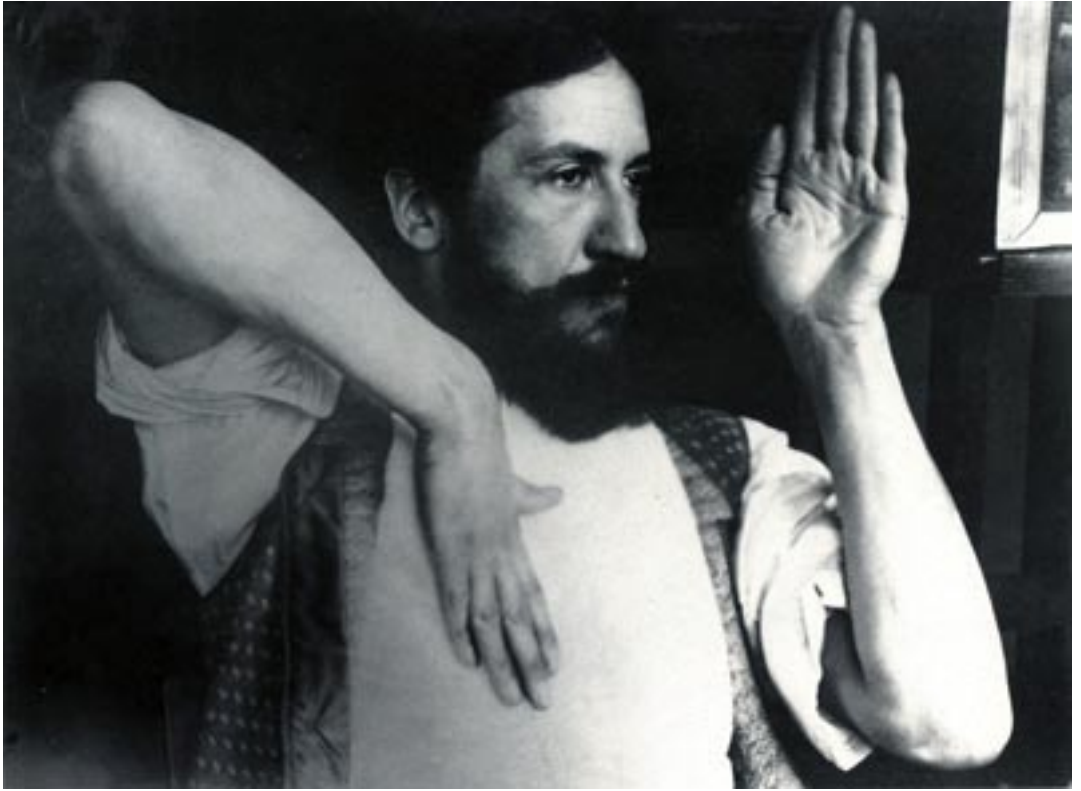


Piet Mondrian.

The Transatlantic paintings (Harvard University Museum).
Mondrian at the MoMA.



1909.



Mondrian by Michel Seuphor, ca 1930.



Solitary house, ca 1898-1900.



Meisjesportret met bloemen, 1900-01.



Passiebloemen, ca 1908.



Amaryllis in a bottle, 1910.



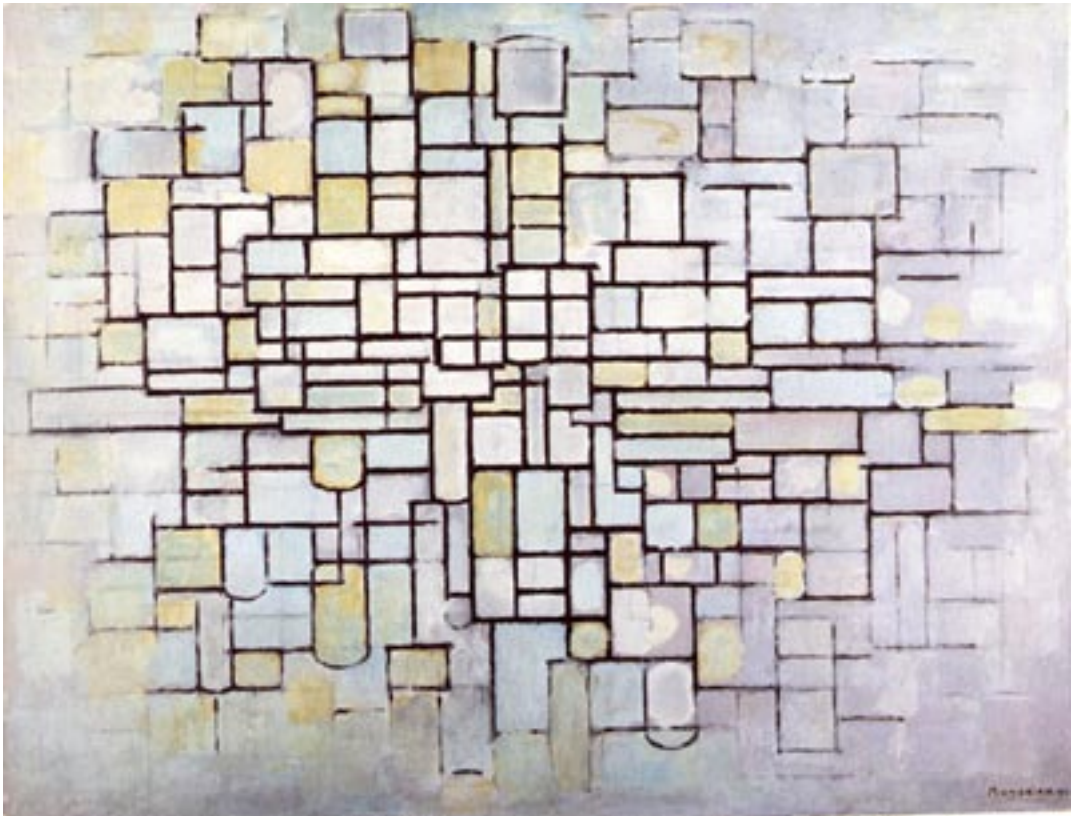
Evolution (trypic), 1910-11.



Gray tree, 1912.



Stilleven met gemberpot II, 1911-12.



Composition II, 1913.



