

The background of the cover is a dark, moody illustration of a green iguana perched on a branch, looking towards the left. The scene is lit with a warm, orange-yellow light from the upper left, creating strong highlights and deep shadows. In the lower right, a large, light-colored spiral shell is visible. Two small, bright red ants are standing on the shell, one slightly ahead of the other. The overall style is painterly and atmospheric.

Fred Bernard/François Roca
LA REINE DES FOURMIS A DISPARU
Albin Michel Jeunesse









