the seat, and cover it with the giant roll of plastic film and afterwards, I had to cover the lamps with a plastic film !

I was very pleased when I did that because I felt like I was a tattooer preparing the worktable for the customer. The disinfectant and the gloves gave me the impression of being a professional tattooist and I really enjoyed it.

Conclusion



Overall, I enjoyed my work placement because of the good atmosphere.

The customers and the tattoo artists were all very nice and treated me like an adult.

I was literally a part of the business and it was great.

It has been an excellent and rewarding experience because I had the chance to meet and interact with so many people that I could contact in the future.

This hasn't made me think about my future, because, well, when I started the

work placement, I already knew that I didn't want to do that job in the future.

I wasn't motivated and when I thought about getting another work placement, it was too late !

I was a bit forced to do my work placement in a Tattoo Shop because I didn't have the time to find another work placement.

So anyway, the experience gave me a lot of autonomy and independence.

I also learned how to interact with customers and earned a lot of social skills.

And I guess that is priceless !