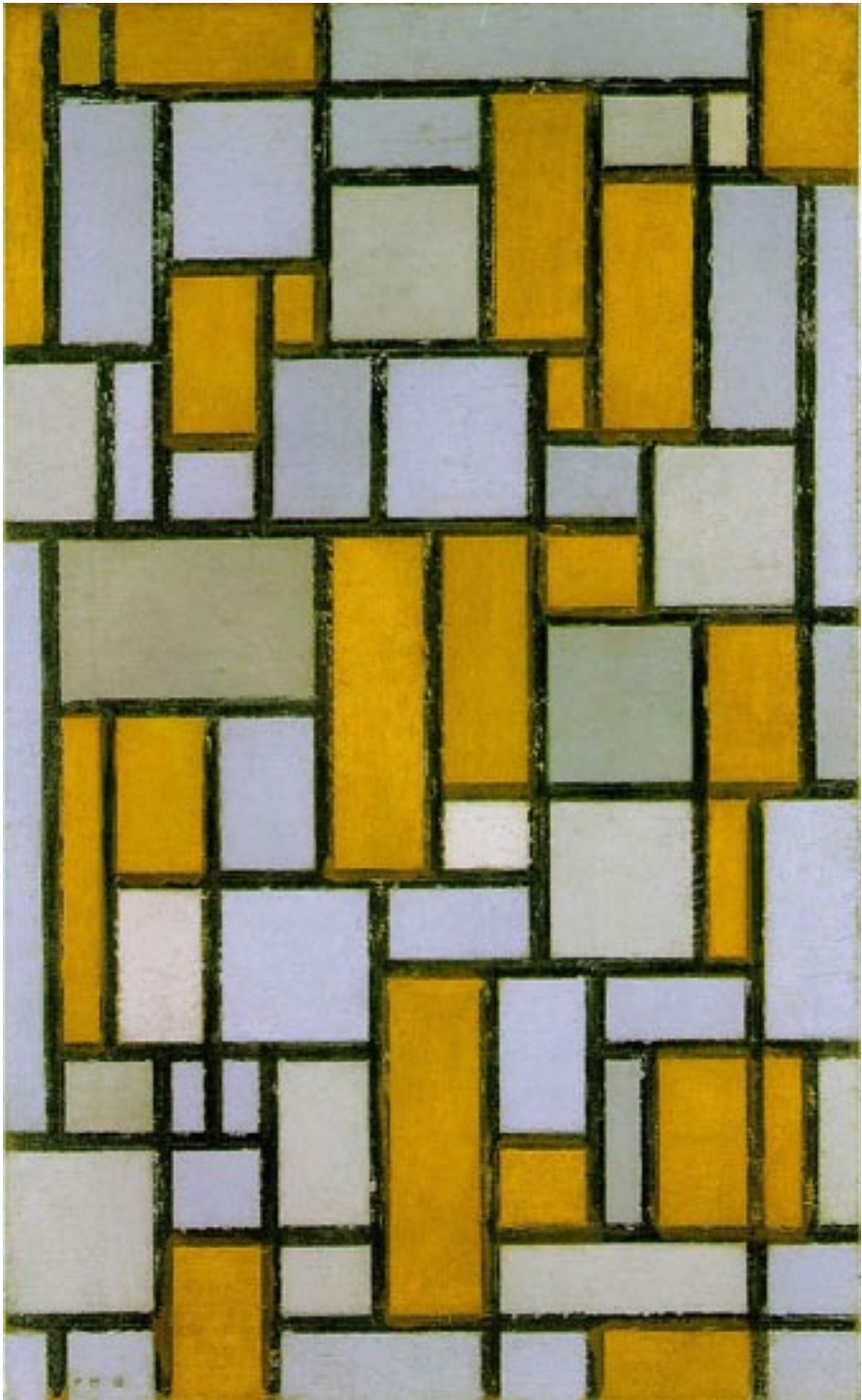
Composition with Oval in Color Planes II, 1914.



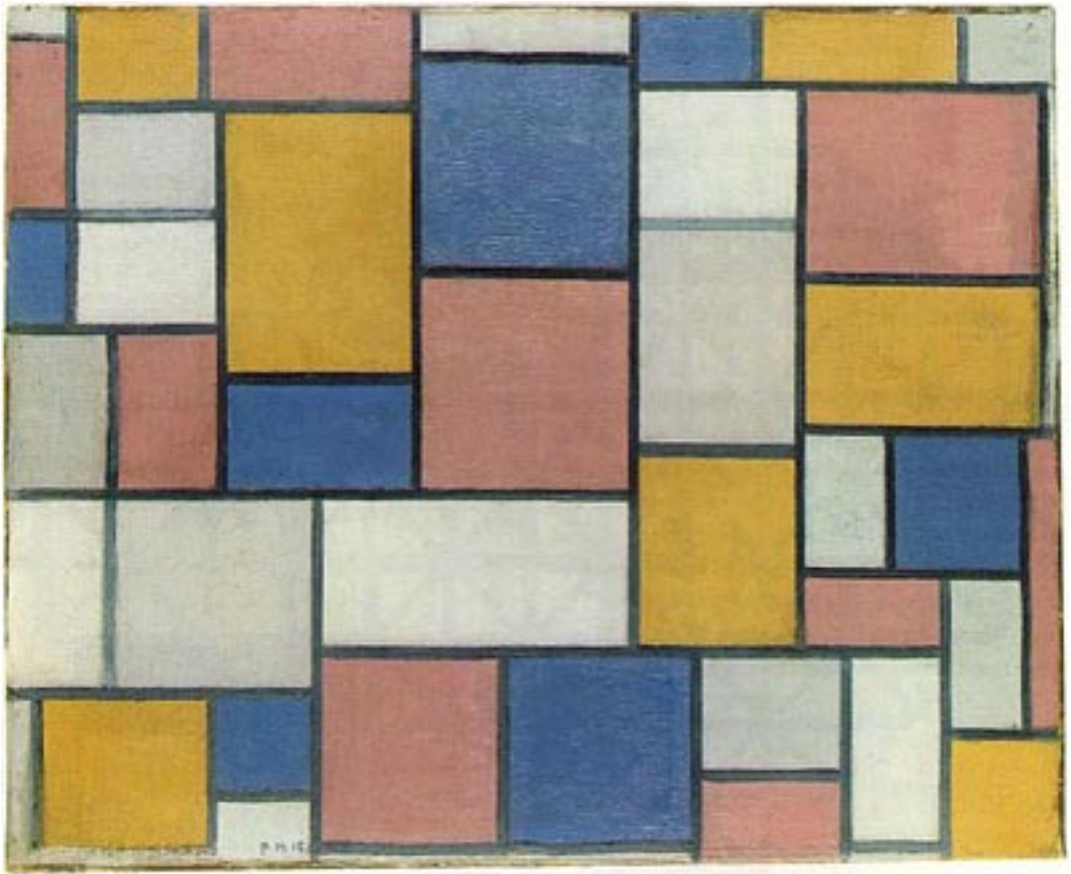
Pier and Ocean, 1915.



Zelfportret, 1918.



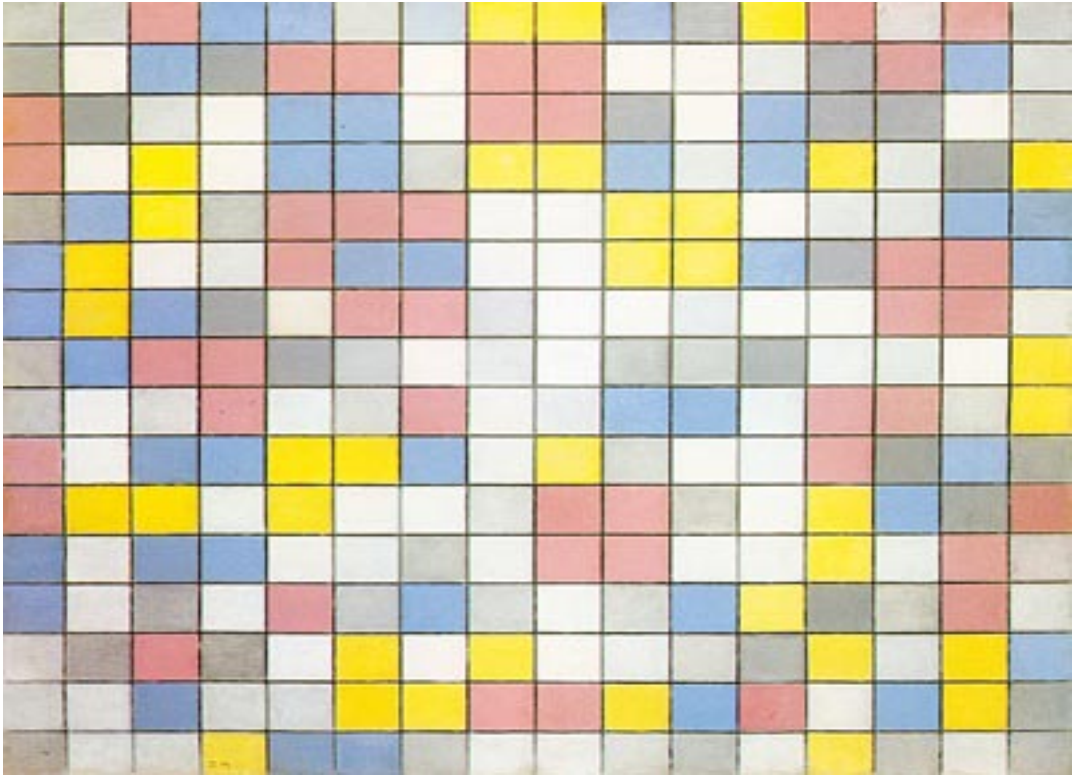
Composition with Gray and Light Brown, 1918.



