

L'écrit argumentatif

L'écrit argumentatif a pour but de développer votre **point de vue personnel** sur un sujet en s'appuyant sur des **connaissances** et des **exemples précis** au sein du **monde anglophone**. Il s'agit, à partir d'un sujet, de **convaincre** le lecteur et de suivre une **démarche logique** pour exposer le pour et le contre, les causes et conséquences, le but et l'intention, etc. dans des **paragraphes clairs et structurés**.

Si les idées sont importantes, il ne faut pas négliger **la forme** qui peut faire toute la différence : on fait donc attention au registre de langue (on évite *wanna, gonna* !), à la richesse et à la variété du vocabulaire, et à l'orthographe. On soigne son introduction et sa conclusion pour donner et laisser une bonne impression aux lecteur·trice·s.

Introduction

- Une phrase d'accroche en lien avec le sujet :

It is generally agreed that / When we think of / In today's world (+ present perfect!) / If it is true that / There is no denying that...

- Continuer sur le thème abordé avec les termes du sujet :

Thus / indeed / however / that is why...

- Problématique : reformuler la question du sujet sous forme de question directe ou indirecte : on fait donc attention à la syntaxe → inversion si la question est directement posée.

How is / does...?

To what extent is / does...?

Is / does.... Necessarily... ?

- Annonce de plan. Éviter "I will first discuss" qui est un peu lourd...

first / second ; secondly ; eventually / finally

Conclusion

- Rappeler ses idées en les reformulant pour éviter les répétitions de phrases :

to conclude / in conclusion / finally / in brief

- Faire une ouverture plus large si possible.

Creating links between your ideas

- Adding**
Moreover/
furthermore
Besides
Consequence
As a result
Hence
- Condition**
As long as
Provided
Unless
- Concession**
Even though
Despite
Although
- Contrast**
Conversely

Giving examples

- As shown by
- As suggested by
- It is made clear/obvious by
- This is illustrated in
- For instance
- Such as
- It is without a doubt that...
- For one thing
- Proof of this
- Namely
- In the same way

Enriching your vocabulary

- Good** → excellent, pleasant, amazing, delightful, satisfying, wonderful, favorable, first-class, worthy
- Bad** → poor, infamous, repellent, contemptible, despicable, icky, scandalous, annoying
- Sad** → gloomy, downcast, depressed, miserable, dejected, pessimistic, bitter

Agreeing / disagreeing

- In my opinion
- One could argue that
- It seems to me that
- If I am not mistaken/confused
- Based on my personal understanding
- Emphasis**
Undoubtedly
Indeed
Obviously
Admittedly

Using varied structures

- Not only ... but also
- Had + inversion
- Never + inversion
- Adverbs** → loosely, loyally, madly, mechanically, mockingly, naturally, mostly, partially, poorly, positively, potentially, promptly, questionably, swiftly, thoughtfully, thoroughly, truthfully, wisely, willfully, wrongly
- modals** → might / could / should...
- It is generally agreed that generally speaking

INTRODUCTION

The award season is moving forward. The Golden Globes are over and the Oscar season is almost upon us. **Despite** the glamorous aspect of these events, **they trigger more and more debate over the question of representation of minorities in the movie and TV shows industry** and therefore at the ceremonies. **Many speeches** have addressed this issue over the years, one remembers Marlon Brando's acceptance speech delivered by Sacheen Littlefeather in 1973 or Eddie Murphy's speech at the Oscars in 1998. **This leads us to wonder whether** minorities are **underrepresented** on screen. It would **thus** be interesting to **first explore the positive evolution of the minorities' representation on screen, to then show the glass ceiling effect the minorities still face today.**

Phrase d'accroche
Annonce du sujet
Un exemple général pour illustrer le sujet

Annonce de la problématique sous forme de question indirecte + reformulation de la question du sujet

Mot de liaison pour annoncer mon plan

PLAN

- 1. Minorities representation on screen**
 - a. Oscars new rules
 - b. More and more TV shows and movies include minorities (*Grey's Anatomy, How to Get Away with Murder, Black Panther, Crazy Rich Asian, Atypical, The Good Doctor...*)
 - c. Representation matters for self-development of a healthy society.
- 2. Glass Ceiling effect**
 - a. Stereotypes are still being perpetrated by the media and movie industry.
 - b. White actors are sometimes casted to play minority characters.
 - c. There is still a long way to fight the beauty standards and mentalities in Hollywood.



CONCLUSION

Despite a positive increase in the representation of minorities (whether based on gender, sexual orientation or ethnicity) in recent years, one cannot deny that there is still a long way to go to achieve an equitable representation. However important the portrayal of minorities is in **mainstream pop culture**, there remains some obstacles for the actors to play leading roles. **If representation matters to the young generations, it is important to keep in mind that a bad representation could also hurt society and fuel discriminations at other levels of society.**

Reformulation de mes idées, sans répétition

Réponse à ma problématique