

The Traveller (Quino)

QUINO



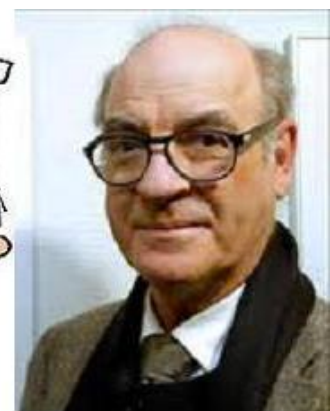
QUINO, or Joaquín Salvador Lavado, was born on July 1932 in the city of Mendoza (Argentina). He got the nickname when he was a kid, to tell him apart from his uncle Joaquín Tejón, a painter and advertising draughtsman, who influenced Quino in discovering his vocation at the age of three. In the 40s, he lost his parents. After finishing his primary studies he decided to enrol in the Fine Arts School of Mendoza, which he would abandon years later to devote himself to drawing cartoons and humour.

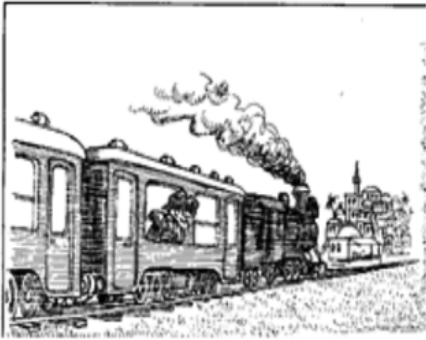
In 1954, he settled precariously in Buenos Aires and started to visit the offices of every newspaper and magazine looking for a job. *Esto Es* magazine published his first page of graphic humour. From that time, his cartoons have been published in countless newspapers and magazines in Latin America and Europe.

In 1960 he married Alicia Colombo. The honeymoon in Rio de Janeiro was his first international trip. They did not have any children.

In 1963 he released his first book of cartoons, *Mundo Quino*, a collection of mute drawings. In 1964 Mafalda appeared for the first time and since then several Mafalda books have been released in Argentina and abroad.

He travelled to many countries to show his work and was awarded several international prizes, such as Draughtsman of the Year in 1982. He currently publishes new drawings every Sunday in the magazine of the *Clarín* newspaper.





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