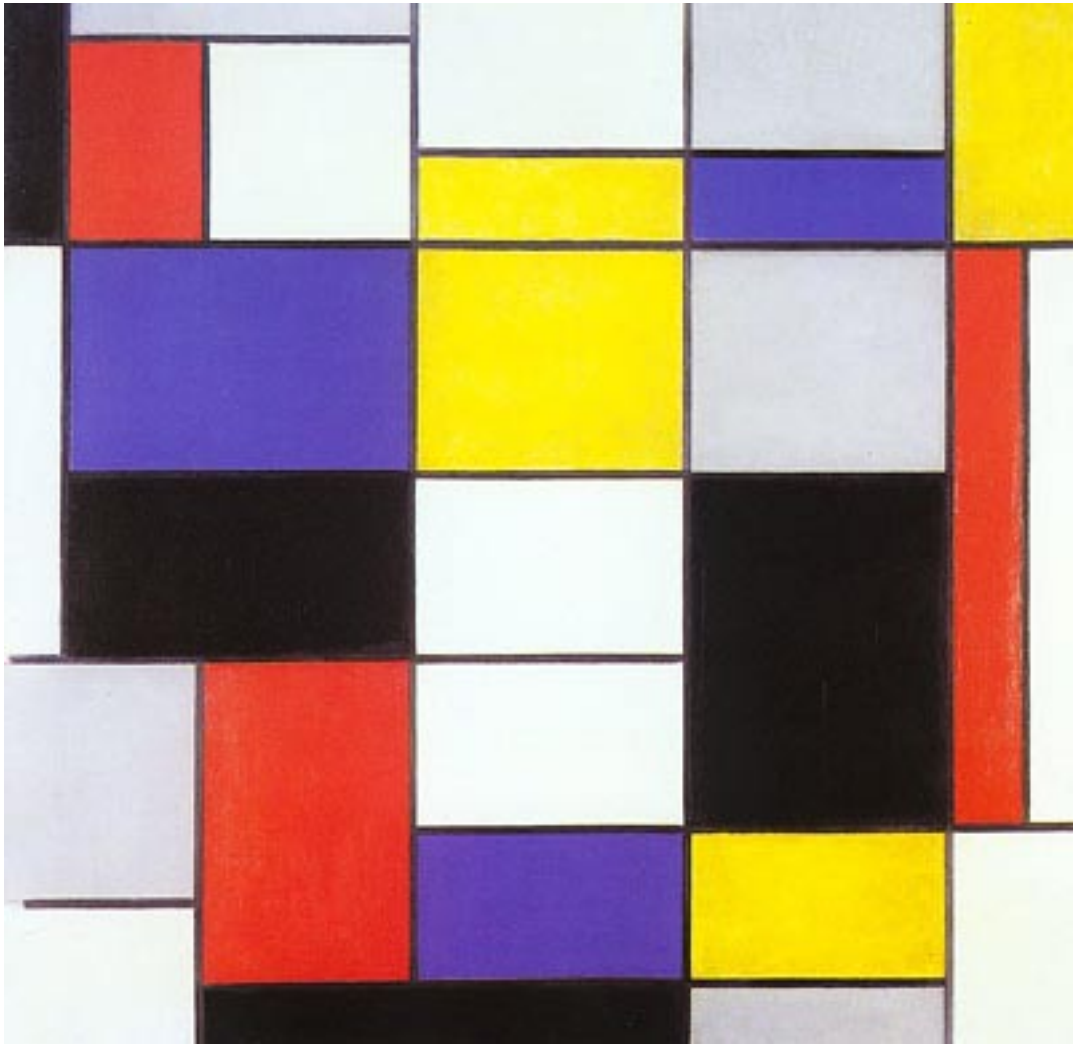
Composition with Color Planes and Gray Lines I, 1918.



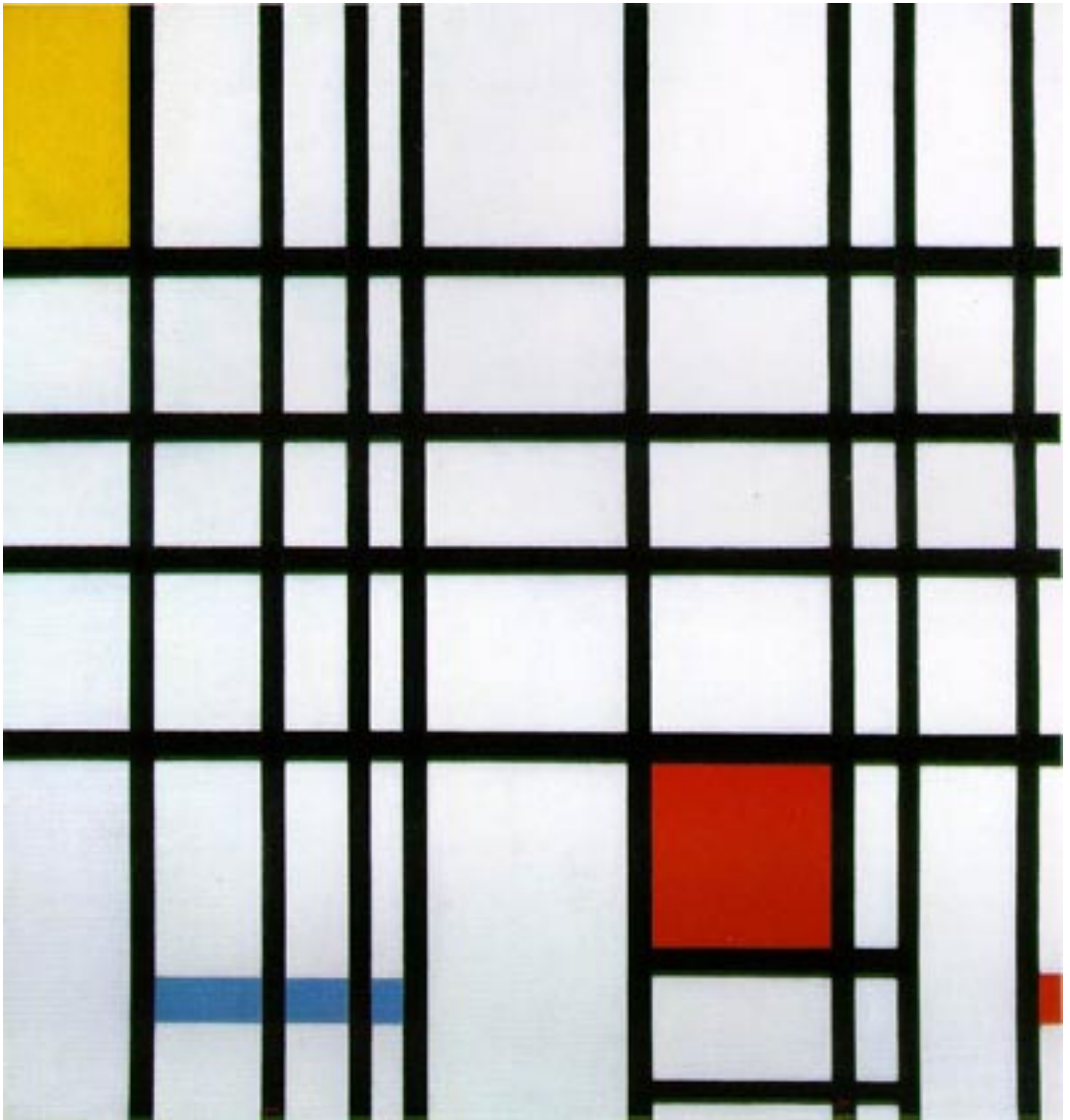
Composition with Grid VII (Lozenge), 1919.



Composition with Grid IX, 1919.



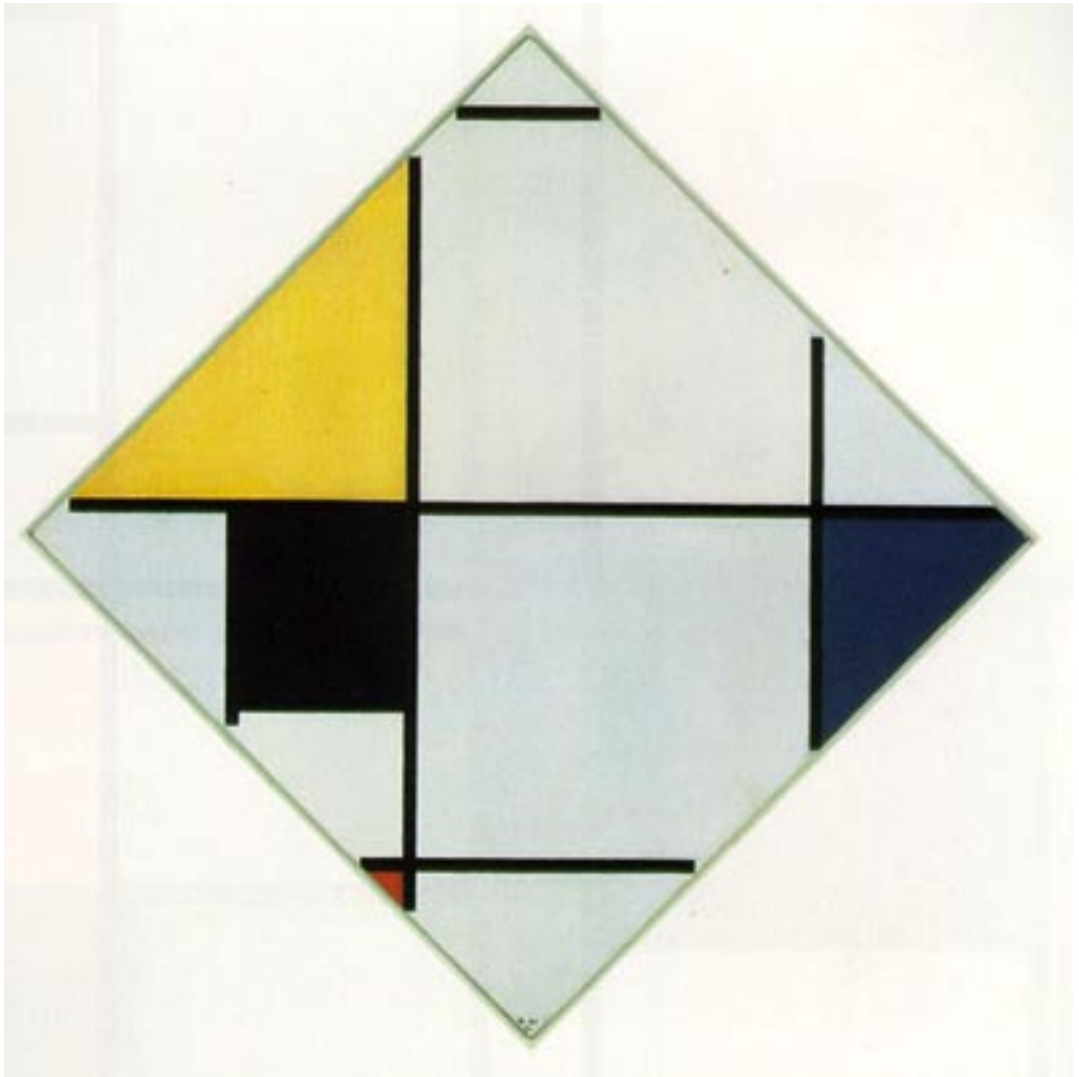
Composition A, 1920.



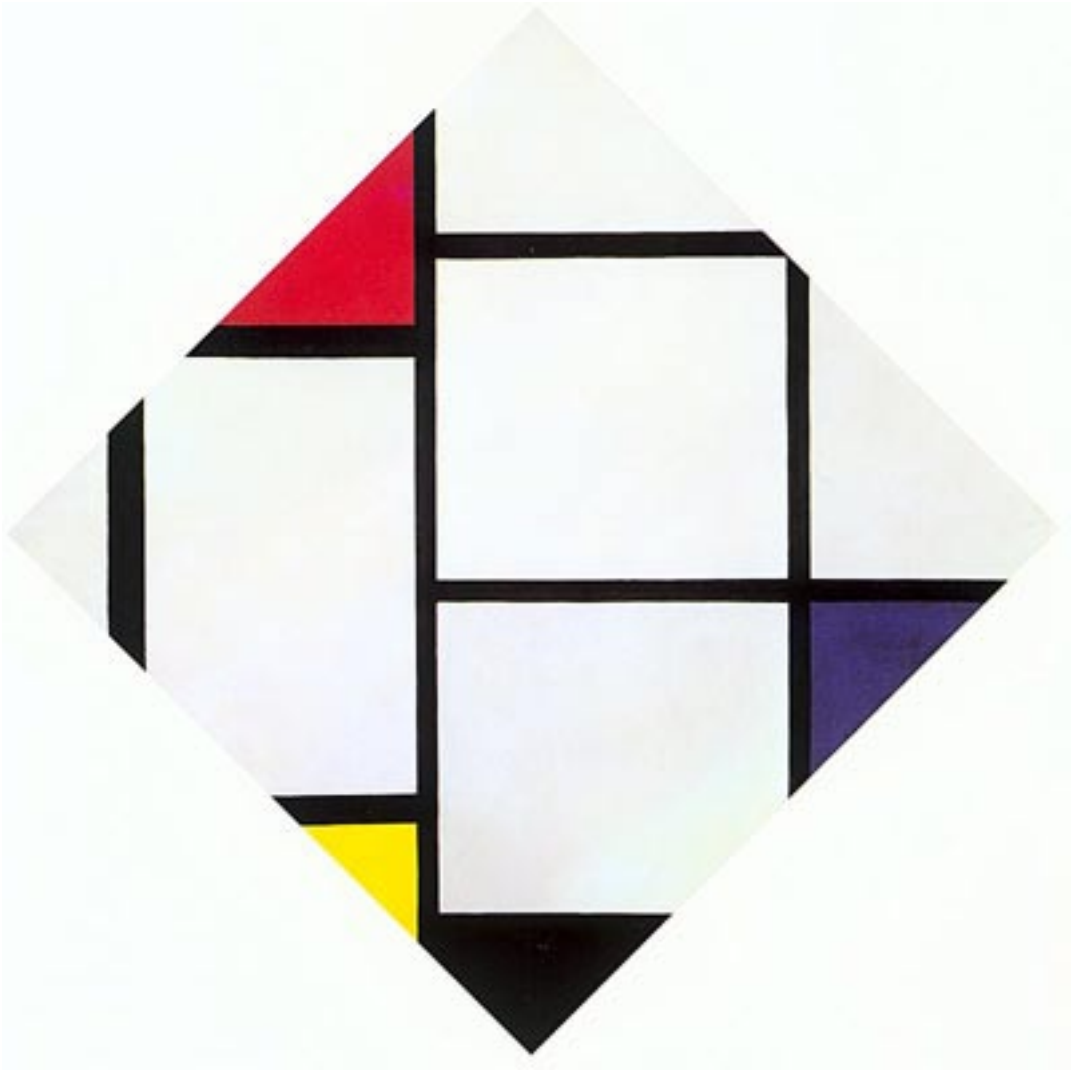
Composition with Red, Yellow and Blue, 1921.



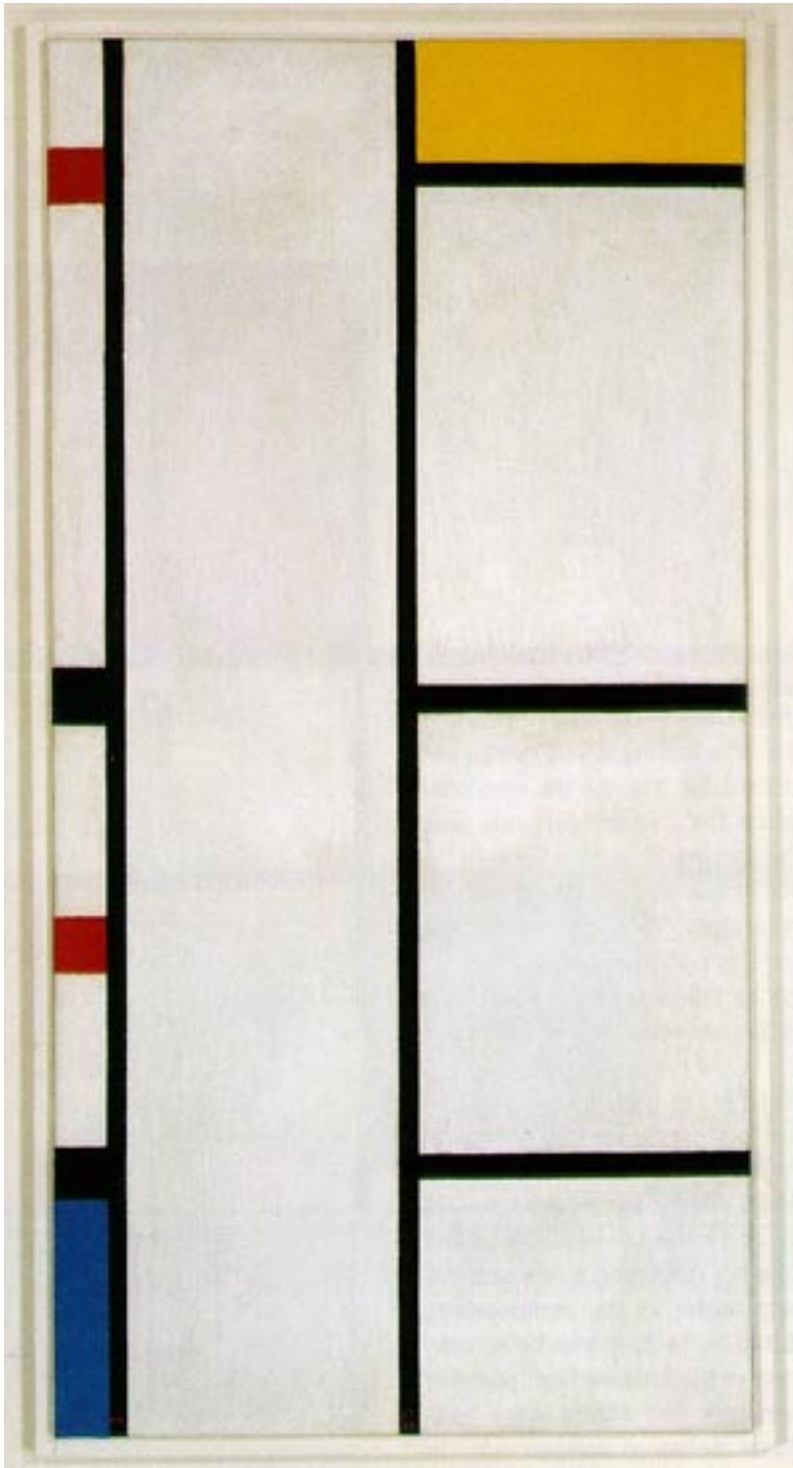
Lys, after 1921.



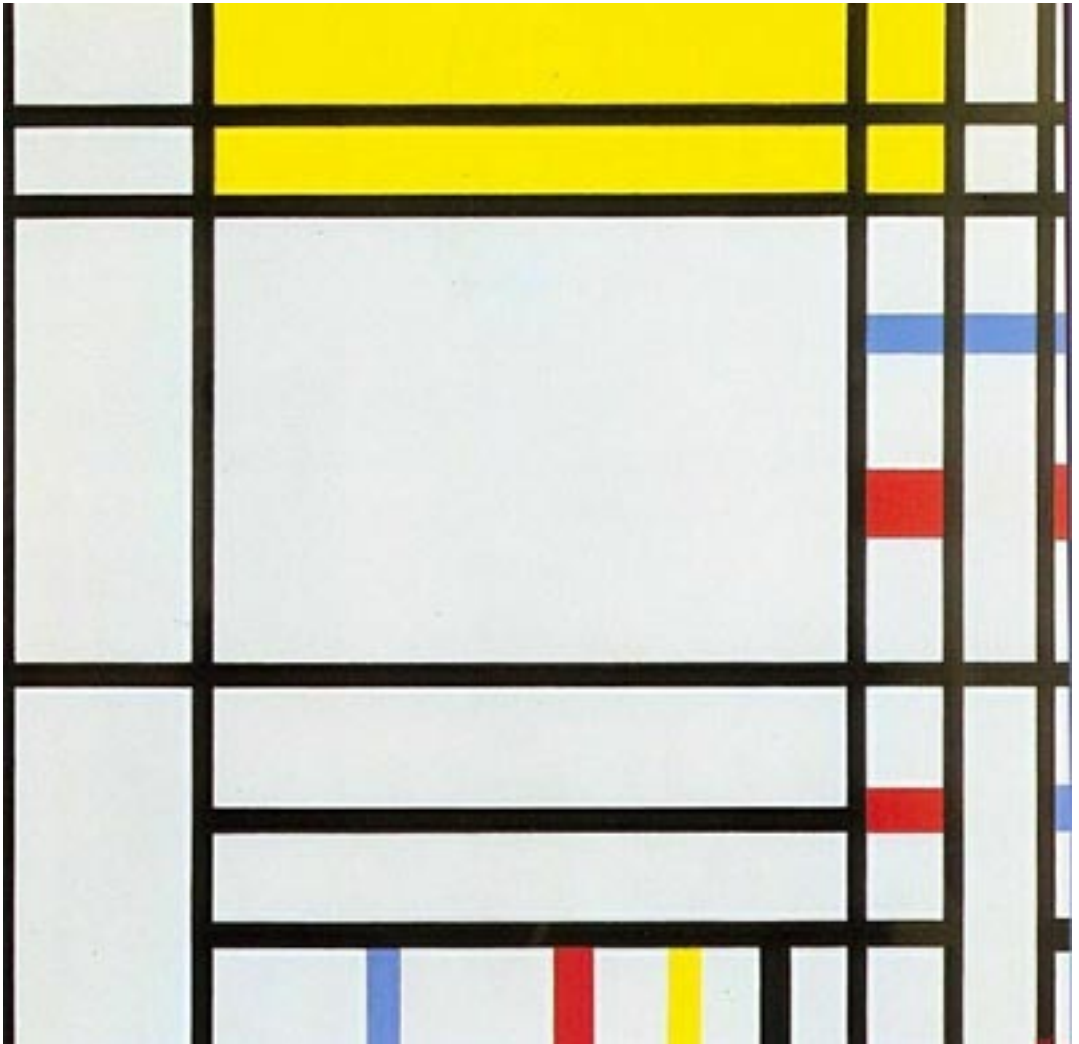
Composition with Yellow, Black, Blue, Red, and Gray, 1921.



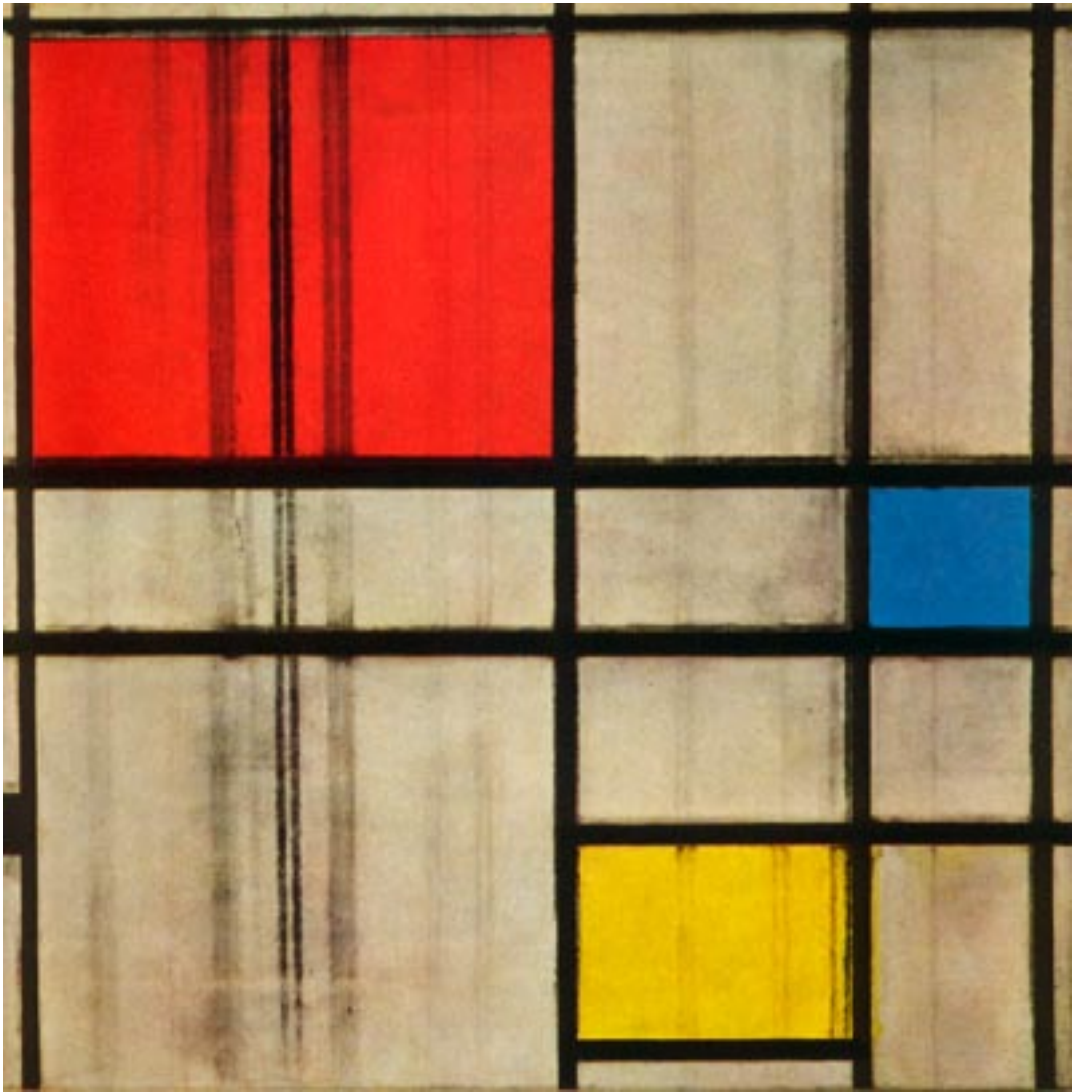
Lozenge Composition with Red, Gray, Blue, Yellow, and Black, 1924-25.



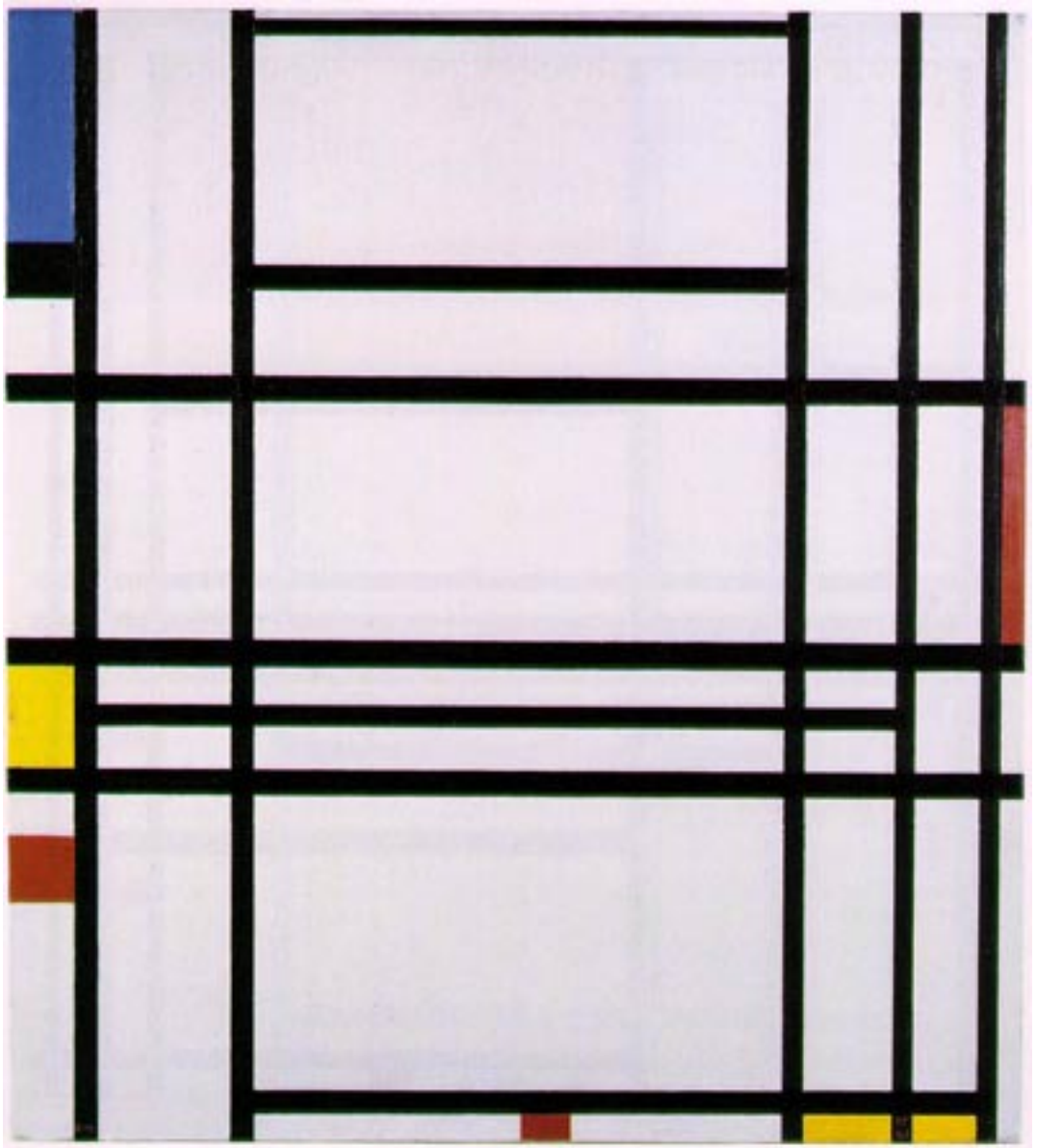
Composition No. III white-yellow, 1935-42.



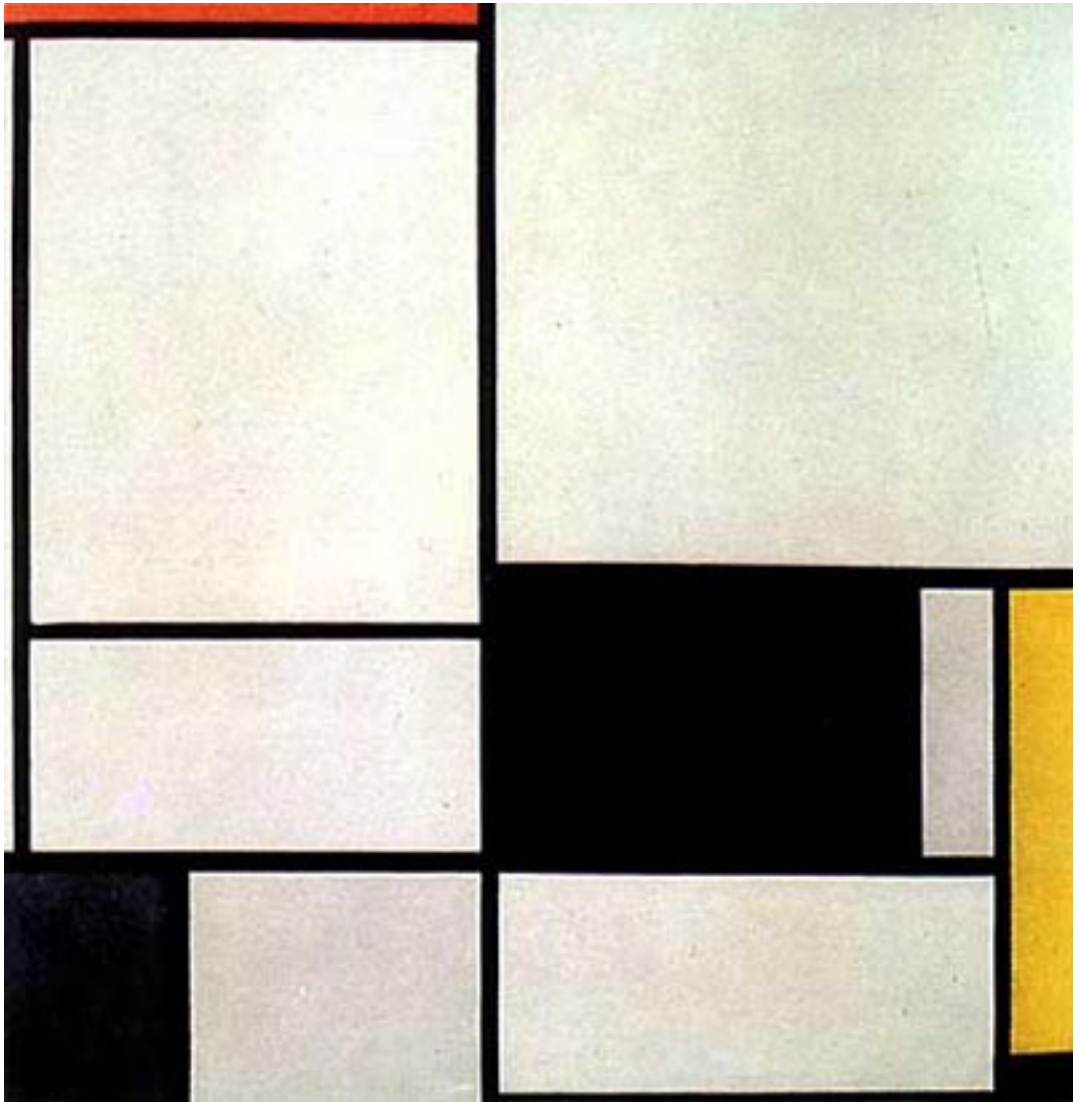
Place de la Concorde, 1938-43.



Composition with Red, Yellow and Blue (unfinished), 1939-44.



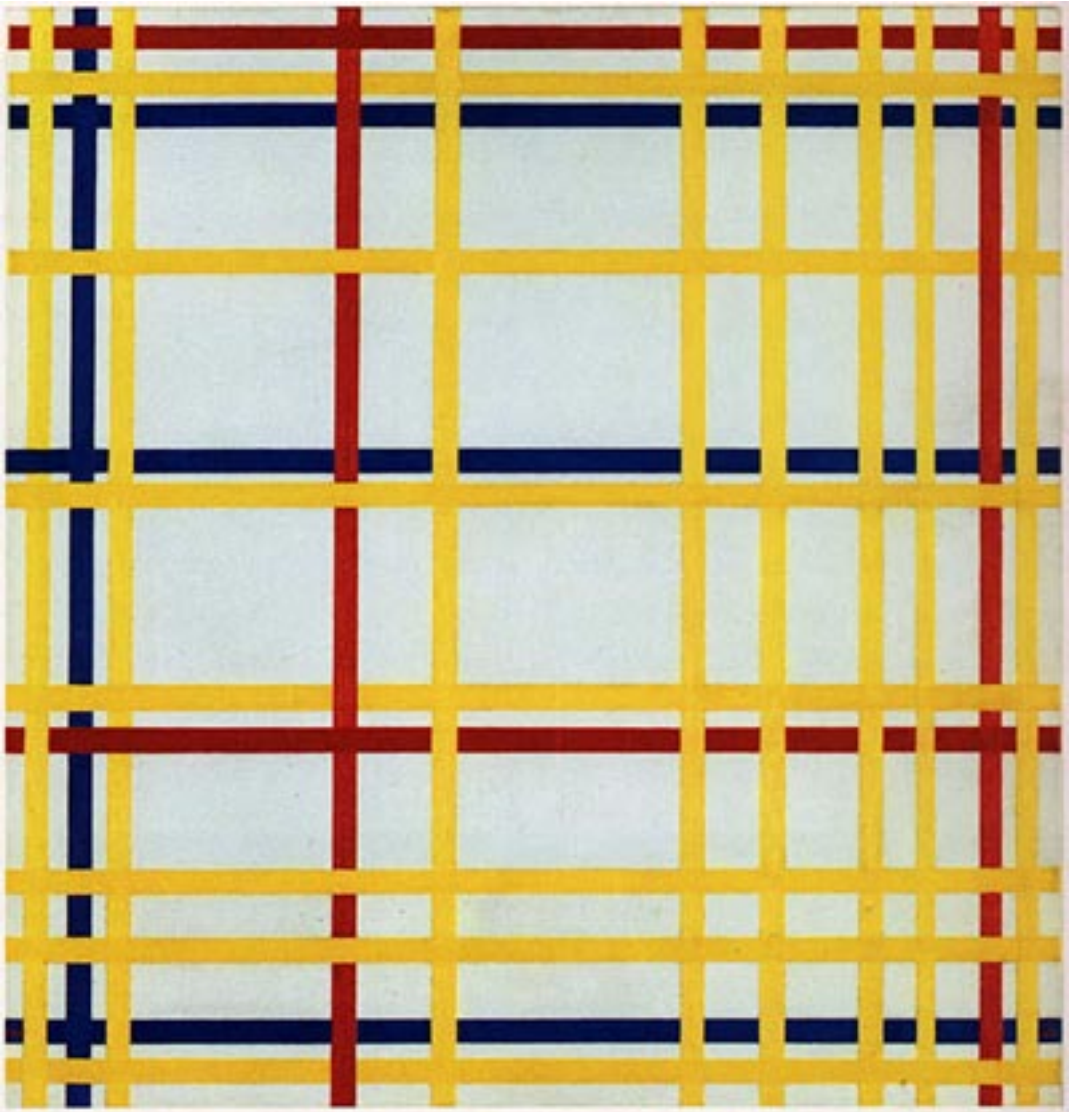
Composition No. 10, 1939-42.



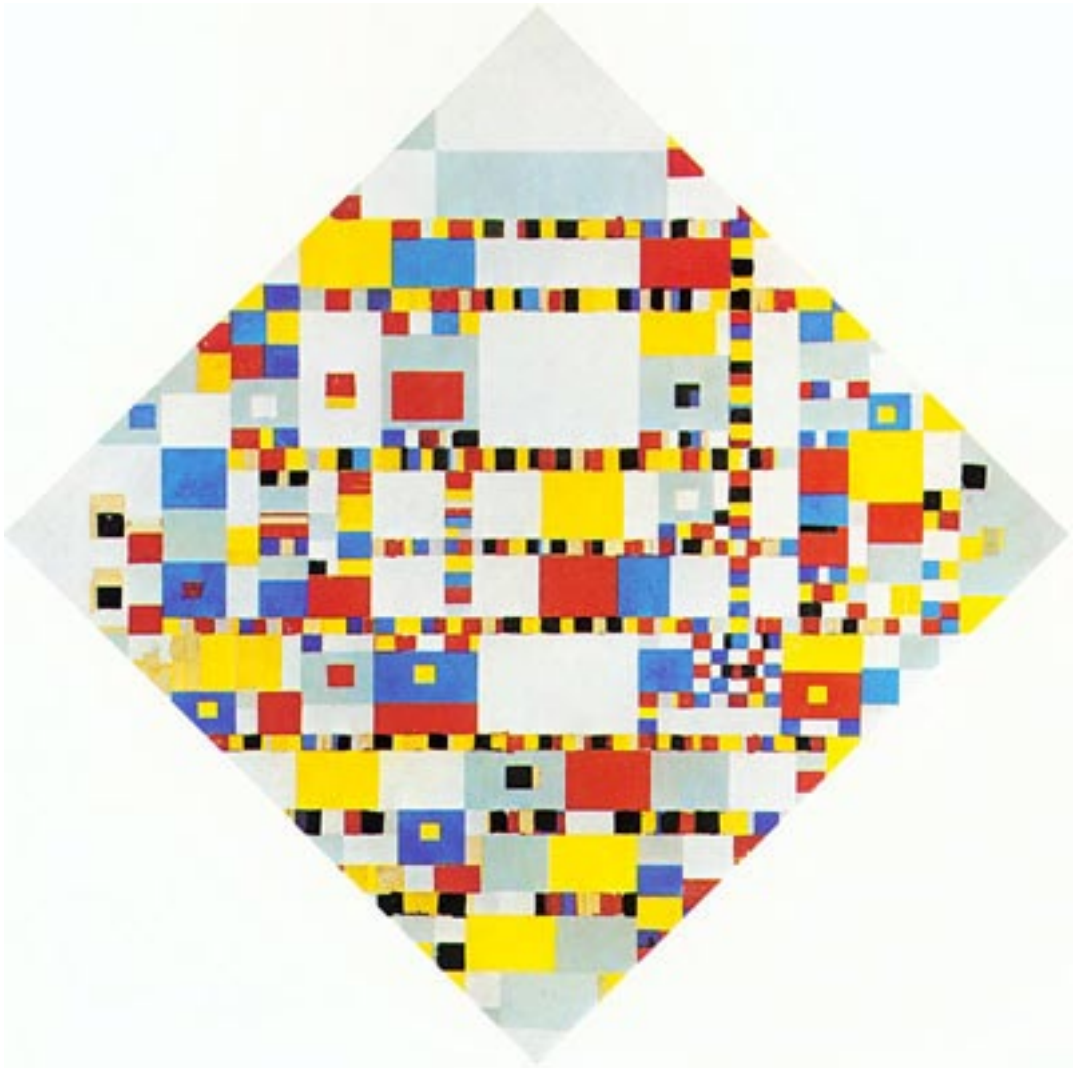
Composition n°2, 1940-45.



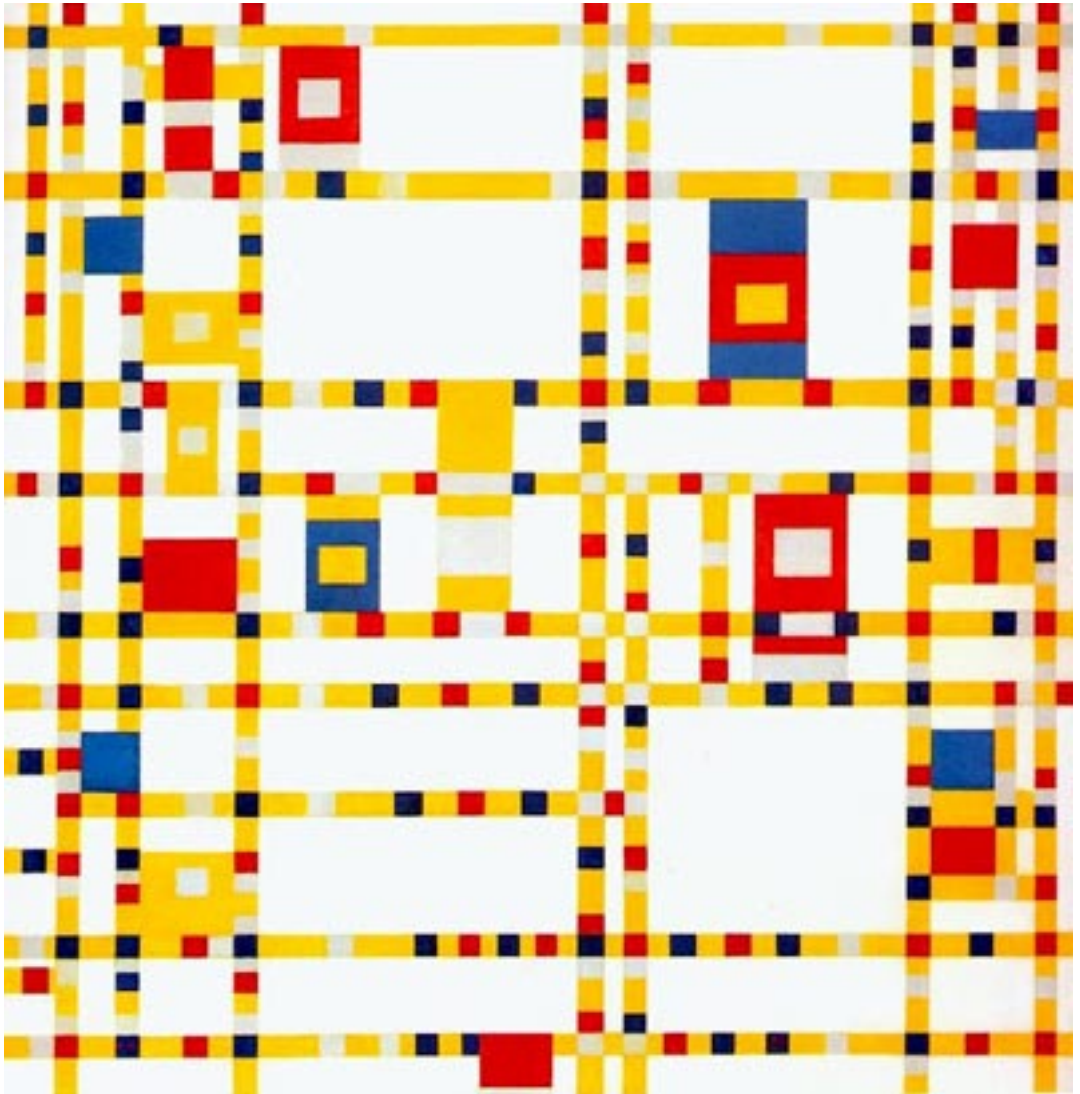
New-York City II, 1942-44
oil and colored tape.



New-York City I, 1942.



Victory Boogie Woogie (unfinished), 1942-43.



Broadway Boogie Woogie, 1942-43.